



PRINTS AND MULTIPLES

Wednesday 5 July 2017
Knightsbridge, London

Bonhams



PRINTS AND MULTIPLES

Wednesday 5 July 2017 at 1pm
Knightsbridge, London

BONHAMS

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9am-11am

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SALE NUMBER

24128

CATALOGUE

£15

Please see page 2 for bidder information including after-sale collection and shipment.

Please see back of catalogue for important notice to bidders

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ILLUSTRATIONS

Front cover: Lot 211
Inside front cover: Lot 304
Inside back cover: Lot 45
Back cover: Lot 299

NB

To request condition reports on any of the lots in the sale, please contact the department directly.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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SALE INFORMATION

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All sold lots will remain in
the Collections room at Bonhams
Knightsbridge for a period of not
less than 14 calendar days from
the sale date 5 July 2017.
Lots not collected by 5.30pm
Tuesday 18 July 2017
will be returned to the department
storage charges may apply.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

‡ These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

IMPORTANT NOTICE

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when using MasterCard & Visa
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cards.

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(Telephone to ascertain amount
due) by: cash, cheque with
banker's card, credit, or debit card

Payment at time of collection by:

cash, cheque with banker's card,
credit, or debit card





1



2



3

1

ALBRECHT DÜRER (GERMAN, 1471-1528)

Daniel and the Lion (Bartsch 2)

Woodcut, circa 1496, on laid, probably a meder f impression, with some wear, trimmed to the borderline, 385 x 280mm (15 1/8 x 11in)(B)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

2

ALBRECHT DÜRER (GERMAN, 1471-1528)

Glorification of the Virgin, from Life of the Virgin (Bartsch 95)

Woodcut, circa 1502, on laid, a meder b impression after the Latin text edition, with the vertical crack partially visible in the centre, trimmed to the borderline, 297 x 212mm (11 3/4 x 8 3/8in)(B)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

Provenance

Cabinet Brentano-Birckenstock, Vienna (Lugt 345)

3

ALBRECHT DÜRER (GERMAN, 1471-1528)

Christ among Doctors (Bartsch 91; Meder, Hollstein 203)

Woodcut, c.1503, on laid, watermark Fish Bladder with initials IM, a good Meder d impression, after the text edition of 1511, with 2mm margins on all sides, 297 x 209mm (11 7/8 x 8 1/4in)(B)(unframed)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



4

4

ALBRECHT DÜRER (GERMAN, 1471-1528)

The Rejection of Joachim's Offering, from The Life of the Virgin (Bartsch 77)

Woodcut, circa 1504, on thick laid, a meder c impression after the Latin text edition, with a watermark of a small city gate, trimmed to the borderline, 295 x 212mm (11 5/8 x 8 3/8in)(B)

£700 - 1,000
 €800 - 1,100
 US\$890 - 1,300

5

AEGIDIUS II SADELER (FLEMISH, 1570-1629)

Hercules spinning and Omphale (Hollstein 106)

Engraving, circa 1600, on laid, after Bartholomeo Spranger, 435 x 315mm (17 1/8 x 12 3/8in)(PL)(unframed)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 1,900

6

ADRIAEN VAN OSTADE (DUTCH, 1610-1685)

The Family (Godefroy 46)

Etching, 1647, on watermarked laid, the fifth state of seven, before the definition of the horizontal boards under the window, with narrow margins, 178 x 160mm (7 x 6 1/4in)(PL); 181 x 163mm (7 1/8 x 6 3/8in)(SH)(unframed)

£600 - 800
 €690 - 910
 US\$770 - 1,000



5



6



7



8

HANS COLLAERT THE ELDER (1540-1628) AFTER HANS BOL

The Story of Jonah (Hollstein 70-73)
Four engravings, circa 1570, on laid, with trimmed margins, 140 x 140mm (5 1/2 x 5 1/2in)(PL)(4)

£1,800 - 2,200
€2,100 - 2,500
US\$2,300 - 2,800

AFTER ANDREA MANTEGNA (ITALIAN, 1431-1506), ROBERT VAN AUDENAERDE OR OUDEN-AERD (1663-1748)

Triumph of Cesar: C. Julii Caesaris dictatoris triumphus de Gallia, Aegypto, Panto, Africa, Hispania, quinquies eodem mense triumphantis ; omnium, qui unquam fuere Ducum, Regum bellica virtute praestantissimi, ab Andrea Mantinea ... pictore Mantuae in duicali aula coloribus expressi. Rome, Aencis Typis Dominici de Rubeis
The complete suite of ten engravings joined as one sheet, 1692, on laid, engraved by Robert van Audenaerde after the painting by Andrea Mantegna, each sheet circa 580 x 540 (22 7/8 x 21 1/4in)(SH); 4090 x 5450mm (16x 21 1/2in)(overall)

£1,800 - 2,200
€2,100 - 2,500
US\$2,300 - 2,800



9



9



10

9

WENCESLAUS HOLLAR (CZECH, 1607-1677)

The Four Seasons (three-quarter length) (Pennington 610-613)
 The set of four etchings, 1641, on laid, printed by W.Hollar, published by François Langlois, representations of Spring, Summer, Autumn and Winter, each with parallel Latin and English verse beneath the image, each circa 175 x 245mm (6 7/8 x 9 6/8in)(PL)(4)

£700 - 1,000
 €800 - 1,100
 US\$890 - 1,300

Hollar etched six different series of the Seasons, three of which have similar representations of women: full length with landscapes in the background, three-quarter-length with interior settings and a smaller set of half/three-quarter-length with interiors.

10

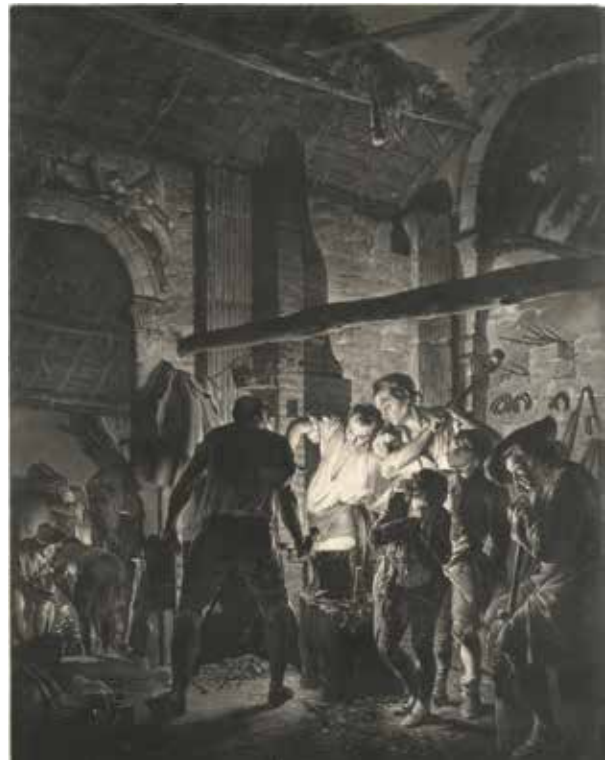
ANTONIO CANALETTO (ITALIAN, 1697-1768)

Le Preson V (Bromberg 21)
 Etching, on thick laid, the second state of three, with the raised prison roof and additional lines on the bridge and Ducal Palace window, with thread margins, 143 x 209mm (5 5/8 x 8 1/4in)(PL)(unframed)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 1,900



11



11



11



12

11

**AFTER JOSEPH WRIGHT OF DERBY
(BRITISH, 1734-1797)**

Three Mezzotints (Chaloner Smith
P48,E48,E47)

A Philosopher Giving a Lecture on the Orrery,
1768, by William Pether, the third state
with letters, laid down, 485 x 580mm (PL),
together with two by Richard Earlom: *An Iron
Forge*, 1773, the second state with letters,
trimmed along the upper edge, 475 x 588mm
(SH), *A Blacksmith's Shop*, 1771, the first
state with scratched letters, backed onto
linen, all published by J.Boydell, London (3)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

12

**JOHN HAMILTON MORTIMER
(EASTBOURNE 1740-1779 LONDON)**

Sleeping Monsters

Etching, 1780, with wide margins, 170 x
235mm (6 3/4 x 9 1/4in)(PL)(unframed)

£500 - 700

€570 - 800

US\$640 - 890



13



14



15

13

**WALTER RICHARD SICKERT A.R.A.
(BRITISH, 1860-1942)**

Portrait of Beerbohm Tree (Bromberg 103 i/ii)
Etching, 1887-88, on laid, inscribed
'Beerbohm Tree' in pencil, the only recorded
impression in the first state (of two), 125 x
85mm (4 7/8 x 3 3/8in)(PL)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

Provenance

With Elizabeth Armstrong Forbes - Studio
contents of the late Stanhope Alexander
Forbes RA.
With Ruth and Joseph Bromberg collection.
With Fine Art Society, London.

14

SAMUEL PALMER (BRITISH, 1805-1881)

Christmas, or Folding the Last Sheep (Lister
4)
Etching, 1850, on laid, a good impression of
the fourth state of five, with letters *Christmas*,
From Bampfylde's Sonnet and *S. Palmer* in
the lower margin, with wide margins, 124 x
102mm (4 7/8 x 4in)(PL)

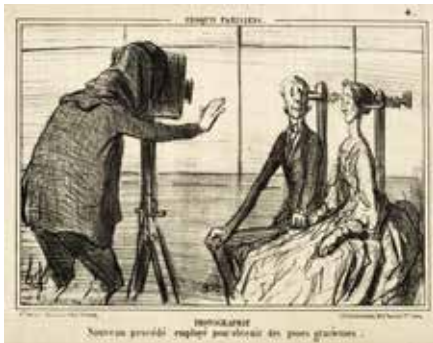
£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600

15

**JAMES ABBOTT MCNEILL WHISTLER
(AMERICAN, 1834-1903)**

Billingsgate (Kennedy 47, Glasgow 51)
Etching, 1859, on thick laid, the seventh state
of eight, with margins, 150 x 225mm (5 7/8 x
8 7/8in)(PL); 265 x 363mm (10 1/2 x 14 1/4in)
(SH)(unframed)

£600 - 800
€690 - 910
US\$770 - 1,000



16

16

HONORÉ DAUMIER (FRENCH, 1808-1879)

Caricature de Photographie - A Collection of Ten Lithographs
 Various plates published in Le Charivari and Le Monde illustré between 1840-67, entitled, 'La patience est la vertu des ânes', 'Le portrait au daguéréotype', 'Tiens, ma femme, v'là mo portrait au Daguerrotypage que je te rapporte de Paris [...] - Pourquoi donc est-ce tu n'as pas aussi fait faire le mien pendant que tu y étais [...] égoïste va! [...]', 'Posant en membre du comice d'Agriculture de son département', 'Position réputée la plus commode pour avoir un joli portrait au Daguerrotypage', 'Photographes et photographiés', 'Pose de l'homme de la nature' and 'Pose de l'homme civilisé', 'Photographie', 'Intérieur d'un magasin de St. Pétersbourg, pris au Daguerrotypage en 1854', 'Exposition Universelle', printed by Aubert & Co, Paris, 360 x 240mm (14 1/8 x 9 1/2in)(SH)(and smaller)(unframed)(10)

£2,500 - 3,000
 €2,900 - 3,400
 US\$3,200 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



17



18



18



18

17

ARISTIDE MAILLOL (FRENCH, 1861-1944)

Héro et Léandre (Guérin 4)

Woodcut printed in black, 1895-98, on China, signed with the initials in pencil, from the edition of 60, published by Henri Petiet Editeur, Paris, with their blindstamp, with margins, 155 x 177mm (6 1/8 x 7in)(B)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

18

THEODORE ROUSSEL (BRITISH, 1847-1926)

Summer; A Study for the Figure Dawn; Poppy in a Vase (Hausberg 5; 107; 44)

Etching with aquatint and lavis, 1890-1900, presumably a proof from plate I, 170 x 125mm (6 3/4 x 4 7/8in)(PL); together with 'A Study for the Figure Dawn', soft-ground etching with drypoint and aquatint, 1912, 157 x 98mm (6 1/4 x 3 7/8in)(PL) and 'Poppy in a Vase', soft-ground etching with drypoint and aquatint, 1890-1895, 97 x 66mm (3 7/8 x 2 5/8in)(PL); together with a copy of the catalogue raisonné 'The Prints of Theodore Rousseau' by Margaret Dunwoody Hausberg, (3 framed + 1 Vol)(4)

£500 - 700

€570 - 800

US\$640 - 890

19 AR

JACQUES VILLON (FRENCH, 1875-1963)

Pour un Projet sensationnel (d'abord appelé) le Secret (Ginestet and Pouillon E 106)

Drypoint, 1904, the third state of three, signed and inscribed 'essai' in pencil, an artist's proof before the numbered edition of 30, with full margins, 395 x 297mm (15 1/2 x 11 3/4in)(PL)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



19



20

20 AR

JACQUES VILLON (FRENCH, 1875-1963)

La Parisienne, tournée à droite (première planche) (Ginestet and Pouillon E 74)

Soft-ground etching with aquatint printed in colours, 1902, on thin Japan, signed and inscribed 'Etat' in pencil, a rare proof in these colours, aside from the edition of 30, with wide margins, 462 x 340mm (18 1/8 x 13 3/8in)(PL)(unframed)

£1,800 - 2,200

€2,100 - 2,500

US\$2,300 - 2,800



21



22



23



24

21

ANDERS ZORN (SWEDISH, 1860-1920)

Edö (Asplund 214)

Etching and drypoint, 1907, on laid, signed in pencil, with wide margins, 180 x 123mm (7 1/8 x 4 7/8in)(PL)

£500 - 700

€570 - 800

US\$640 - 890

22

ANDERS ZORN (SWEDISH, 1860-1920)

The Swan (Asplund 269)

Etching, 1915, on laid, signed in pencil, 250 x 195mm (9 7/8 x 7 5/8in) (PL)

£500 - 700

€570 - 800

US\$640 - 890

23

ANDERS ZORN (SWEDISH, 1860-1920)

Auguste Rodin (Asplund 207)

Etching and drypoint, 1906, on laid, signed in pencil, with wide margins, 213 x 155mm (8 3/8 x 6 1/8 in)(PL)

£500 - 700

€570 - 800

US\$640 - 890

24

ANDERS ZORN (SWEDISH, 1860-1920)

Vått (Asplund 240)

Etching and drypoint, 1911, on laid, signed in pencil, with wide margins, 160 x 120mm (6 1/4 x 4 3/4in)(PL)

£500 - 700

€570 - 800

US\$640 - 890



25



26



27

25 AR

MARGARET BARNARD (BRITISH, 1900-1992)

Sun Bathers

Linocut printed in colours, on oriental laid tissue, signed and numbered 15/50 in pencil, with margins, 230 x 255mm (9 1/8 x 10in)(B)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

26 AR

ROSAMUND BURNETT (BRITISH, 1904-1998)

The Sniper

Linocut printed in vermilion and mid-green, c.1935, together with two progressive proofs of the blocks in vermilion and mid-green, signed and inscribed in pencil on the support sheet for the decompositions, each on tissue-thin paper, each 197 x 122mm (7 3/4 x 4 3/4in)(BL) (unframed)(3)

£500 - 700

€570 - 800

US\$640 - 890

27 AR

ELIZABETH KEITH (BRITISH, 1887-1956)

The Scholar, Korea

Woodcut printed in colours, 1921, on japan, signed in pencil, 450 x 317mm (17 3/4 x 12 1/2in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



28



28



28



29

28 AR

ROBIN TANNER (BRITISH, 1904-1988)

Flowers of May; Autumn Flowers; September
 Three etchings, on various papers, each signed in pencil, with margins,
 335 x 315mm (13 1/4 x 12 1/2in)(PL)(and smaller)(3)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 1,900

29 AR

ROBIN TANNER (BRITISH, 1904-1988)

October (Garton 47)
 Etching, 1984, on laid, signed in pencil, from the edition of 25,
 published by Garton and Cooke, London, with margins, 213 x 153mm
 (8 3/8 x 6in)(PL)

£500 - 700
 €570 - 800
 US\$640 - 890



30



31



32

30 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Ram's Head (Tassi 85)
Lithograph printed in colours, 1968, on wove, signed and numbered 27/70 in pencil, printed by Fernand Mourlot, Paris, published by Marlborough Fine Art, London, the full sheet printed to the edges, 665 x 500mm (26 1/8 x 19 3/4in)(SH)(unframed)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300

31 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Three Figures in a Garden (Tassi 55)
Lithograph printed in colours, 1953, on wove, signed and numbered 65/125 in pencil, printed by Fernand Mourlot, Paris, published by W. Heinemann, London, the full sheet printed to the edges, 300 x 215mm (11 5/8 x 8 1/2in)(SH)

£400 - 600
€460 - 690
US\$510 - 770

32 † AR

FRANK AUERBACH (BRITISH, BORN 1931)

Reclining Figure II
Screenprint in colours, 1966, on wove, signed and numbered 19/70 in pencil, with full margins, 580 x 800mm (22 7/8 x 31 1/2in)(l)

£800 - 1,200
€910 - 1,400
US\$1,000 - 1,500



33



34



35

33 † AR

ADOLPH GOTTLIEB (AMERICAN, 1903-1974)

Chrome Yellow, Green Disc
Lithograph printed in colours, 1966, on wove, signed, dated and numbered 13/50 in pencil, published by Marlborough Gallery, London, the full sheet, 763 x 560mm (30 x 22in)(SH)

£500 - 700
€570 - 800
US\$640 - 890

34 AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

B.A.S.H. (Blue-grey, orange and dark pink)
Three screenprints in colours with collage, 1973, each on wove, each signed, dated and numbered variously from the edition of 3000, published by Dorothea Leonhart, Munich, with their blindstamp, each with full margins, 850 x 595mm (33 1/2 x 23 1/2in)(SH)(unframed)(3)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300

35 † AR

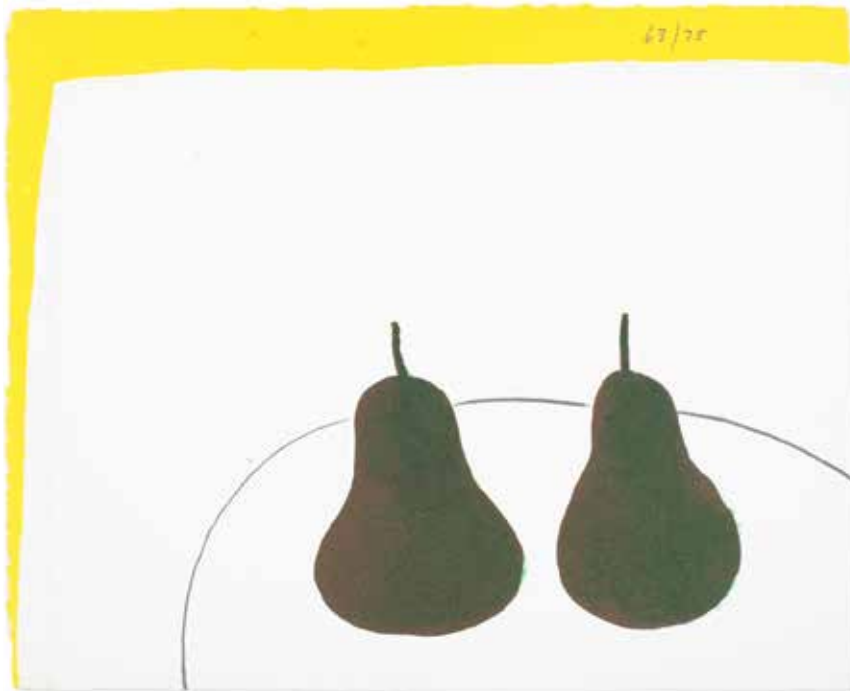
IVON HITCHENS (BRITISH, 1893-1979)

For John Constable
Screenprint in colours, 1976, on wove, signed, titled and numbered 36/100, counter-signed by Betambeau, printed by Advanced Graphics, London, published by Bernard Jacobson, London, with full margins, 372 x 835mm (14 5/8 x 32 7/8in)(I)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300



36



37

36 † AR

CLAES OLDENBURG (SWEDISH, BORN 1929)

Baked Potato with Butter (Axsom/Platzker 83)
Lithograph printed in colours, 1972, on wove, signed, dated and numbered 90/100 in pencil, published by Petersburg Press, New York and London, the full sheet, 720 x 840mm (28 3/8 x 33 1/8in)(l)

£500 - 700
€570 - 800
US\$640 - 890

37

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Dark Pears
Lithograph printed in colours, 1974, on wove, signed, dated and numbered 63/75 in pencil, printed by Kelpra Studio, London, together with the book 'William Scott Drawings' as published, the full sheet, 215 x 265mm (8 1/2 x 10 1/2in)(SH)(1 unframed + Vol)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300



Happy Birthday on her 90th Birthday June 21st
 To Her Majesty the Queen Elizabeth II
 Art. Car Boot Fair Sunday June 12th 2016
 82/150 Peter Blake

38



39



40

38 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Her Majesty the Queen Elizabeth II. (Happy Birthday...!)

Giclée print in colours, 2016, on wove, signed and numbered 82/150 in pencil, after 'Portrait of Queen Elizabeth II' from 2002, on the occasion of the Queen's 90th birthday, with full margins, 300 x 210mm (11 7/8 x 8 1/4in) (SH)

£600 - 800
 €690 - 910
 US\$770 - 1,000

39 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Costume life drawing - Yellow Hat
 Offset lithograph printed in colours, 1979, on wove, signed and numbered 99/500 in pencil, with full margins, 425 x 225mm (16 3/4 x 8 7/8in)(I)

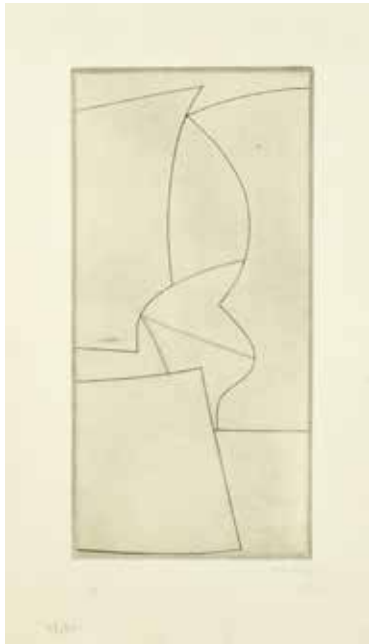
£500 - 700
 €570 - 800
 US\$640 - 890

40 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Untitled, from 'The Freud Museum 10th Anniversary Portfolio'
 Screenprint in colours, 1997, on wove, signed and numbered 39/100 in pencil, printed by Gresham Studio Ltd., Cambridge, published by The Freud Museum, London, the full sheet printed to the edges, 508 x 635mm (20 x 25in)(SH)(unframed)

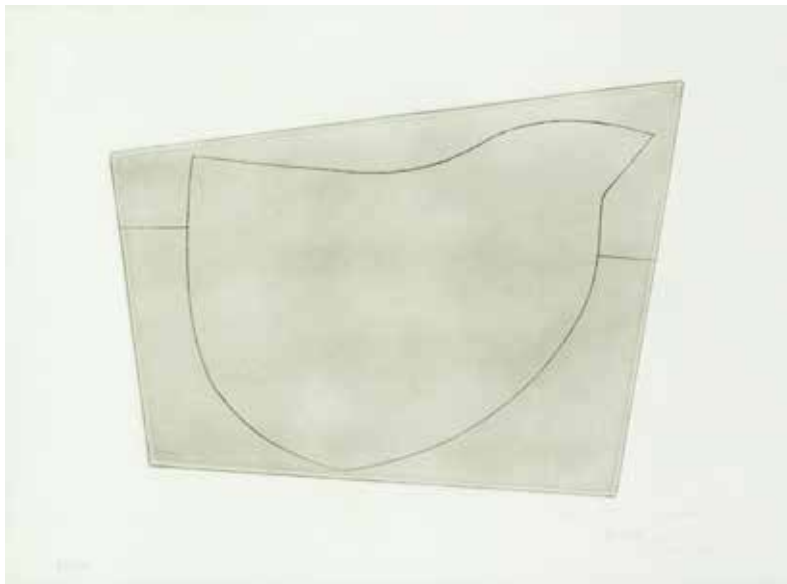
£500 - 700
 €570 - 800
 US\$640 - 890



41



42



43

41 AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Complicated Forms (Lafranca 48)
Etching and drypoint, 1967, on wove, signed, dated and numbered 43/50 in pencil, with the Lafranca blindstamp, with wide margins, 267 x 127mm (10 1/2 x 5in)(PL)

£2,000 - 3,000
€2,300 - 3,400
US\$2,600 - 3,800

42 * AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Verona (The Duomo), from 'Architectural Suite' (Lafranca 30; Cristea 127)
Etching, 1966, on wove, signed, dated and numbered 11/50 in pencil, on wove, with the Lafranca blindstamp, published by Ganymed Original Editions and Marlborough Fine Art, London, with wide margins, 233 x 109mm (9 1/8 x 4 1/2in)(PL)

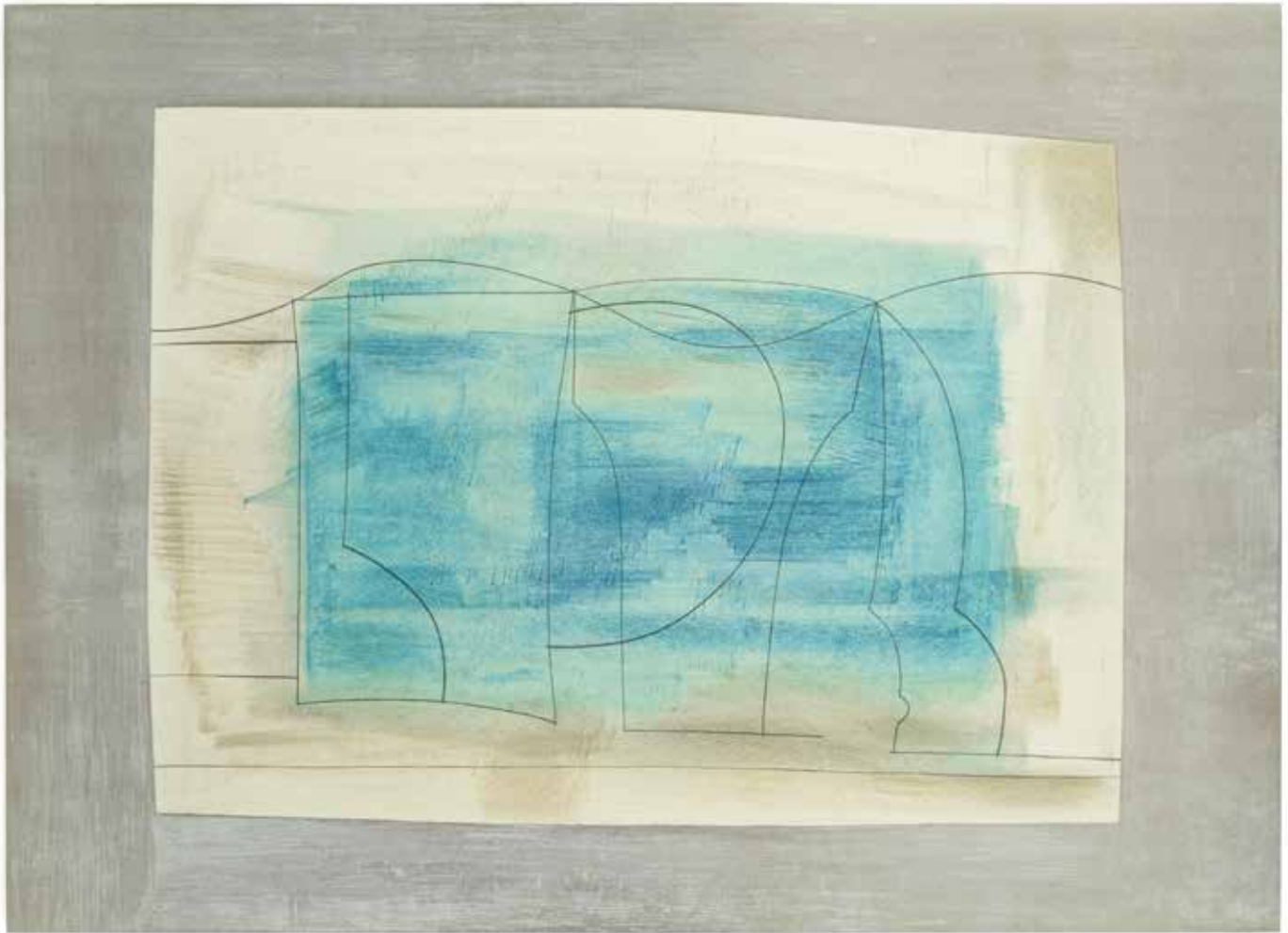
£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600

43 AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Bird Form (Lafranca 113)
Etching printed with tone, 1969, on wove, signed, dated and numbered 45/50 in pencil, with the Lafranca blindstamp, with wide margins, 200 x 270mm (7 7/8 x 10 5/8in)(PL)

£2,500 - 3,000
€2,900 - 3,400
US\$3,200 - 3,800



44

44 AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Still Life

Lithograph printed in colours, 1962, on Arches, signed in ink verso, numbered 15/95 in pencil, printed and published by Mourlot, Paris, with full margins, 470 x 660mm (18 1/2 x 25 7/8in)(SH)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

45 † AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

The Guildhall, from 'Nine London Monuments'
Linocut printed in colours, 1960, on wove,
signed, titled, inscribed 'Artist proof' and
numbered 31/75 in black ball-point pen,
published by Editions Alecto, London, with
margins, 665 x 505mm (26 2/8 x 19 7/8in)(B)

£500 - 700

€570 - 800

US\$640 - 890



45



46

46 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Jonah's Whale (Greenwood MG. 178)
Linocut, 1987, on japan, signed, titled and
numbered 55/100 in pencil, with full margins,
255 x 635mm (10 x 25in)(B)

£500 - 700

€570 - 800

US\$640 - 890



47



48

47 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

The Queen's Garden (Greenwood MG. 174)

Lithograph printed in colours, 1983, on wove, signed, titled and numbered 110/160 in pencil, printed by Curwen Studio, London, published by Curwen Gallery, London, with full margins, 470 x 613mm (18 1/2 x 24in)(l)(unframed)

£500 - 700
 €570 - 800
 US\$640 - 890

This lithograph was printed from the original linoblocks at the Curwen Studio to celebrate the artist's 80th birthday.

48 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Kew Palace (Greenwood MG. 173)

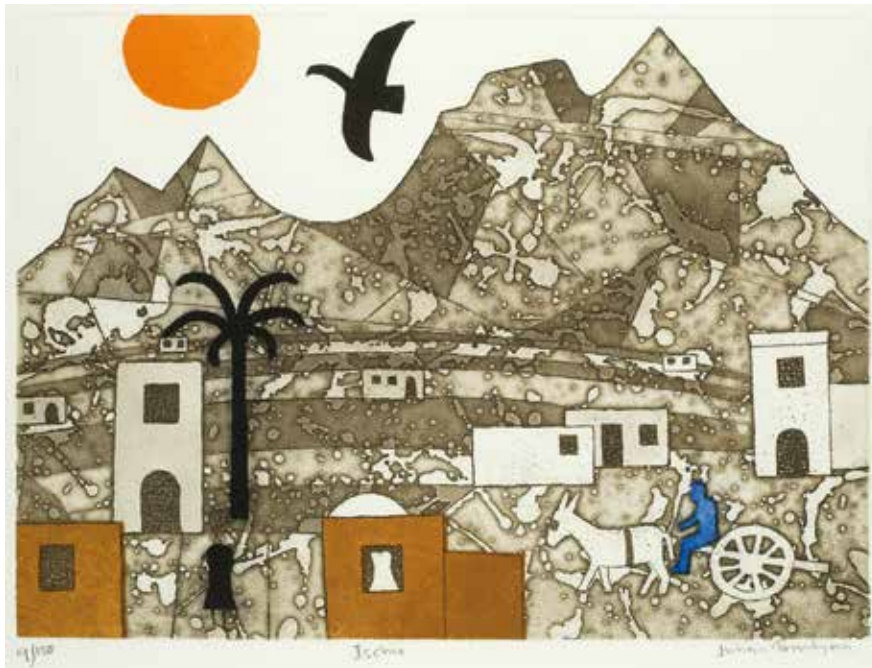
Lithograph printed in colours, 1983, on wove, signed, titled and numbered 62/160 in pencil, printed by Curwen Studio, London, published by Curwen Gallery, London, with full margins, 470 x 610mm (18 1/2 x 24in)(l)(unframed)

£500 - 700
 €570 - 800
 US\$640 - 890

This lithograph was printed from the original linoblocks at the Curwen Studio to celebrate the artist's 80th birthday.



49



50

49 † AR

JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

Thames (Turner 359)
Etching with aquatint, signed, titled and numbered 96/150 in pencil, printed by Studio Prints, published by Christie's Contemporary, London, with their blindstamp, with full margins, 355 x 480mm (14 x 18 7/8in)(PL)

£500 - 700
€570 - 800
US\$640 - 890

50 † AR

JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

Ischia (Turner 352)
Etching with aquatint printed in colours, 1979, on wove, signed, titled and numbered 9/150 in pencil, printed by Studio Prints, published by Christie's Contemporary Art, London, with their blindstamp, with full margins, 345 x 475mm (13 5/8 x 18 3/4in)(PL)

£400 - 600
€460 - 690
US\$510 - 770



51

51 AR

JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

A Collection of Prints

'Henley Regatta' (Turner 336), etching with aquatint printed in colours, 1978, on Arches, with artist's stamped signature, titled and numbered 24/50 in pencil, printed by the artist, with margins, 480 x 350mm (19 x 13 3/4in)(PL); 'LK927' (Turner 331), etching with aquatint printed in colours, 1977-78, on wove, signed, titled and numbered 44/150 in pencil, with margins, 350 x 470mm (18 3/4 x 13 5/8in)(PL); 'Harbour' (Turner 320), etching with aquatint, 1976, on J. Green mould-made, signed, titled and numbered 18/50 in pencil, with margins,

350 x 472mm (13 3/4 x 18 3/4in)(PL); 'Etruria' (Turner 316), etching with aquatint, 1976, on wove, signed, titled and numbered 21/50 in pencil, with margins, 350 x 470mm (18 3/4 x 13 5/8in)(PL); together with 'The Tug' (Turner 353), etching with aquatint, 1979, on wove, signed, titled and numbered 27/50 in pencil, with margins, 350 x 470mm (18 3/4 x 13 5/8in)(PL)(5)

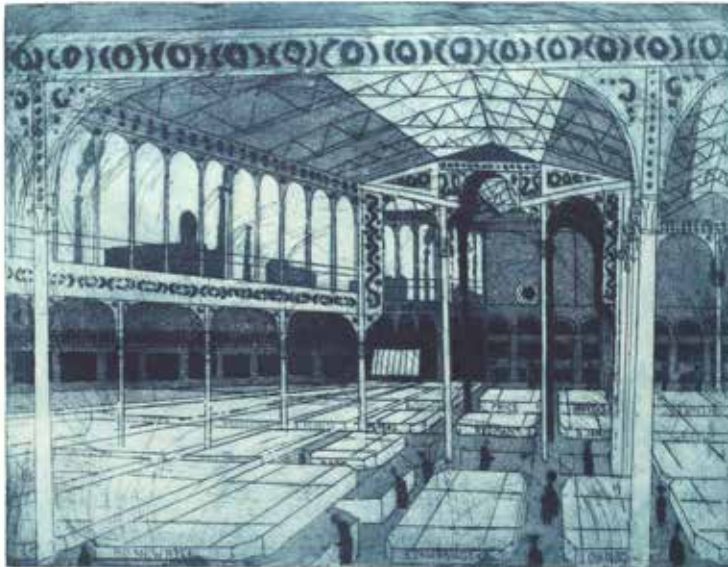
£1,800 - 2,000
 €2,100 - 2,300
 US\$2,300 - 2,600



52



52



52

52 AR

JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

Bolton - A Set of Scenes (Turner 167-171)
Six etchings with aquatint, 1964-65, each signed and titled in pencil, each numbered from the edition of 30, with margins, 427 x 550mm (16 7/8 x 21 5/8in)(PL)(6)

£4,000 - 6,000

€4,600 - 6,800

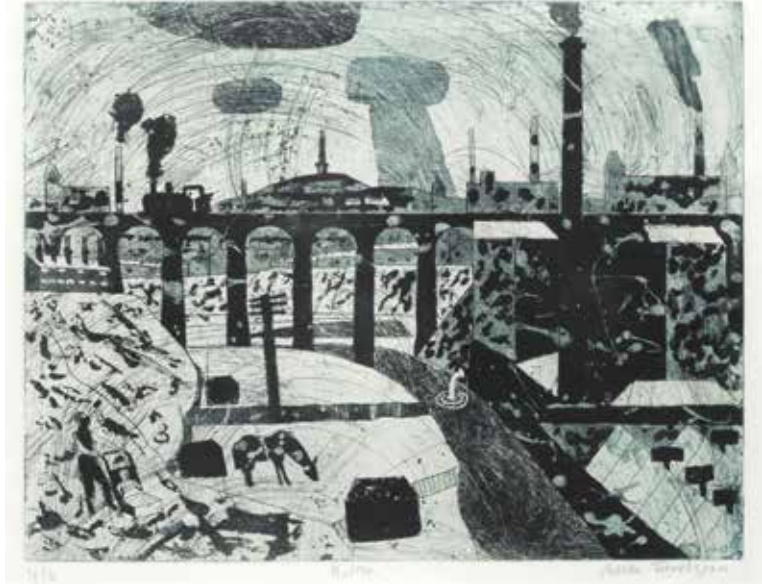
US\$5,100 - 7,700

This lot comprises works with the following titles:

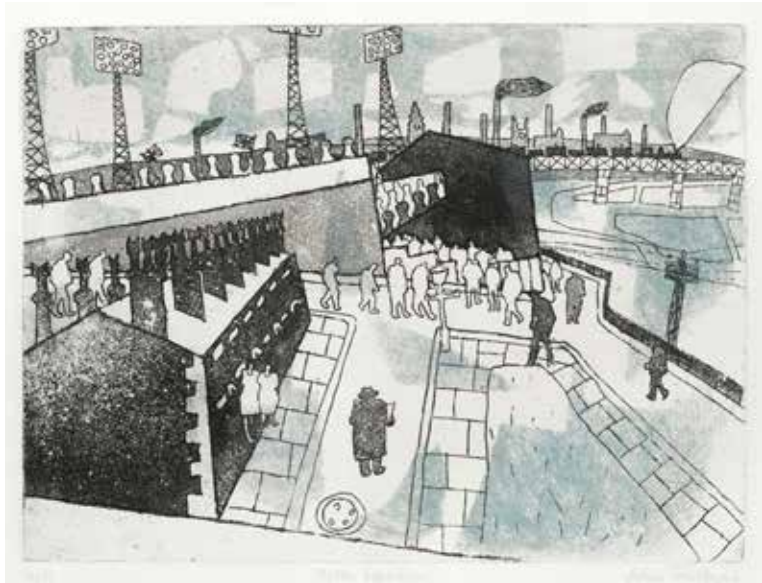
'Bolton', 'Bolton Wanderers', 'Market Bolton', 'Bolton High Level', 'Bolton Washing Day' and 'Bolton Mill Workers'.



52



52



52



53

53 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Deal Beach; and Deal sketch

Two offset lithographs printed in colours, 1973, each on wove, the first signed in pencil, the second signed in ink, each from the edition of 850, both published by Venture Prints Ltd., Bristol, both with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in)(and smaller)(l)(1 unframed)(2)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

54 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Crime Lake

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 500, printed by Max Jaffe, Vienna, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 460 x 610mm (18 1/8 x 24in)(l)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

55 * AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Peel Park

Offset lithograph printed in colours, 1975, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Arts Trade Guild blindstamp, with margins, 380 x 760mm (15 x 29 7/8in)(l)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



54



55

56 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with margins, 450 x 600mm (17 3/4 x 23 5/8in)(l)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

57 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Station Approach

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Max Jaffe, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 405 x 508mm (16 x 20in)(l)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

58 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Pond

Offset lithograph printed in colours, 1974, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with full margins, 430 x 575mm (17 x 22 5/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



56



57



58



59

59 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

St. Luke's Church, London
Offset lithograph printed in colours, 1973,
on wove, signed and numbered 850/611 in
pencil, from the edition of 850, published
by G.R. Mellor, with their blindstamp, with
margins, 615 x 460mm (24 1/4 x 18 1/8in)(l)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 1,900

60 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

St. Simons Church
Offset lithograph, on laid, signed and
numbered 63/300 in pencil, with full margins,
380 x 280mm (15 x 11in)(l)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300



60

61 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Great Ancoats Street
Offset lithograph, on laid, signed and
numbered 245/850 in pencil, with full margins,
265 x 365mm (10 1/2in x 14 3/8in)(l)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

62 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Tree in a Square
Lithograph, 1969, on wove, signed and
numbered 22/75 in pencil, published by
Ganymed Original Editions, London, with wide
margins, 475 x 610mm (18 3/4 x 24in)(l)

£3,000 - 5,000

€3,400 - 5,700

US\$3,800 - 6,400

63 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Reference Library
Offset lithograph, on wove, signed in pencil,
from the edition of 850, with the Fine Art
Trade Guild blindstamp, with margins, 242 x
350mm (9 1/2 x 13 3/4in)(l)

£800 - 1,200

€910 - 1,400

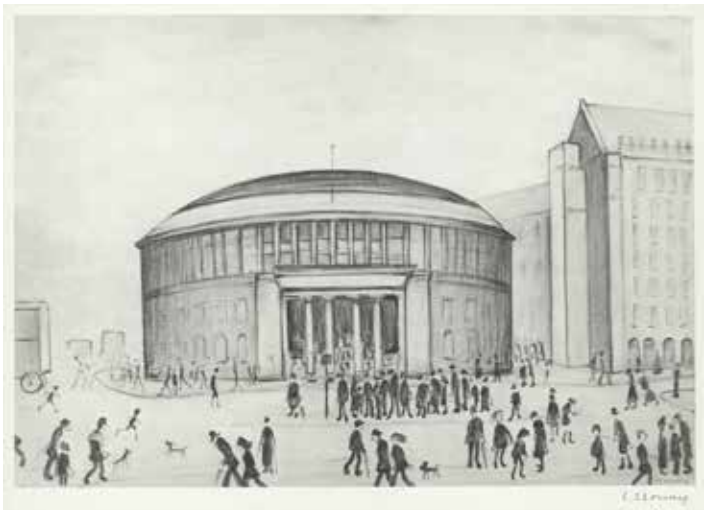
US\$1,000 - 1,500



61



62



63



64



65

64 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Two Brothers

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 605 x 305mm (23 7/8 x 12in)(l)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

65 * AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

His Family

Offset lithograph printed in colours, on wove, signed in pencil, printed by Chorley & Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with full margins, 530 x 710mm (20 7/8 x 27 7/8in)(l)(unframed)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



66

66 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Family

Offset lithograph printed in colours, on wove, signed in blue biro, from the edition of 850, with the Fine Art Trade Guild blindstamp, with full margins, 263 x 211mm (10 3/8 x 8 3/8in)(l)

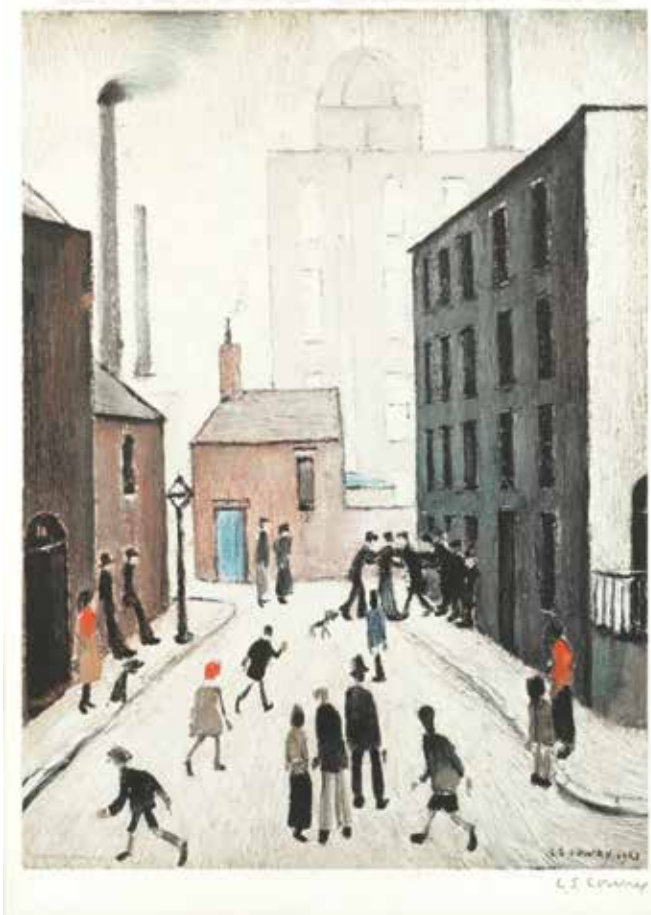
£1,500 - 2,000

€1,700 - 2,300

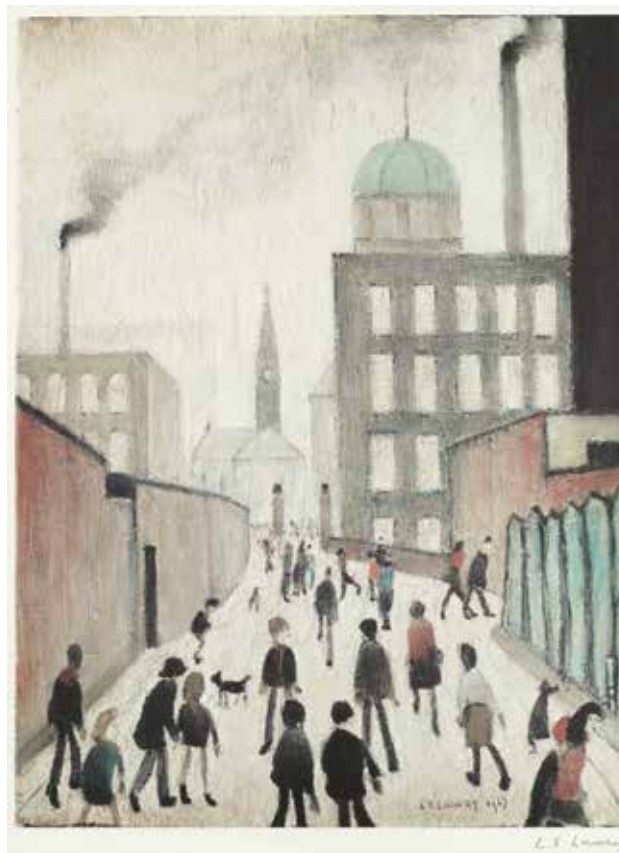
US\$1,900 - 2,600

With the original promotional card for 'The Family' from The Adam Collection Ltd., as published, verso.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



67



69

67 * AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Industrial Scene

Offset lithograph printed in colours, 1974, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 345 x 250mm (13 5/8 x 9 7/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

68 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Mill Scene

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 750, published by The Sunday Observer, London, with full margins, 305 x 405mm (12 x 16in)(l)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

69 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Mrs Swindell's Picture

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 405 x 305mm (16 x 12in)(l)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



68

70 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Cart

Offset lithograph, printed in colours, on wove, signed in pencil, from an edition of 850, printed by Max Jaffé, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 495 x 400mm (19 1/2 x 15 3/4in)(l)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

71 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Level Crossing with Train

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 750, published by Patrick Seale Prints, with margins, London, 460 x 560mm (18 1/8 x 22in)(l)

£600 - 800

€690 - 910

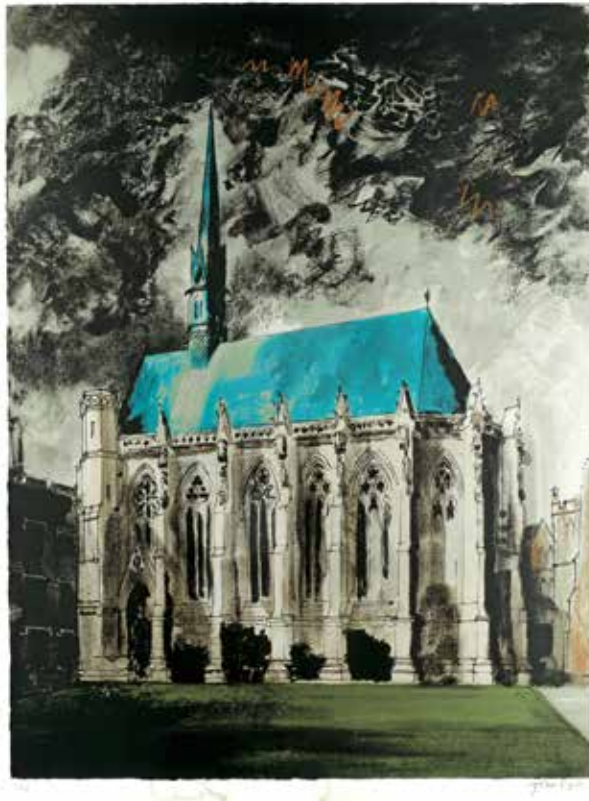
US\$770 - 1,000



70



71



72



73



74

72 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Exeter College Chapel, Oxford (Levinson 269)
Screenprint in colours, 1977, on Arches,
signed and numbered 51/100 in pencil,
printed at Kelpra Studio, London, published
by Marlborough Fine Art, London, 815 x
605mm (32 1/8in x 23 7/8in)(l)

£800 - 1,200
€910 - 1,400
US\$1,000 - 1,500

73 † AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

High Cross, Hampshire (Levinson 284)
Lithograph printed in colours, 1978, on T.H.
Saunders, signed and numbered 34/75 in
pencil, printed by Curwen Studio, London,
published by Orde Levinson, with full margins,
423 x 599mm (16 5/8 x 23 9/16in)(l)

£600 - 800
€690 - 910
US\$770 - 1,000

74 † AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Seaton (Levinson 282)
Lithograph printed in colours, 1978, on T.H.
Saunders, signed and numbered 34/75 in
pencil, printed at Curwen Studio, London,
published by Orde Levinson, with full margins,
423 x 599mm (16 5/8 x 23 9/16in)(l)

£600 - 800
€690 - 910
US\$770 - 1,000



75



76

75 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Royal Holloway College (Levinson 272)

Screenprint in colours, 1977, on wove, signed in white crayon and inscribed 'A/P' in pencil, an artist's proof aside from the numbered edition of 75, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with full margins, 530 x 700mm (20 7/8 x 27 1/2in)(l)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

76 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Capesthorne (Levinson 268)

Screenprint in colours, 1977, on Arches, signed and numbered 57/75 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 635 x 1010mm (25 x 39 3/4in)(l)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 1,900



77

77 † AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Moreton Corbet (Levinson 263)
Screenprint in colours, 1976, on Arches signed and numbered 64/70 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with full margins, 456 x 990mm (18 x 39in)(l)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300

78 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Palazzo Pesaro (Levinson 356)
Etching with aquatint printed in colours, 1983, on Arches, signed and numbered 20/75 in pencil, as included in the Eightieth Anniversary Portfolio, printed by Kelpra Studio, London, published by Orde Levinson, with full margins, 455 x 650mm (17 5/8 x 25 1/2in)(l)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300

79 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Fawley Bottom (Levinson 405)
Screenprint in colours, 1988, on wove, signed and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 70, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with full margins, 410 x 560mm (16 1/8 x 22in)(l) (unframed)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 1,900



78



79

80 † AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Milton Ernest Hall, from 'Victorian Dream Palaces' (Levinson 276)

Screenprint in colours, 1977, on wove, signed and numbered 50/75 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, with margins, London, 510 x 690mm (20 1/8 x 27 1/8in)(l)

£600 - 800

€690 - 910

US\$770 - 1,000

81 † AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Flintham Hall, from 'Victorian Dream Palaces' (Levinson 279)

Screenprint in colours, 1977, on wove, signed and numbered 45/75 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with full margins, 520 x 695mm (20 1/2 x 27 1/3in)(l)

£600 - 800

€690 - 910

US\$770 - 1,000

82 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Ludlow Castle (Levinson 213)

Screenprint in colours, 1972, on Arches, signed and numbered 4/100 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with full margins, 546 x 798mm (21 1/2 x 31 7/16in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



80



81



82



83A



83B



84

83 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Eye and Camera: Claret and Blue & Eye and Camera: Red, Blue and Yellow (Levinson 235 & 317)

Two screenprints in colours, 1973 & 1980, on Arches, each signed in pencil, printed at Kelpra Studio, London, one with the printer's blindstamp, each with margins, 595 x 750mm (23 3/8 x 29 1/2in)(SH)(and smaller)(unframed) (2)

£500 - 700

€570 - 800

US\$640 - 890

84 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

The Visitation (Levinson 253)

Lithograph printed in colours, 1975, on Arches, signed and inscribed 'Rough Proof' in pencil, a proof aside from the edition of 90, published by Gallery Wolfgang Ketterer, Munich, with margins, 575 x 485mm (22 1/2 x 19in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



85

85 AR

HENRY MOORE, RA (BRITISH, 1831-1895)

Seated Figure (Cramer 292)

Lithograph printed in colours, 1973-5, signed and numbered 63/75 in pencil, printed by Curwen Prints Ltd., London, published by the artist, 339 x 282mm (13 3/8 x 11 1/8in)(l)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

86 * AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Seated Figures in Stone (Cramer 53)

Lithograph, 1963, on wove, signed, dated and numbered XXVII/XXXV in pencil, printed by Curwen Prints Ltd., London, published by Galerie Wolfgang Ketterer, Stuttgart, with their blindstamp, with margins, the full sheet, 400 x 285mm (15 3/4 x 11 1/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890

87 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

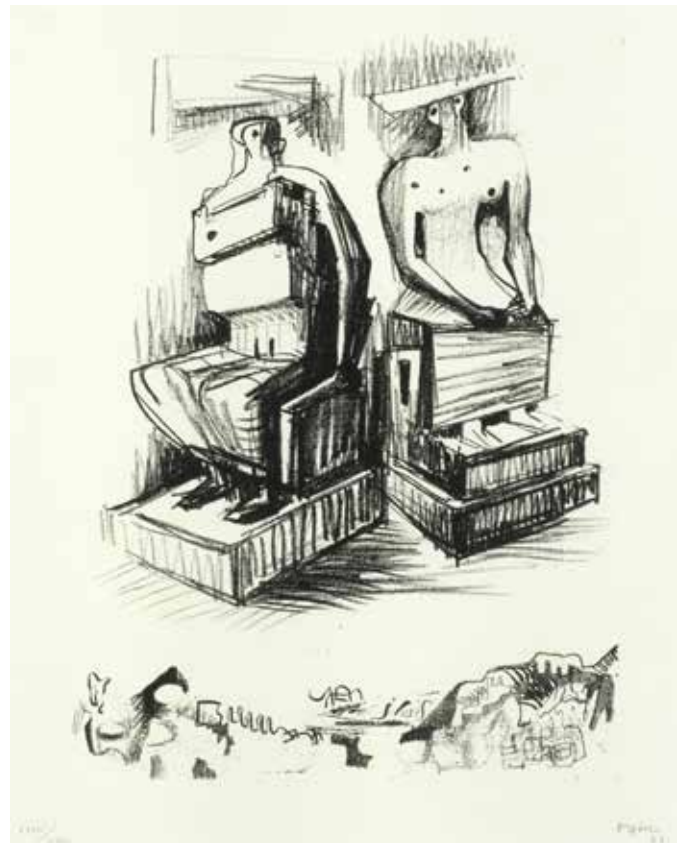
Two Black Forms: Metal Figures (Cramer 307)

Lithograph, 1973, on T.H. Saunders paper, signed, dated and inscribed 'Studio Proof' in pencil, a proof aside the numbered edition of 80, with a 'sample copy' inkstamp verso, printed by Curwen Prints Ltd., London, published by Gérard Cramer, Geneva, with full margins, 550 x 445mm (21 5/8 x 17 1/2in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000



86



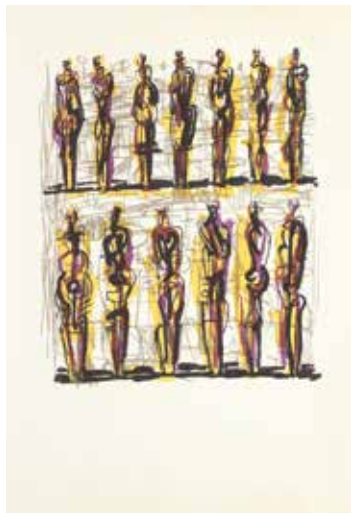
87



88



89



90



91

88 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining and Standing Figure (Cramer 237)

Lithograph printed in colours, 1973, on japan, signed, dated and inscribed 'P/P I' in pencil, a printer's proof aside from the numbered edition of 50, with full margins, 442 x 321mm (15 1/2 x 12 5/8in)(l)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 1,900

89 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Pallas Heads (Cramer 289)

Lithograph printed in colours, 1973, on Arches, signed and inscribed 'P/P I' in pencil, a printer's proof aside from the edition of 50, printed at Curwen Prints, London, published by Pallas Gallery, London, with full margins, 346 x 279mm (16 x 11in)(l)

£600 - 800
 €690 - 910
 US\$770 - 1,000

90

HENRY MOORE, RA (BRITISH, 1831-1895)

Heads, Figures and Ideas (Cramer 41)

The complete book, 1958, comprising 'Thirteen Standing Figures', one lithograph printed in colours, on hand-made paper watermarked 'Henry Moore', with title, text, and 58 facsimile plates, from the standard edition (there was a signed edition of 150), printed by Curwen Press, London, published by George Rainbird, London and New York Graphic Society, Greenwich Connecticut, 473 x 333mm (18 5/8 x 13 1/8in)(overall)

£800 - 1,200
 €910 - 1,400
 US\$1,000 - 1,500

91 * AR

HENRY MOORE, RA (BRITISH, 1831-1895)

Mexican Mask (Cramer 342)

Lithograph printed in colours, 1974, on Arches, signed and numbered 59/100 in pencil, printed by Curwen Prints Ltd., London, published by Les Editions Geroges Visat et Cie, Paris, the full sheet, 235 x 202mm (9 1/4 x 8in)(l)

£600 - 800
 €690 - 910
 US\$770 - 1,000

92 AR

HENRY MOORE, RA (BRITISH, 1831-1895)

Mother and Child XVI, from 'Mother and Child' (Cramer 686)

Etching and aquatint with roulette in colours, 1983, on Arches, signed, annotated 'PL XVI' and numbered 35/65 in pencil, published by Raymond Spencer Company Ltd., Much Hadham, England, with full margins, 350 x 365mm (13 3/4 x 14 3/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



92

93 AR

HENRY MOORE, RA (BRITISH, 1831-1895)

Fat Lambs, plate V, from 'Sheep Album' (Cramer 227)

Etching, 1974, on wove, signed, annotated 'Pl.V' and numbered 71/80 in pencil, watermarked with Moore's symbol, with full margins, 305 x 385mm (12 x 15 1/8in)(PL)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



93



94

94 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Bear, from 'Eight Animal Series' (Wiseman 36)
Lithograph printed in colours, 1970, on J. Green mould-made paper, signed and numbered 10/70 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 519 x 655mm (20 1/2 x 25 3/4in)(SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

95 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Wild Cat, from 'Eight Animal Series' (Wiseman 34)

Lithograph printed in colours, 1970, on J. Green mould-made paper, signed and numbered 18/70 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, 519 x 655mm (20 1/2 x 25 3/4in)(SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

96 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Badger, from 'Eight Animal Series' (Wiseman 32)

Lithograph printed in colours, 1970, on J. Green mould-made paper, signed and numbered 16/70 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 520 x 655mm (20 1/2 x 25 3/4in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



95



96



97

97 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Cormorant, from 'Seabirds Series' (Wiseman 89)

Lithograph printed in colours, 1974, on T.H. Saunders mould-made paper, signed and numbered 108/150 in pencil, printed by Curwen Studio, London, published by Christie's Contemporary Art, London, with their blindstamp, the full sheet, 650 x 500mm (25 3/4 x 19 3/4in) (SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

98 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Herring Gull, from 'Seabirds Series'

Lithograph printed in colours, 1974, on T.H. Saunders mould-made paper, signed and numbered 13/150 in pencil, printed at Curwen Studio, London, published by Christie's Contemporary Art, London, with their blindstamp, with margins, 600 x 460mm (23 5/8 x 18 1/8in)(l)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



98



99



100



101

99 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Horse, from 'Images Series' (Wiseman 14)
Lithograph printed in colours, 1967, on J. Green mould-made paper, signed and numbered 25/25 in pencil, printed at Curwen Studio, London, published by Alistair McAlpine and Waddington Galleries, London, the full sheet, 778 x 594mm (30 5/8 x 23 3/8in)(SH)

£500 - 700
€570 - 800
US\$640 - 890

100 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Wild Goat, from the 'Images Series'
Lithograph printed in colours, 1967, on J. Green mould-made paper, signed and numbered 25/25 in pencil, printed at Curwen Studio, London, published by Alistair McAlpine and Waddington Galleries, London, the full sheet, 781 x 596mm (30 7/8 x 23 3/4in)(SH)

£500 - 700
€570 - 800
US\$640 - 890

101 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

The Grey Rider (Wiseman 39)
Lithograph printed in colours, 1970, on T. H. Saunders paper, signed and numbered 487/500 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 580 x 780mm (22 7/8 x 30 3/4in)(SH)

£800 - 1,200
€910 - 1,400
US\$1,000 - 1,500



102

102 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Hare, from 'Images Series' (Wiseman 15)
Lithograph printed in colours, 1970, on J. Green mould-made paper,
signed and numbered 25/25 in pencil, printed by Curwen Studio,
London, published by Leslie Waddington Prints Ltd., London, 591 x
780mm (23 3/8 x 30 3/4in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



103



105



104



106

103 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Love Tree (Kemp 232)

Screenprint and collage elements in colours, 2002, on Arches, signed and numbered 56/85 in pencil, printed at Coriander Studio, London, published by CCA Galleries, Tilford, 1020 x 830mm (40 1/8 x 32 3/4in) (SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

104 † AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Untitled 02, from 'Trewellard Suns' (Kemp 111)

Linocut in colours, 1989, on wove, signed, dated and numbered 39/40, printed by Vivien Hendry, London, published by The Paragon Press, London, the full sheet, 465 x 380mm (18 3/8 x 15in)(B)

£500 - 700

€570 - 800

US\$640 - 890

105 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Abstract Composition

Monotype in colours, 1996, on wove, signed and dated in pencil, the full sheet printed to the edges, 450 x 335mm (17 3/4 x 13 1/8in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

106 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Tolcarne Rhythm (Kemp 184)

Etching and aquatint printed in colours, 1998, on wove, signed, titled, dated and numbered 129/175 in pencil, printed by Stoneman Graphics, Penzance, published by the artist, Newlyn, the full sheet, 390 x 275mm (15 3/8 x 10 7/8in)(PL)

£600 - 800

€690 - 910

US\$770 - 1,000

107 † AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Alhambra (Kemp 62)
Lithograph printed in colours, 1972, on BFK Rives, signed, dated and numbered 5/65 in pencil, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with full margins, 620 x 755mm (24 3/8 x 29 3/4in)(l)

£500 - 700
€570 - 800
US\$640 - 890

108 † AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Black and Red on Blue (Kemp 41)
Screenprint in colours, 1972, on wove, signed, dated and numbered 53/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, with full margins, 574 x 772mm (22 1/2 x 30 1/2in)(l)

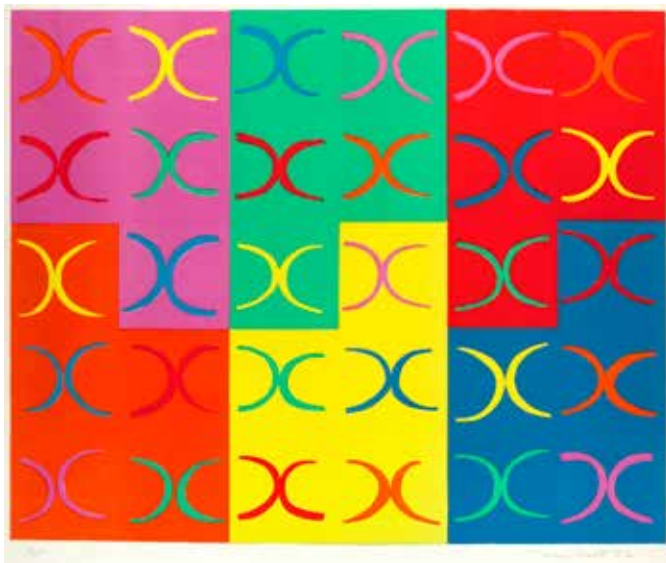
£500 - 700
€570 - 800
US\$640 - 890

109 † AR

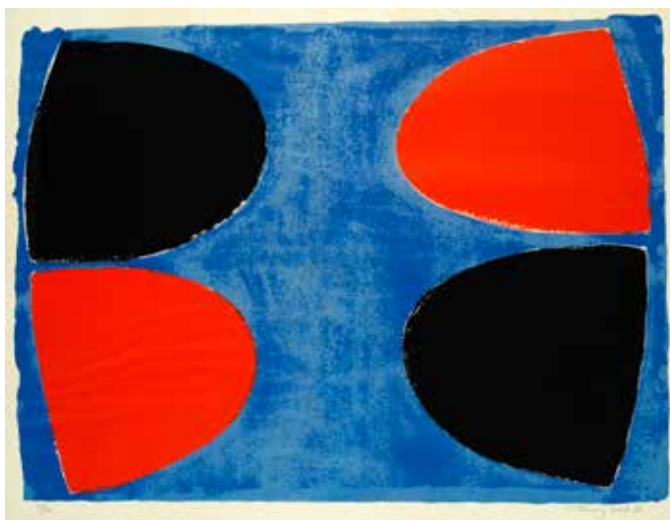
SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Red, Blue, Green (Kemp 65)
Lithograph printed in colours, 1972, on BFK Rives, signed, dated and numbered 34/65 in pencil, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with full margins, 630 x 894mm (24 7/8 x 35 1/4in)(l)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300



107



108



109



110



110



111



111

110 AR

JOSEF HERMAN RA (BRITISH, 1911-2000)

A Selection of Works

'Red Sun', lithograph printed in colours, 1975, on wove, signed and numbered 55/100 in pencil, printed and published by Curwen Press, Chilford, with their blindstamp, with full margins, 355 x 445mm (13 1/4 x 17 1/2in)(l); together with six lithographs by the same artist, each signed and numbered in pencil, 675 x 515mm (26 1/2 x 20 1/2in) (SH)(and smaller)(unframed)(7)

£600 - 800

€690 - 910

US\$770 - 1,000

The other works have the following titles:

Untitled (Bird), On the Way Home, Village Street, Scene on the Shore, Two Grey Figures and Vase of Flowers.

111 AR

JOSEF HERMAN RA (BRITISH, 1911-2000)

A Selection of Works

'The First Star', lithograph printed in colours, 1974, on T.H. Saunders paper, signed and numbered 81/100 in pencil, printed and published by Curwen Press, Chilford, with their blindstamp, with full margins, 310 x 472mm (12 1/4 x 18 1/2in)(l); together with five other works by the same artist, each signed and numbered in pencil, 570 x 775mm (22 1/2 x 30 1/2in)(SH)(and smaller)(unframed)(6)

£600 - 800

€690 - 910

US\$770 - 1,000

This other works have the following titles:

Conversation, Four Fisherwomen, Horse Riders, Lyrical Flower and Standing Mother & Child.

112 AR

JOSEF HERMAN RA (BRITISH, 1911-2000)

On the way home

Lithograph printed in colours, c.1974, on wove, signed and numbered 54/100 in pencil, with full margins, 345 x 420 (13 5/8 x 16 1/2in)(l)

£400 - 600

€460 - 690

US\$510 - 770



112

113 AR

PHILIP SUTTON R.A. (BRITISH, BORN 1928)

San Francisco; Vancouver; Samo

Three lithographs printed in colours, 1966, on wove, each signed and numbered from the edition of 250 in pencil, printed by Curwen Press, Chilford, with margins, each circa 590 x 790mm (23 1/4 x 31 1/8in)(SH)(unframed)(3)

£600 - 800

€690 - 910

US\$770 - 1,000



113

114 AR

PHILIP SUTTON R.A. (BRITISH, BORN 1928)

Pacific; Great Australian Bight; Hawaii

Three lithographs printed in colours, 1966, on wove, each signed and numbered from the edition of 250 in pencil, printed by Curwen Press, Chilford, with full margins, each circa 590 x 790mm (23 1/4 x 31 1/8in)(SH)(unframed)(3)

£600 - 800

€690 - 910

US\$770 - 1,000



114



115



117

115 AR

BRYAN PEARCE (BRITISH, 1929-2007)

Pink Lilies and Oranges

Screenprint in colours, 1982, on wove, signed, dated and numbered 13/90 in pencil, 445 x 355mm (17 1/2 x 13 1/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890

116 AR

PRUNELLA CLOUGH (BRITISH, 1919-1999)

Red Landscape; Tidelines; Wall & Scrap

Lithograph printed in colours, 1984, on wove, signed and numbered in pencil 8/30, printed and published by Curwen Studio, London, with full margins, 370 x 660mm (14 1/2 x 26in)(l); together with 'Tidelines', lithograph printed in colours, 1960, on wove, signed and numbered in pencil 47/50, printed and published by Curwen Studio, London, with full margins, 530 x 450mm (20 7/8 x 17 3/4in)(l); together with 'Wall & Scrap', lithograph printed in colours, 1961-2, on wove, signed and numbered 5/50 in pencil, printed and published by Curwen Studio, London, with their blindstamp, with full margins, 500 x 460mm (19 3/4 x 18in)(l)(unframed)(3)

£600 - 800

€690 - 910

US\$770 - 1,000

117 AR

CERI RICHARDS (BRITISH, 1903-1971)

'Blossom', 'The Crooked Rose' and 'Over Sir John's Hill', from 'Dylan Thomas Suite'

Three lithographs printed in colours, 1965, on wove, the first two with the Curwen studio proof inkstamp verso, three printer's proofs aside from the numbered edition of 50, printed by Curwen Studio, London, published by Advanced Graphics, London, with the printer's blindstamp, the full sheets printed to the edges, 593 x 820mm (23 3/8 x 32 1/4in)(SH)(unframed)(3)

£600 - 800

€690 - 910

US\$770 - 1,000



116



118



118

118

VARIOUS ARTISTS

London Suite

The complete set of ten screenprints in colours, 1982, each signed and numbered 49/75 in pencil, printed at Curwen Studio, Chilford, published by Advanced Graphics, London, with their blindstamp, the full sheets loose as issued, 610 x 850mm (24 x 33 1/2in) (and reverse)(SH)(unframed)(10)



118



118

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800



118



118



119

119

EGON SCHIELE (AUSTRIAN, 1890-1918)

Selbstbildnis (Self-portrait)

Bronze multiple with brown patina, 1917, stamped, dated and numbered 285/300 in the cast with artist's stamp, 285 x 210 x 150mm (11 1/4 x 8 1/4 x 6in)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

Conceived in 1917, this work was cast in 1980.



120

120

AFTER EGON SCHIELE

Egon Schiele 1890-1918

The complete portfolio, 1990, comprising ten lithographs printed in colours, on wove, with title, index and justification page, this copy is numbered 383/600, published by Edition Siedler, Vienna in cooperation with Dorotheum, Vienna, the full sheets loose as issued in various sizes, supporting pages bound as issued in black-paper-covered boards with gilded title, overall 650 x 480mm (25 5/8 x 18 7/8in)(Vol)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



121

121 AR

MAX BECKMANN (GERMAN, 1884-1950)

Minette (Hofmaier 238.VI)

Drypoint, 1922, on wove, signed in pencil, a proof aside the edition of 150, published by Verlag R. Piper & Co., Munich, with wide margins, 253 x 205mm (10 x 8 1/8in)(PL) (unframed)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

122 †

KÄTHE KOLLWITZ (GERMAN, 1867-1945)

Selbstbildnis (im Profil) (Klipstein 227a

Knesebeck 235b)

Lithograph, 1927, on Simil japon, signed,

titled and dated in pencil, with full margins,

510 x 365mm (20 1/8 x 14 3/8in)(SH)

(unframed)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

In 1929, this lithograph was offered as an annual gift to the Friends of Kunstverein Kassel.



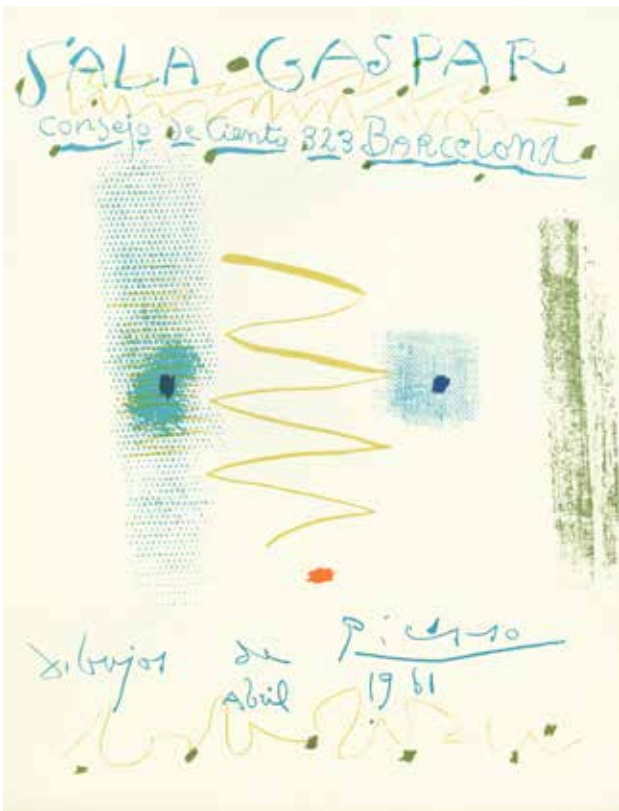
122



123



125



124

123

AFTER PABLO PICASSO (SPANISH, 1881-1973) BY JACQUES VILLON (FRENCH, 1875-1963)

Danseuse, from 'Le Ballet' (Bloch 767; Mourlot 259)
Lithograph printed in colours, 1954, on wove, from the edition of 1000, bound as issued in 'Le Ballet', with a dedication by the author, printed by Mourlot, Paris, the full sheet, overall 308 x 216mm (12 1/8 x 8 1/2in)(Vol)

£500 - 700
€570 - 800
US\$640 - 890

124 AR

PABLO PICASSO (SPANISH, 1881-1973)

Sala Gaspar (Rodrigo 110)
Lithograph printed in colours, 1961, on Rives, from the unsigned and unnumbered edition of 60, the full sheet, 700 x 500mm (27 5/8 x 19 5/8in)(SH)(unframed)

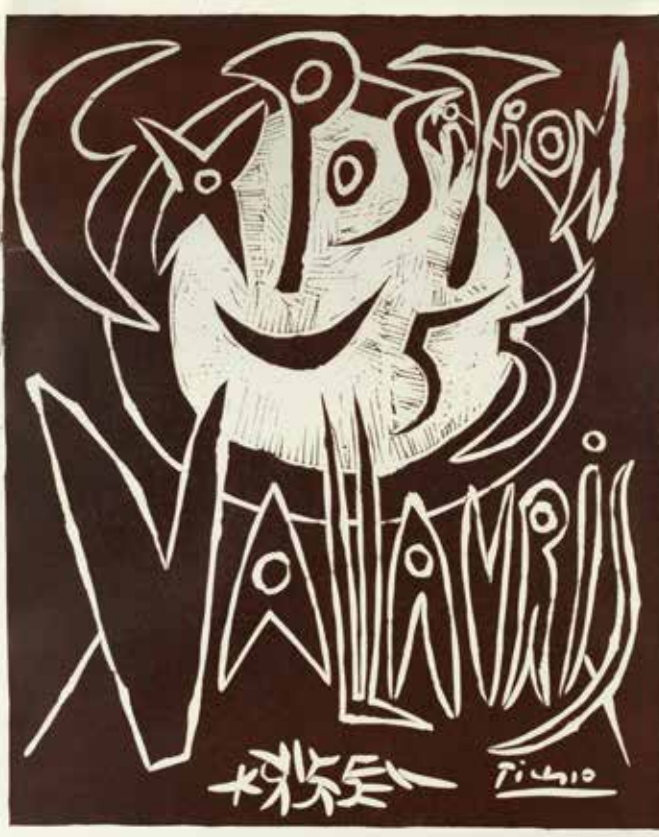
£700 - 1,000
€800 - 1,100
US\$890 - 1,300

125

PABLO PICASSO (SPANISH, 1881-1973)

Tristan Tzara, De Mémoire d'homme (Mourlot 187; Cramer 59)
Lithograph printed in black, 1950, a proof aside the numbered edition of 350, printed by Mourlot, Paris, published by Bordas, Paris, the full sheet, 325 x 250mm (12 3/4 x 9 7/8in)(SH)(unframed)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300



126

126 AR

PABLO PICASSO (SPANISH, 1881-1973)

Exposition Vallauris (Bloch 1267)

Linocut printed in brown, 1955, on Registres-Torpes cartridge paper, from the edition of 600, printed by Arnéra, Vallauris, published by the Association des Potiers de Vallauris, 898 x 595mm (35 3/8 x 23 3/8in) (SH)(unframed)

£800 - 1,200
 €910 - 1,400
 US\$1,000 - 1,500

127 AR

PABLO PICASSO (1881-1973)

Exposition Vallauris (Bloch 1263; Baer 1026B)

Linocut printed in colours, 1954, on Registres-Torpes cartridge paper, from the edition of 600, printed and published by Hidalgo Arnéra, Paris, 893 x 597mm (35 1/8 x 23 1/2in)(SH)(unframed)

£700 - 1,000
 €800 - 1,100
 US\$890 - 1,300

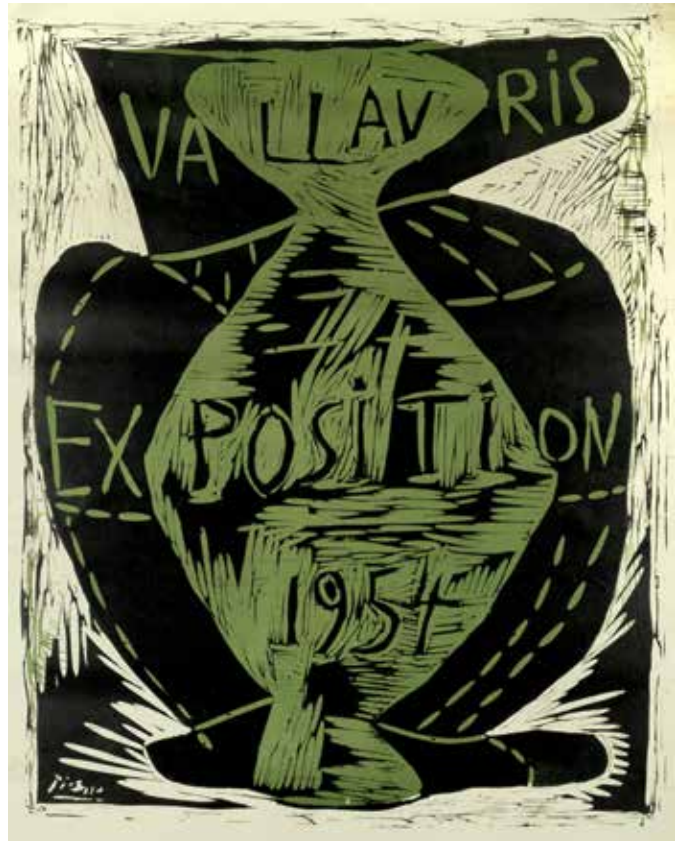
128

AFTER PABLO PICASSO (SPANISH, 1881-1973)

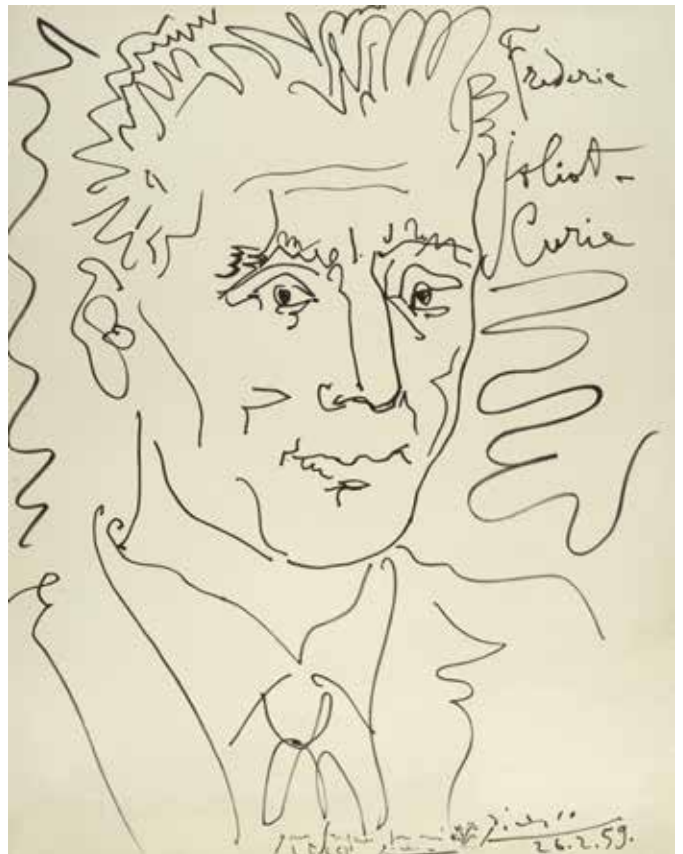
Portrait of Frédéric Joliot-Curie (Czw 138; Czw dtv 157)

Offset lithograph, 1959, on Arches, signed, dated and dedicated in black crayon with a little flower drawing, a proof aside from the numbered edition of 200, the full sheet, 655 x 415mm (25 3/4 x 16 3/8in)(SH)(unframed)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300



127



128



129

129 •

PABLO PICASSO (SPANISH, 1881-1973)

A Los Toros (Bloch 1014-1017; Cramer books 113)

The book, 1961, comprising the set of four lithographs, one printed in colours, hors-texte, with title page and text in German, on wove, from the edition of an unknown size, printed by Mourlot Frères, Paris, published by Andre Sauret, Monte Carlo, the full sheets, bound as issued, grey cloth-covered boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in)(Vol)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



130

130

AFTER JOAN MIRÓ (SPANISH, 1893-1983)

Composition sur fond vert (Maeght 1703)

Lithograph printed in colours, 1950, on Arches, signed, dated and numbered 102/300 in pencil, published by Maeght Gallery, Paris, with margins, 345 x 462mm (13 1/2 x 18 1/5in)(I)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

131 AR

JOAN MIRÓ (SPANISH, 1893-1983)

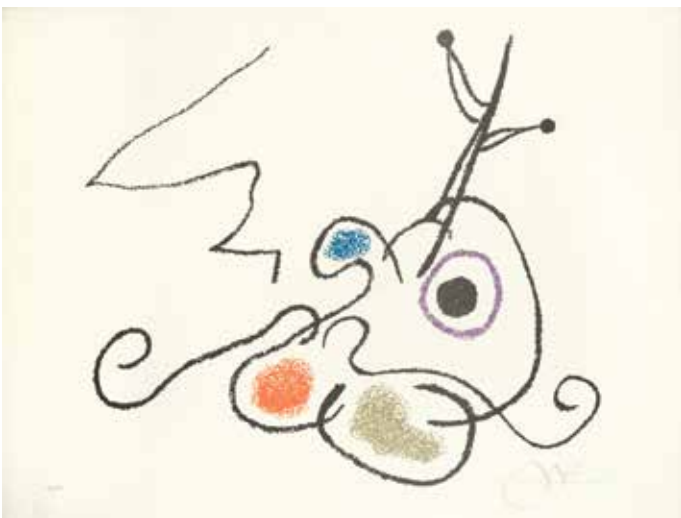
Ubu aux Balears, Plate 21 (Maeght 786)

Lithograph printed in colours, 1971, on Arches, signed and numbered 64/120 in pencil, printed by Mourlot, Paris, published by Teriade, Paris, 540 x 685mm (21 3/8 x 27in) (SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



131

132

JOAN MIRÓ (SPANISH, 1893-1983)

Derrière Le Miroir No. 29-30, 117, 164-165, 169, 186, 193-194, 203 & 231; L'Éte, from 'Verve Vol. 1, No.3' (Dupin 1310)

The eight volumes of publication, 1950-78, on wove, comprising numerous lithographs mostly printed in colours, some with title-page, text and reproductions, published by Maeght, Paris, loose as issued within the original wrappers, each 380 x 280mm (15 x 11in); together with the single lithograph from DLM 250 and 'L'Été', pochoir in colours, 1938, on wove, from Verve Vol. 1, No. 3, with text verso, published by Tériade Editeur, Paris, the full sheet printed to the edges, 350 x 260mm (13 1/2 x 10 1/4in)(SH)(1 framed + 8 Vol)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



132



133

133 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Bateau-Mouche au Bouquet - La Seine, from 'Regards sur Paris' (Mourlot 352)

Lithograph printed in colours, 1963, presumably a proof aside the edition of 180, printed by Atelier Mourlot, Paris, published by Editions André Sauret, Paris, the full sheet printed to the edges, 390 x 300mm (15 3/8 x 11 3/4in)(SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

134

AFTER MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Printemps, from Verve Vol. I, No. 3

Lithograph in colours, 1938, on wove, with another lithograph on the reverse, published by Tériade, Paris, the full sheet, 368 x 280mm (14 1/2 x 11in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

Provenance

Gifted by the publisher Tériade to the family of the current owner.



134



135



136



137

135 AR

SALVADOR DALI (SPANISH, 1904-1989)

Icarus, from 'Mythologie' (M. & L. 121)

Etching and drypoint, 1963, on Japanese, signed and numbered 10/20 in pencil, printed at the Atelier Robbe, Paris, published by Pierre Argillet, Paris, with full margins, 495 x 390mm (19 1/2 x 15 3/8in)(l)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

136 AR

SALVADOR DALI (SPANISH, 1904-1989)

Leonardo da Vinci, from 'Hommage à Leonardo da Vinci' (M. & L. 764)

Etching with aquatint and lithograph, 1975, on Rives, signed and inscribed 'e.a.' in pencil, printed by Leblanc and Matthieu, Paris, published by Graphik International, Stuttgart, with full margins, 635 x 495mm (25 x 19 1/2in)(l)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

137 AR

SALVADOR DALI (SPANISH, 1904-1989)

The Caduceus of Mars Nourished by Jupiter's Ball of Fire (M. & L. 650)

Drypoint etching with lithograph and embossing printed in colours, 1974, on BFK Rives, signed and inscribed 'J 44/55' in pencil, an artist's proof aside the numbered edition of 195, printed by D'Art Bellini, Paris, published by Jean Lavigne, Paris, with full margins, 750 x 560mm (29 1/2 x 22in)(PL)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

138 AR

SALVADOR DALI (SPANISH, 1904-1989)

Calderón de la Barca, from 'Calderón: La vie est un songe' (M. & L. 515)

Etching with aquatint printed in colours, 1971, on Richard de Bas paper, signed and numbered 235/250 in pencil, printed by Ateliers Rigal, Paris, published by EDITEUROPA, Anstalt/Berggruen, with full margins, 360 x 315mm (14 1/4 x 12 3/8in)(PL) (unframed)

£500 - 700

€570 - 800

US\$640 - 890

139 AR

SALVADOR DALI (SPANISH, 1904-1989)

Pardon de Sigismund, from 'Calderón: La Vie est un sonage' (M. & L. 526)

Etching with aquatint printed in colours, 1971, on Richard de Bas paper, signed and inscribed 'E.A.' in pencil, an artist's proof aside the numbered edition of 250, printed by Ateliers Rigal, Paris, published by EDITEUROPA, Anstalt/Berggruen, with full margins, 345 x 525mm (13 5/8 x 20 5/8in)(PL) (unframed)

£500 - 700

€570 - 800

US\$640 - 890

140 AR

SALVADOR DALI (SPANISH, 1904-1989)

Sigismund dans la cour, from 'Calderón: La vie est un songe' (M. & L. 518)

Etching with aquatint printed in colours, 1971, on Richard de Bas paper, signed and inscribed 'E.A.' in pencil, an artist's proof aside from the numbered edition of 250, printed by Ateliers Rigal, Paris, published by EDITEUROPA, Anstalt/Berggruen, with full margins, 355 x 540mm (14 x 21 1/4in)(PL) (unframed)

£500 - 700

€570 - 800

US\$640 - 890



138



139



140



141



142



143

141 AR

MARINO MARINI (ITALIAN, 1901-1980)

Miracolo (Guastalla A210)

Etching with aquatint, 1978, on wove, signed and numbered 30/75 in pencil, with full margins, 558 x 438mm (22 x 17 1/4in)(PL)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

142 * AR

MARINO MARINI (ITALIAN, 1901-1980)

Chevaux et Cavaliers VII (Guastalla L 110)

Lithograph printed in colours, 1972, on Japon nacré, signed and numbered V/X in pencil (there was also an edition of 50), printed by Atelier Ferdinand Mourlot, Paris, published by Société Internationale d'Art XXe Siècle & Léon Amiel, Paris, 370 x 495mm (14 1/2 x 19 1/2in)(I)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

143 AR

MARINO MARINI (ITALIAN, 1901-1980)

Cavallo e Cavaliere (Not in Guastalla)

Lithograph printed in colours, wove, signed and numbered 20/30 in pencil, with trimmed margins, 360 x 245 (14 1/8 x 9 5/8in)(SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

144 AR

MARINO MARINI (ITALIAN, 1901-1980)

Cavallo e Cavaliere (Guastalla 193)

Lithograph printed in colours, 1970, on Arches, signed and numbered 21/50 in pencil, printed by Mourlot, Paris, published by Société Internationale d'Art XXe siècle, Paris, with full margins, 351 x 271mm (13 3/4 x 10 3/4in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



144

145 AR

ANDRÉ VERDET (FRENCH, BORN 1913)

Le Messenger

Linocut printed in colours, 1970, signed, titled, dated and inscribed 'H.C.' in pencil, an hors commerce impression aside the numbered edition 100, with full margins, 673 x 320mm (26 1/2 x 12 1/2in)(B) (unframed)

£500 - 700

€570 - 800

US\$640 - 890

146 AR

ANDRÉ VERDET (FRENCH, BORN 1913)

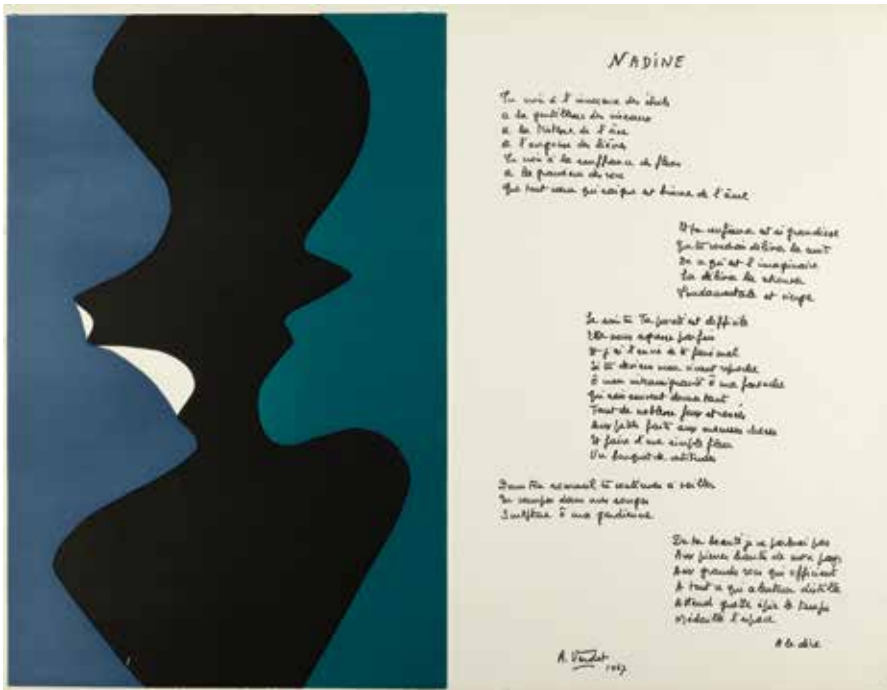
Nadine (Abstract Composition)

Linocut and photogravure printed in colours, 1967, the full sheet, 518 x 669mm (20 1/2 x 26 1/4in)(SH)(unframed)

£500 - 700

€570 - 800

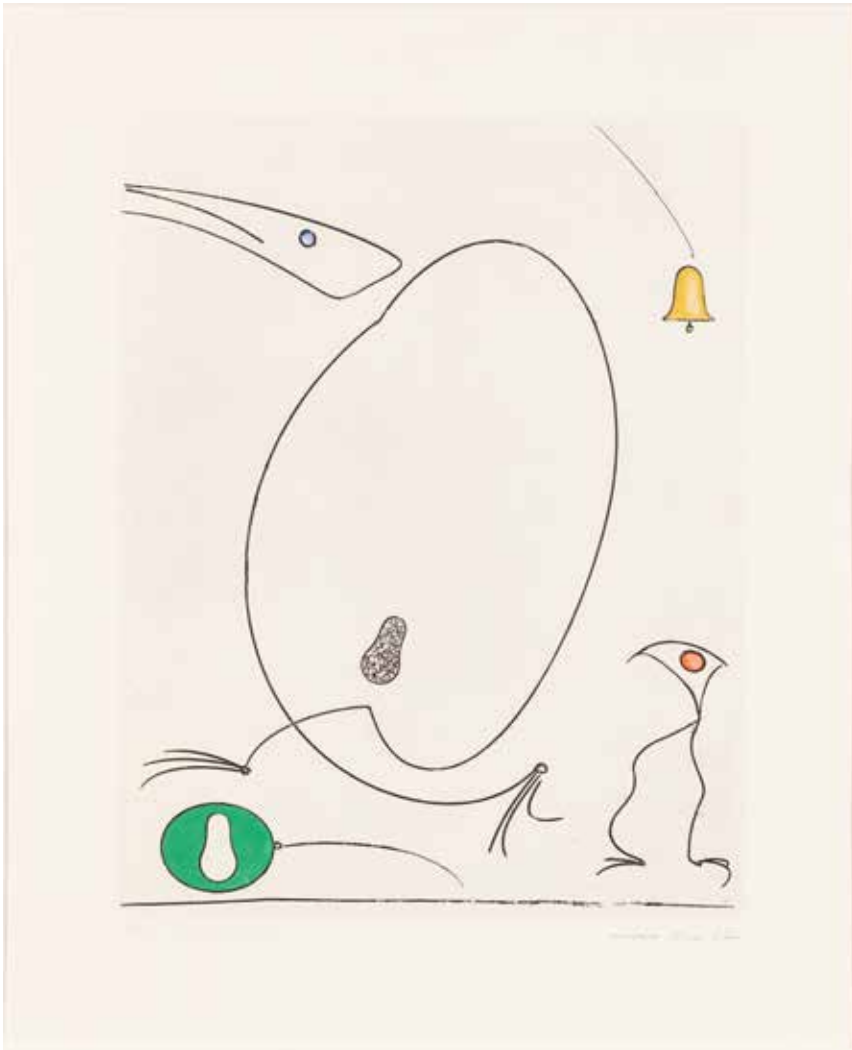
US\$640 - 890



146



145



147

147 * AR

MAX ERNST (GERMAN, 1891-1976)

La Cloche (Spies/Leppien 117)

Etching with aquatint printed in colours, 1967, on wove, signed and inscribed 'HC' in pencil, an hors commerce impression aside from the numbered edition of 99, printed by Atelier Georges Visat, Paris, published by Editions Georges Visat, Paris, 300 x 240mm (12 x 9 3/8in)(PL)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

148 *

ALBERTO GIACOMETTI (SWISS, 1901-1966)

L'Atelier aux Bouteilles (Lust 100; Kornfeld 225)

Lithograph, 1957, on BFK Rives, signed and inscribed 'HC' in pencil, an hors commerce impression aside from the numbered edition of 100, printed by Mourlot, Paris, published by Editions Pierre a Feu (Maeght), Paris, the full sheet, 350 x 545mm (13 3/4 x 21 1/2in)(I)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800



148



149

149^{AR}

SERGE POLIAKOFF (RUSSIAN/FRENCH, 1900-1969)

Composition rouge, bleue, jaune et noire
Lithograph printed in colours, on Arches, signed in the plated, with full margins, 867 x 640mm (34 1/8 x 25 1/4in)(l)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

150^{AR}

SERGE POLIAKOFF (RUSSIAN/FRENCH, 1900-1969)

Composition orange et verte (Poliakoff & Schneider 43)

Lithograph printed in colours, 1964, on wove, signed and numbered 249/300 in pencil, printed by H.P. Alvermann, Düsseldorf, published by Städtische Kunstsammlungen, Bonn, with full margins, 605 x 450mm (23 7/8 x 17 3/4in)(l)(unframed)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800



150



151

151 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Untitled

Lithograph printed in colours, 1967, on Arches, signed, dated and numbered 10/75 in pencil, with full margins, 660 x 500mm (26 5/8 x 19 5/8in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890



152

152 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

La Ronde

Lithograph printed in colours, circa 1970, on Arches, signed and numbered H.C XII/XXV in pencil, with full margins, 650 x 495mm (65 5/8 x 19 1/2in)(SH)(unframed)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



153

153 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Untitled

Lithograph printed in colours, circa 1970, on Arches, signed, dated and numbered 5/75 in pencil, with full margins, 650 x 495mm (25 5/8 x 19 1/2in)(SH)(unframed)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

154 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Helice Rouge

Lithograph printed in colours, 1972, on Arches, signed, dated and numbered 4/75 in pencil, with full margins, 740 x 560mm (29 1/8 x 22 1/8in)(SH)(unframed)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

155 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Noir et Blanc III

Lithograph printed in colours, circa 1970, on Arches, signed, dated and numbered 13/75 in pencil, with full margins, 650 x 495mm (25 5/8 x 19 1/2in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

156 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Helice Olympie

Lithograph printed in colours, circa 1969, on Arches, signed in pencil, possibly a proof before the numbered edition of 75, with full margins, 760 x 560mm (29 5/8 x 22 1/8in)(SH)(unframed)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



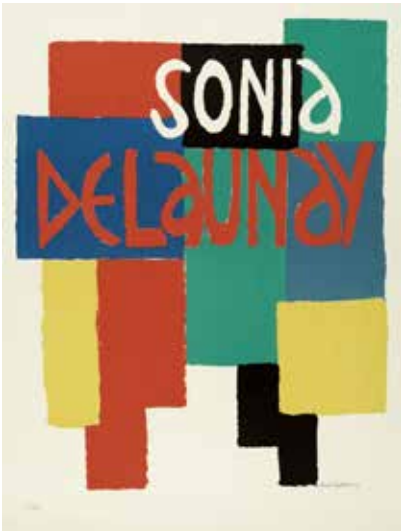
154



155



156



157

157 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

« Sonia Delaunay »

Lithograph printed in colours, circa 1967, on Arches, signed and numbered 7/75 in pencil, with full margins, 650 x 495mm (25 5/8 x 19 1/2in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890



158

158 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Vol de Nuit

Lithograph printed in colours, 1970, on Arches, signed in pencil, a proof aside the numbered edition of 75, with full margins, 760 x 560mm (29 5/8 x 22 1/8in)(SH)(unframed)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



159

159

AFTER SONIA DELAUNAY

New-York

Screenprint in colours on cotton, 1992, numbered 98/1000, printed by Ratti, Paris, published by Collection Jacques Damase and Éditions Flammarion, Paris, overall size 2000 x 1500mm (78 3/4 x 59 1/8in) (unframed)

£600 - 800

€690 - 910

US\$770 - 1,000



160

160 AR

KEES VAN DONGEN (DUTCH, 1877-1968)

Le Rimmel (Femme se Maquillant) (Juffermans JM1)
Lithograph and pochoir in colours, 1920, on wove, signed in the plate, from 'Les Feuilles d'Art (Deuxieme serie, no.5)', the full sheet, 330 x 250mm (13 x 9 7/8in)(SH)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300

161 AR

AFTER KEES VAN DONGEN (DUTCH, 1877-1968)

Moulin de la Galette (Juffermans 23)
Lithograph printed in colours, 1965, on Arches, from 'Les Peintres mes Amis' by André Warnod, published by Editions d'Art-Les Heures Claires Editeur, Paris, with full margins, 375 x 280mm (14 3/4 x 11in) (SH); together with 'Nu Bleu (II)', after Henri Matisse (1869-1954), lithograph printed in colours, 2007, on BFK Rives, printed and published by Art-Lithographies, Paris, with full margins, 788 x 580mm (30 1/4 x 22 7/8in)(SH)(unframed)(2)

£500 - 700
€570 - 800
US\$640 - 890

162 AR

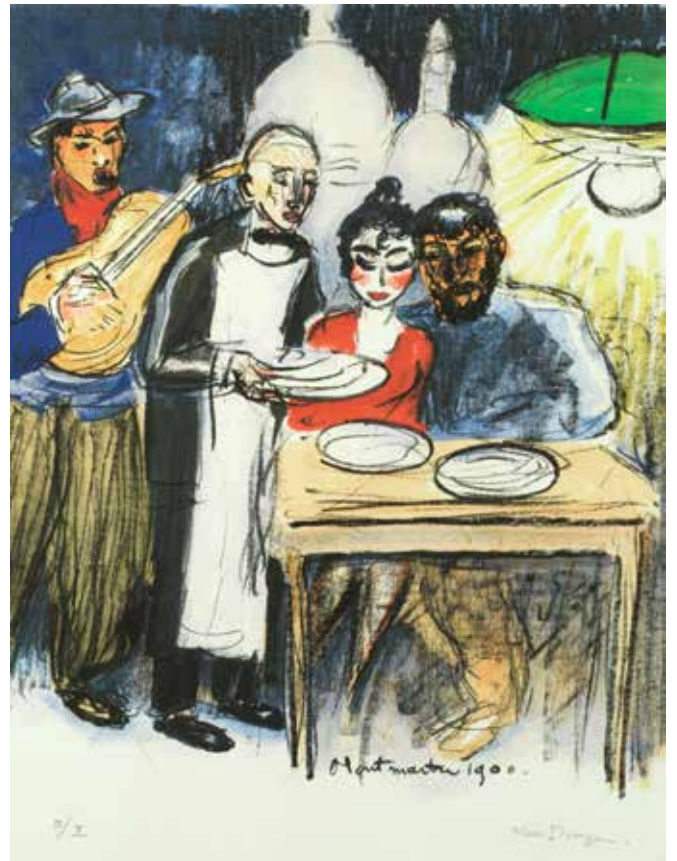
KEES VAN DONGEN (DUTCH, 1877-1968)

Montmartre, from 'Regards sur Paris' (Juffermans 34)
Lithograph printed on colours, 1960, on Japon, signed and inscribed II/X in pencil, a proof aside the edition of 180, printed by Mourlot, Paris, the folio published by André Sauret, Paris, 395 x 305mm (15 5/8 x 12in)(SH)

£800 - 1,000
€910 - 1,100
US\$1,000 - 1,300



161



162



163

163

AFTER GEORGES BRAQUE (FRENCH, 1882-1963)

Oiseau

Offset lithograph in colours, 1955, on Rives, without the central vertical fold, published by Editions de la Revue Verve, Paris, 355 x 530mm (14 x 20 7/8in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

Provenance

Gifted by the publisher Tériade to the family of the current owner.

164 † AR

KAREL APPEL (DUTCH, 1921-2006)

Couple in the Night

Woodcut printed in colours with embossing, 1977, on thick wove, signed, dated and numbered 17/110 in white crayon, the full sheet printed to the edges, 744 x 885mm (29 1/4 x 34 7/8in)(SH)

£600 - 800

€690 - 910

US\$770 - 1,000

165 † AR

MIMMO PALADINO (ITALIAN, BORN 1948)

Dedalus (D. 73)

Linocut printed in colours, 1984, signed, dated and numbered 64/65 in pencil, with full margins, 800 x 1200mm (31 1/2 x 41 1/4in)(B)

£500 - 700

€570 - 800

US\$640 - 890



164



165



166

166 AR

LÉONARD TSUGUHARU FOUJITA (JAPANESE/FRENCH, 1886-1968)

Mère et enfant

Lithograph printed in colours, 1964, on wove, signed and inscribed 'A.P.' in pencil, an artist's proof aside the numbered edition 100, with full margins, 740 x 530mm (29 1/8 x 20 7/8in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

167 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Nettuno, from 'Hebdomeros'

Lithograph with extensive hand-colouring, 1973, signed and inscribed 'colorata a mano', aside from the numbered edition of 144, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and publisher's blindstamp, with full margins, 450 x 345mm (17 3/4 x 13 1/2in)(I)

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,200

168

AFTER GINO SEVERINI

Una ricerca di radici

The complete set, 1982, comprising three screenprints in colours, numbered 189/250 in pencil, with printed signatures as issued, signed by the artist's daughter, loose as issued within paper wrappers, 690 x 590mm (27 1/4 x 19 1/4in)(SH)(Folio)(3)

£500 - 700

€570 - 800

US\$640 - 890



167



168



169

169 AR

ENRICO BAJ (ITALIAN, 1924-2003)

Limbo mis en boîte

The portfolio, 1966, comprising five etchings with aquatint and collage elements printed in colours, on Rosapina paper, each signed and numbered 24/60 in pencil, together with the wooden collage multiple 'Palette Baj', with title, text and justification page, signed by both Jean-Clarence Lambert and Enrico Baj on the justification page in pencil, this is copy numbered 24/60, the sheets loose as issued, the title printed in black on the front, all housed in the original wooden box, printed by Renato Volpini, Milano, published Edizioni della Quercia, Milano, overall 380 x 445mm (15 x 17 1/2in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

170

DAVID ALFARO SIQUEIROS (MEXICAN, 1896-1974)

Emilio Zapata

Lithograph, 1930, on wove, signed and inscribed 'E/E' in pencil, an 'Edición Especial' impression aside from the edition of 50, with full margins, 635 x 450mm (25 x 17 3/4in)(SH)(unframed)

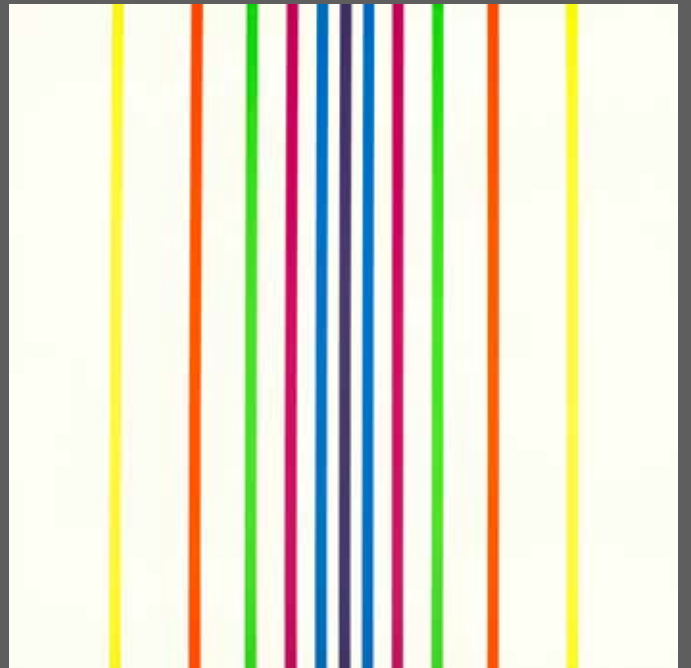
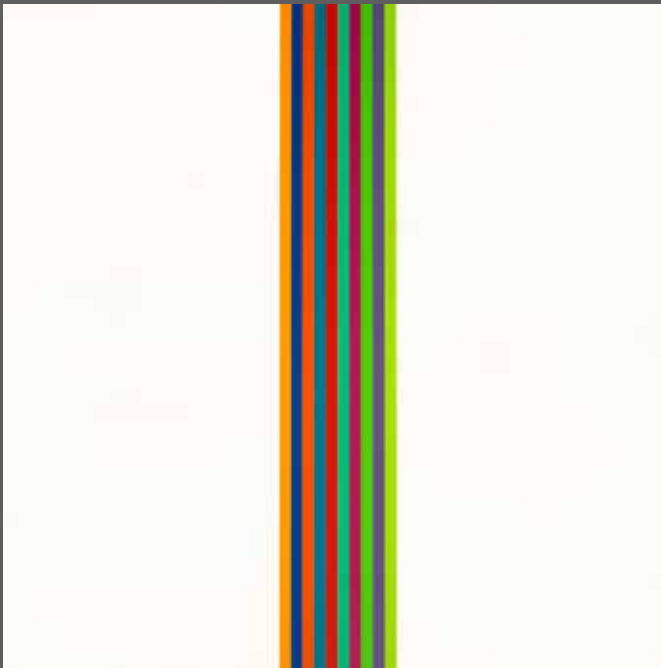
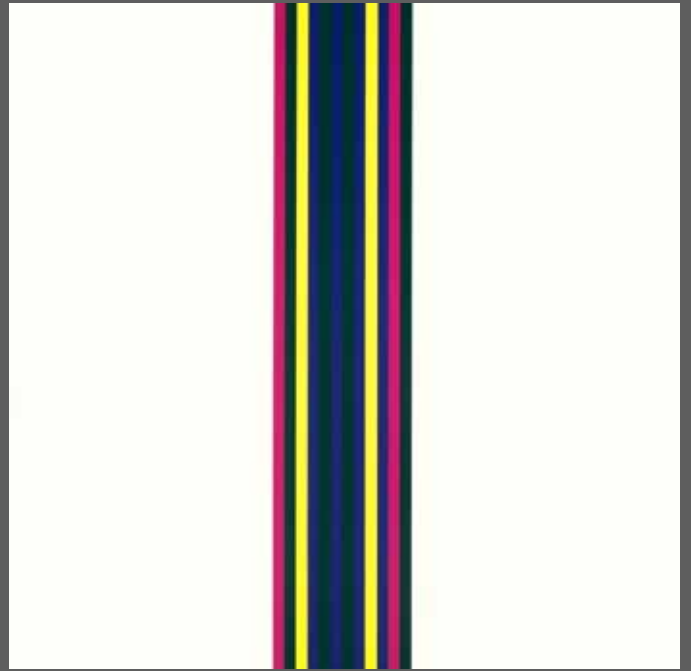
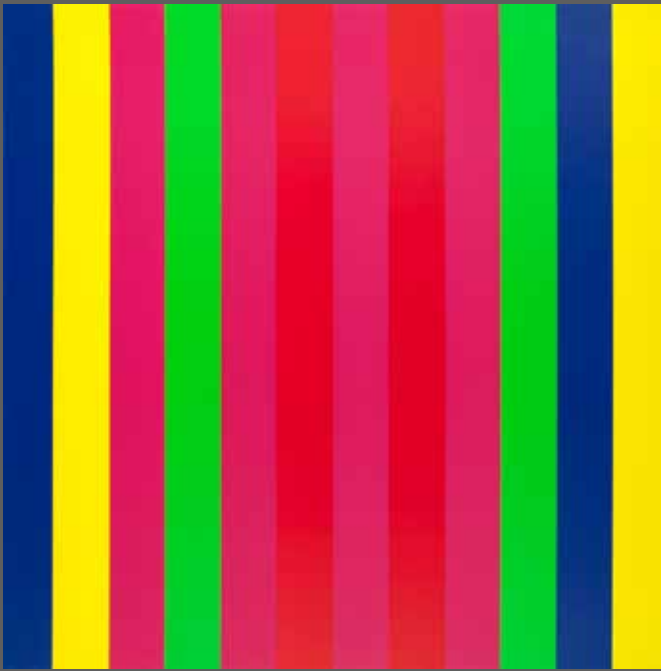
£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



170



171

171

RICHARD PAUL LOHSE (SWISS, 1902-1988)

Vertikalen (Verticals) Portfolio No. 1

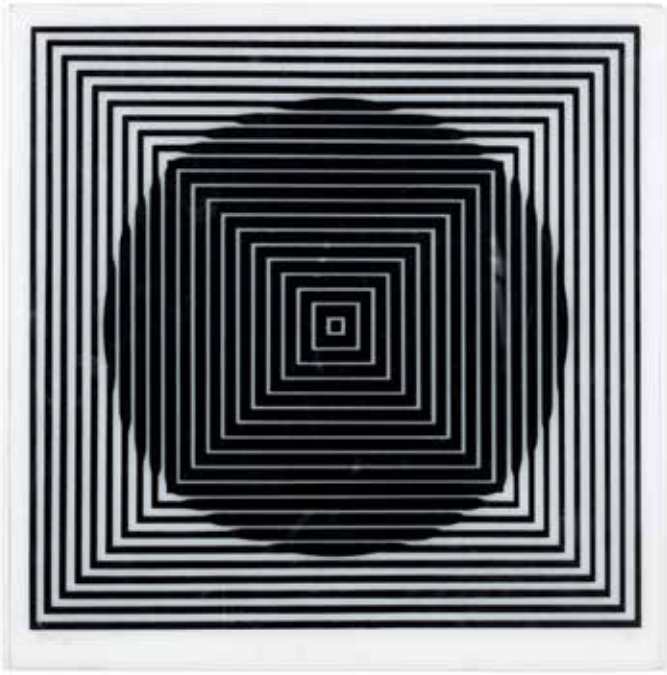
The complete portfolio, 1970, comprising nine screenprints in colours, on Schoellershammer cardboard, each signed in pencil and numbered, with title-page and justification, printed by Albin Uldry, Bern, published by Galerie Renée Ziegler, Zurich, this copy is numbered 121 from an edition of 125, the full sheets, loose as issued in a black fabric-covered Solander box, overall size 710 x 710mm (27 7/8 x 27 7/8in)(Folio)(9)

£2,000 - 3,000

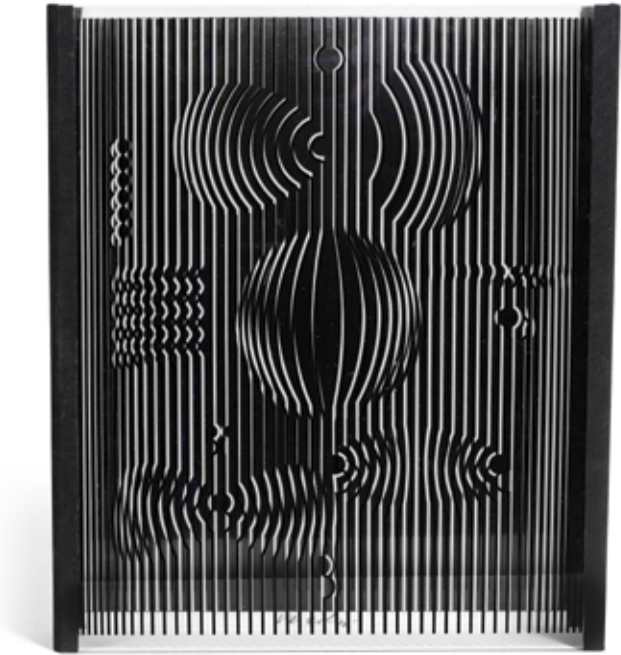
€2,300 - 3,400

US\$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



172



173



174

172 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Transparences (Object cinetique)

Two screenprints on plexiglass, signed and numbered 192/250 in red ink, published by Editions George Fall, Paris, 245 x 245 x 100mm (9 5/8 x 9 5/8in x 3/8in)(overall)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

173 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Manipur (Objet Cinetique)

Screenprint on two plexiglass plates joined together at the sides, signed in black ink, from the edition of 200, 380 x 335 x 60mm (15 x 13 1/4 x 2 3/8in)(overall size)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

174 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Procion; Pleione

Screenprint in colours with collage elements, 1959, signed and numbered 134/138 in pencil, from 'Descartes - Discours de la Methode', printed by Atelier Broutelles and Launay, published by Editions Essellier, Paris, with full margins, 460 x 400mm (18 1/8 x 15 3/4in)(SH); together with 'Pleione', screenprint in colours, 1961, signed and inscribed 'IV' pencil, an artist's proof aside the numbered edition of 138, from 'Descartes - Discours de la Methode', printed by Atelier Broutelles and Launay, published by Editions Essellier, Paris, with full margins, 460 x 400mm (18 1/8 x 15 3/4in)(SH)(unframed)(2)

£500 - 700

€570 - 800

US\$640 - 890

175 ^{AR}

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Nora Dell

Screenprint in colours, 1974, on wove, signed
and numbered 49/250 in pencil, with full
margins, 680 x 680mm (26 3/4 x 26 3/4in)(l)
(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

176 ^{AR}

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

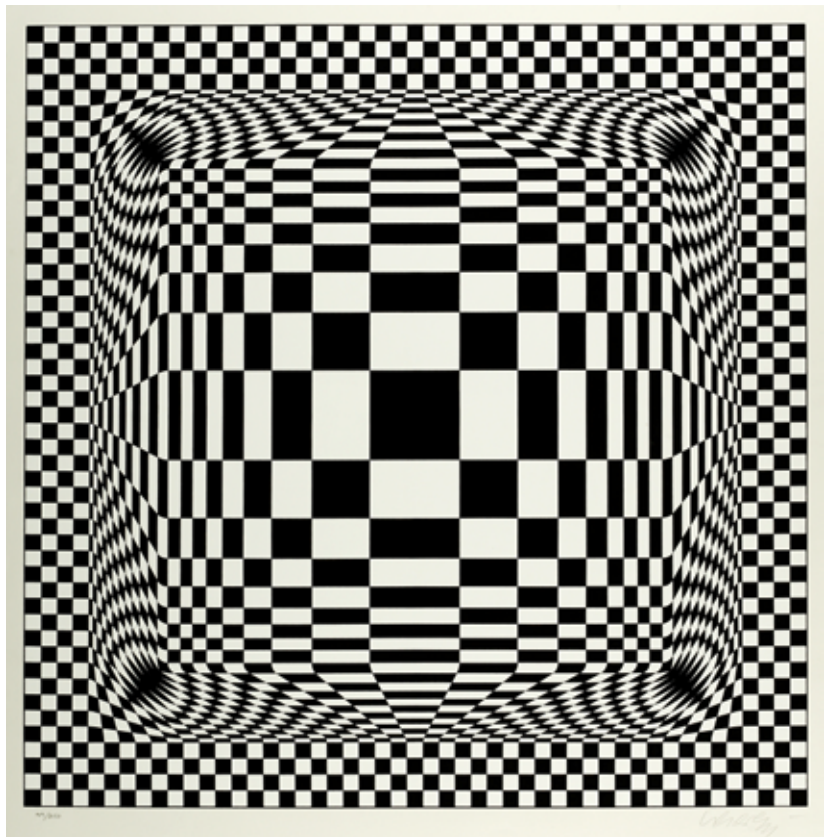
Vonal-Lap

Screenprint in colours, 1969, on wove, signed
and numbered 192/250 in pencil, printed by
Zussau, Paris, published by Georges Fall,
Paris, with full margins, 790 x 646mm (31 1/8
x 25 3/8in)(SH)(unframed)

£500 - 700

€570 - 800

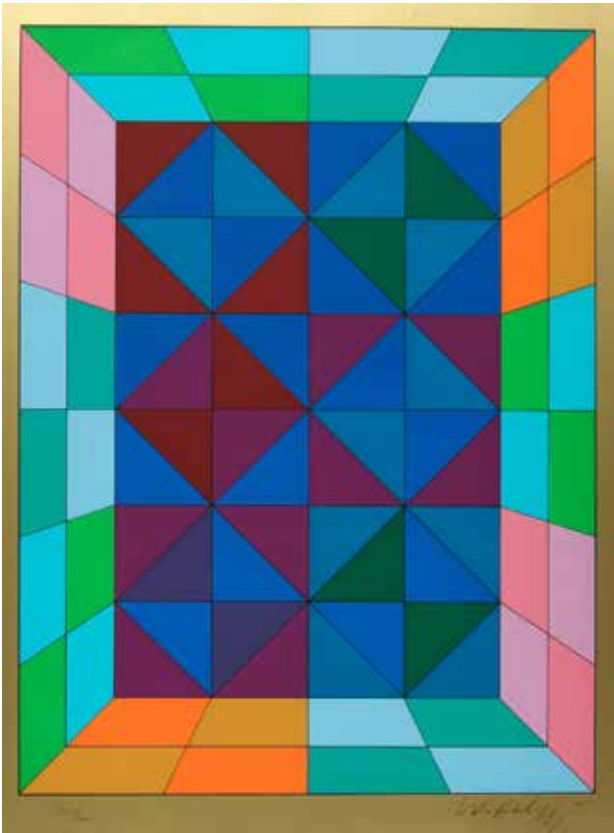
US\$640 - 890



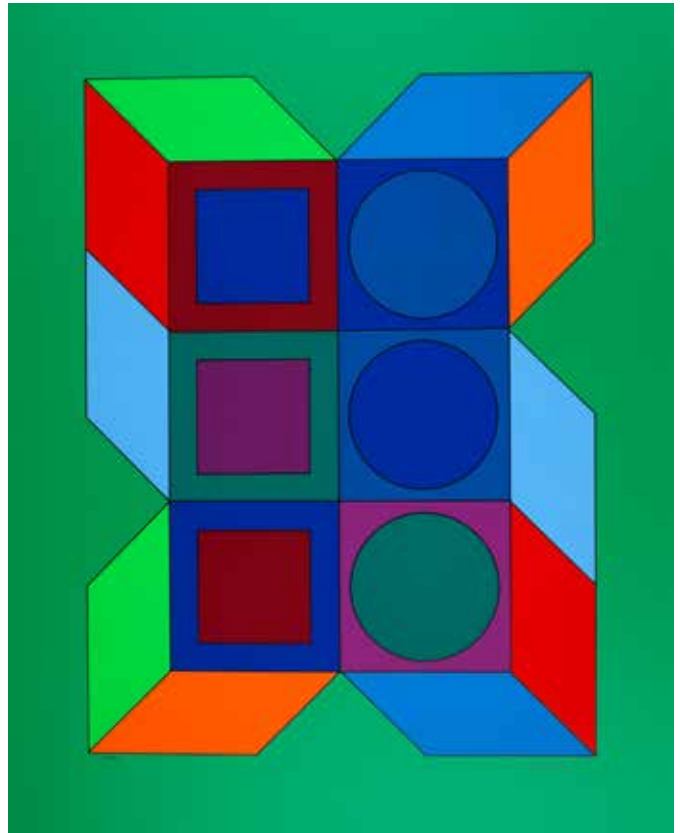
175



176



177



178



179

177 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Kapolna, from 'Réponses à Vasarely'

Screenprint in colours, 1973, on wove, signed and numbered 330/340 in black biro pen, printed by Siebdruck Geier, Munich, published by Bruckmann, Munich, with full margins, 600 x 495mm (23 5/8 x 19 1/2in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

178 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Xico

Screenprint in colours, 1973, on wove, signed and inscribed 'FV 147/250' in black ink, the full sheet printed to the edges, 900 x 720mm (35 3/8 x 28 3/8in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

179 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Denfert

Screenprint in colours, on Arches, signed and numbered 192/250 in pencil, with full margins, 650 x 790mm (25 5/8 x 31 1/8in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

180 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Okta Vert

Screenprint in colours, 1973-4, on smooth wove, signed and numbered 250/250 in pencil, with full margins, 795 x 795mm (31 1/4 x 31 1/4in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

181 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Tavoll-Rouge

Screenprint in colours, on wove, signed and numbered 131/190 in pencil, with full margins, 725 x 755mm (28 1/2 x 29 3/4in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

182 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Folkokta, from 'Réponses à Vasarely'

Screenprint in colours, 1973, on wove, signed and numbered 46/340 in pencil, printed by Siebdruck Geier, Munich, published by Bruckmann, Munich, the full sheet printed to the edges, 603 x 495mm (23 3/4 x 19 1/2in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890



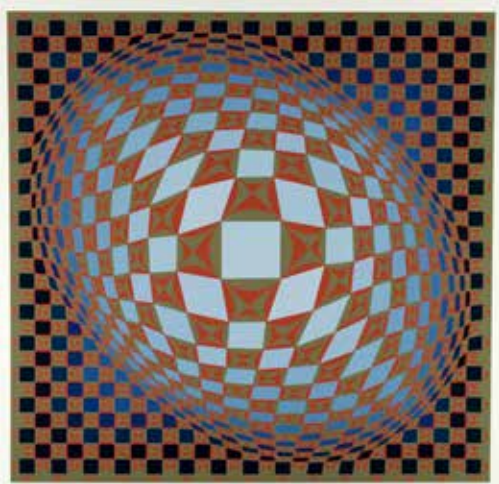
180



181



182



183

183 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

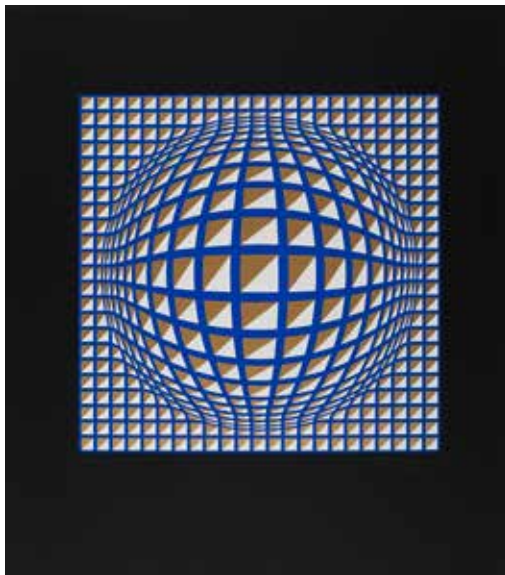
Louisiana I & II

Two screenprints in colours, 1983, on wove, signed and numbered respectively 121/275 and 13/275 in pencil, published by Galerie Börjeson, Malmö, with full margins, 787 x 758mm (31 x 29 7/8in)(SH) (unframed)(2)

£500 - 700

€570 - 800

US\$640 - 890



184

184 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

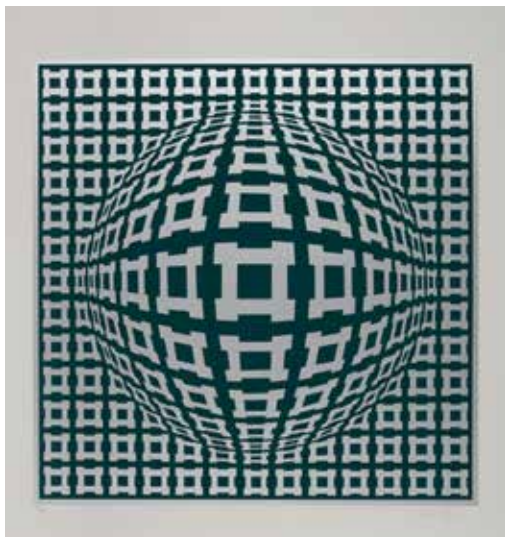
Terz Large; Terz Petit; Basel

Screenprint in colours, 1979, on wove, signed and numbered in pencil 93/300, the full sheet printed to the edges, 640 x 565mm (25 1/4 x 22 1/4in)(SH); together with 'Terz Petit', screenprint in colours, 1978, on wove, signed and numbered 107/200 in pencil, with full margins, 300 x 240mm (11 3/4 x 9 1/2in)(SH); together with 'Basel', screenprint in colours, 1983, on wove, signed and numbered 161/275 in pencil, published by Galerie Börjeson, Malmö, with full margins, 795 x 757mm (31 1/4 x 29 3/4in)(SH)(unframed)(3)

£600 - 800

€690 - 910

US\$770 - 1,000



185

185 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Nobel I & II

Screenprint in colours, 1983, on wove, signed and numbered IX/XXXV in pencil, published by Galerie Börjeson, Malmö, with full margins, 797 x 757mm (31 3/8 x 29 3/4in); together with 'Nobel II', screenprint in colours, 1983, on wove, signed and numbered 45/150 in pencil, published by Galerie Börjeson, Malmö, with full margins, 797 x 757mm (31 3/8 x 29 3/4in)(SH)(unframed)(2)

£500 - 700

€570 - 800

US\$640 - 890

186 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Untitled (Yellow, Silver and Black)
Screenprint in colours, on wove, signed and
numbered 194/250 in pencil, with full margins,
600 x 600mm (23 5/8 x 23 5/8in)(l)

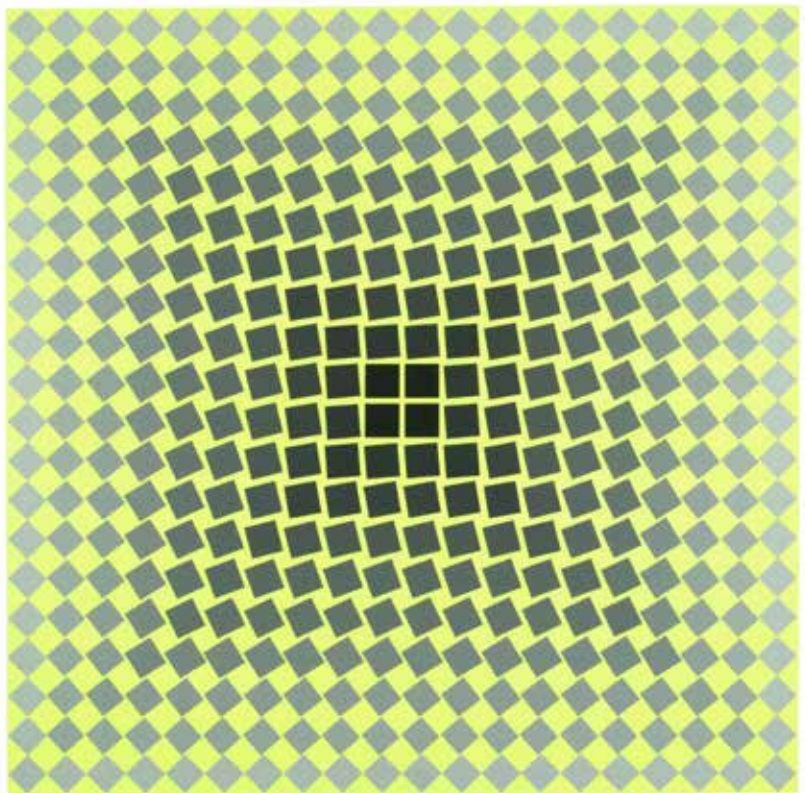
£700 - 1,000
€800 - 1,100
US\$890 - 1,300

187 AR

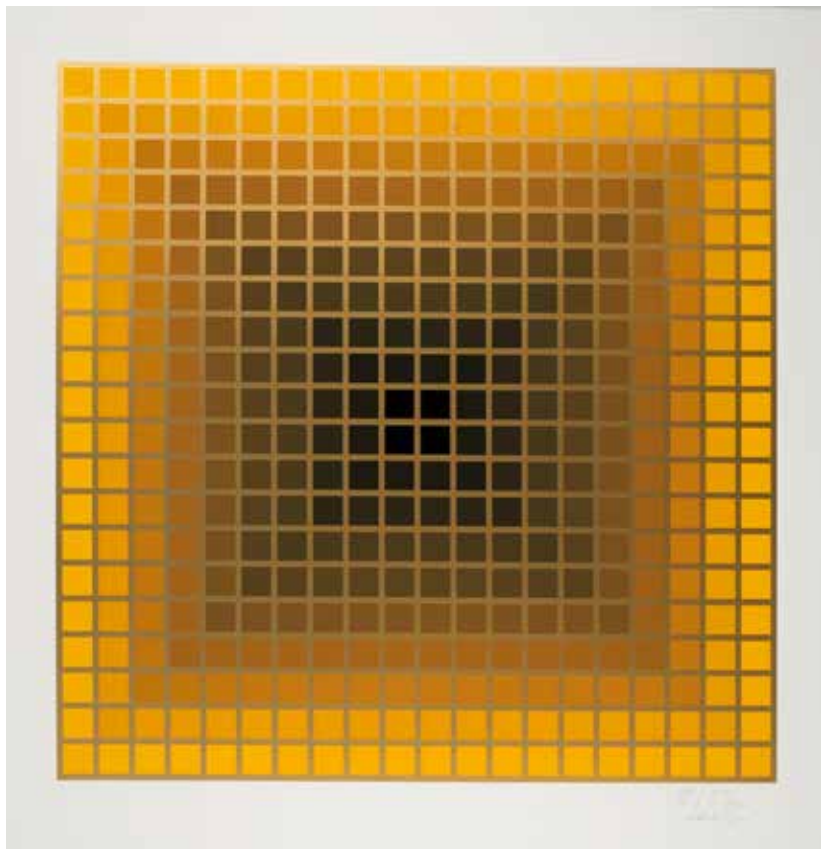
**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Mexico City
Screenprint in colours, 1982, signed and
inscribed 'bon à tirer, le 2.4.1982' in pencil,
a proof aside the numbered edition of 325,
with full margins, 660 x 660mm (26 x 26in)(l)
(unframed)

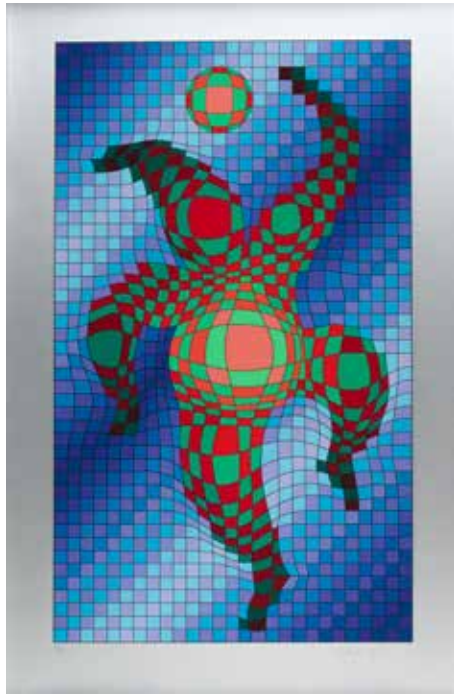
£400 - 600
€460 - 690
US\$510 - 770



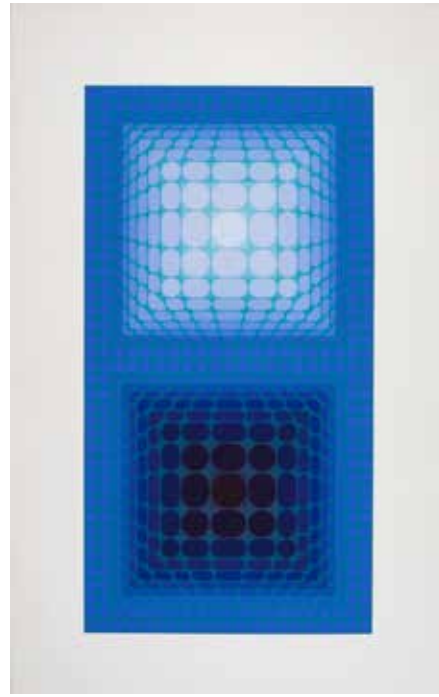
186



187



188



189



190



190



190

188 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Harlequin, from 'Figurative'; Clown with Ball
Screenprint in colours, 1987, on wove,
signed and numbered 259/275 in pencil,
published by Galerie Börjeson, Malmö, with
full margins, 820 x 580mm (32 1/4 x 22
7/8in)(SH); together with 'Clown with Ball',
screenprint in colours, 1986, on wove, signed
and numbered 2/275 in pencil, published by
Galerie Börjeson, Malmö, the full sheet printed
to the edges, 847 x 548mm (33 3/8 x 21
1/2in)(SH)(unframed)(2)

£800 - 1,200
€910 - 1,400
US\$1,000 - 1,500

189 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Meta IV, from Album 'Meta'
Screenprint in colours, 1976, on wove, signed
and numbered 167/225 in pencil, published
by Denise René, Paris, with their blindstamp,
with full margins, 902 x 475mm (35 1/2 x 18
3/4in)(I)(unframed)

£600 - 800
€690 - 910
US\$770 - 1,000

190 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Zebra Couple (Blue & Silver & Orange)
Three screenprints in colours, 1987, on
Arches, each signed in pencil, each numbered
in pencil from the edition of 200, published by
Galerie Börjeson, Malmö, with full margins,
380 x 350mm (15 x 14 3/4in)(I)(unframed)(3)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 1,900

191 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Hynam

Screenprint in colours, on wove, signed and numbered 139/250 in pencil, published by Galerie Lahumière, Paris, with their blindstamp, with full margins, 847 x 755mm (33 3/8 x 29 3/4in)(SH)(unframed)

£400 - 600

€460 - 690

US\$510 - 770

192 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Gaia II; Flower Girl

Screenprint in colours, 1976, on wove, signed and numbered 227/250 in pencil, published by Galerie Denise René, Paris, with their blindstamp, with full margins, 830 x 830mm (32 3/4 x 32 3/4in) (SH); together with 'Flower Girl', screenprint in colours, 1986, on wove, signed and numbered 262/275 in pencil, published by Galerie Börjeson, Malmö, the full sheet printed to the edges, 850 x 560mm (33 1/2 x 22in)(SH)(unframed)(2)

£600 - 800

€690 - 910

US\$770 - 1,000

193 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Idiom-Stri; Enigmes VI; Malom Large

Screenprint in colours, 1987, on wove, signed and numbered 139/250 in pencil, published by Editions Galerie Lahumière, Paris, with their blindstamp, with full margins, 850 x 760mm (33 1/2 x 29 7/8in)(SH); together with 'Enigmes VI', screenprint in colours, 1974, on wove, signed and numbered 228/250 in pencil, printed by Ailium, Paris, published by Editions Denise René, Paris, with their blindstamp, with full margins, 750 x 750mm (29 1/2 x 29 1/2in)(SH); together with 'Malom Large', screenprint in colours, 1978, on wove, signed and numbered 180/300 in pencil, published by Galerie Börjeson, Malmö, the full sheet printed to the edges, 910 x 770mm (35 7/8 x 30 1/4in) (SH)(unframed)(3)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



191



192



193

194 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

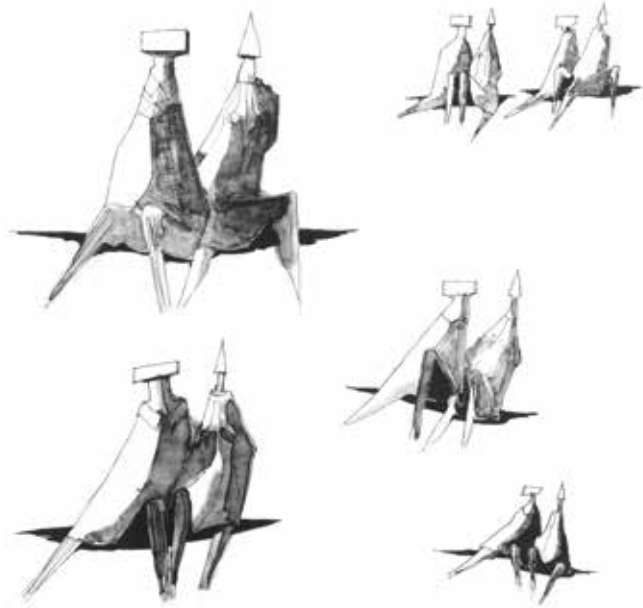
Reclining Figures II

Lithograph, 1971, on BFK Rives, signed, dated and numbered 68/100 in pencil, published by the Erker Press, St. Gallen, Switzerland, with their blindstamp, the full sheet, 765 x 560mm (30 1/8 x 22 1/8in)(SH) (unframed)

£500 - 700

€570 - 800

US\$640 - 890



194



195

195 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Seated Figures on Stripes II

Lithograph printed in colours, 1972, on BFK Rives, signed, dated and numbered 21/100 in pencil, published by Erker Presse, St. Gallen, Switzerland, with their blindstamp, the full sheet, 560 x 760mm (22 x 29 7/8in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



196 AR

MICHAEL ROTHENSTEIN (BRITISH, 1908-1993)

A last Goodbye to the Face of Darling Marilyn
Screenprint in colours, on wove, signed and
numbered 26/50, with full margins, 735 x
535mm (29 x 21 1/8in)(l)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

196

197 AR

RICHARD LIN (BRITISH, 1933-2011)

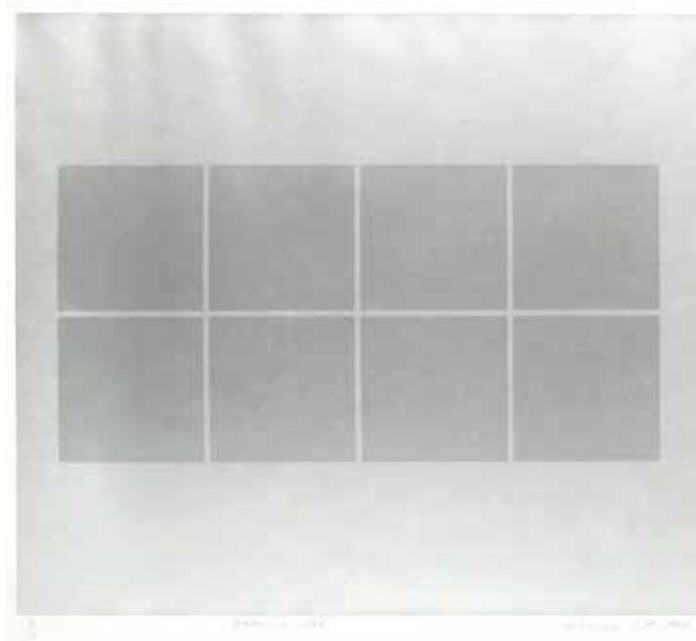
Autumn

Screenprint in colours, 1966, signed, titled,
dated and numbered 19/70 in pencil, with full
margins, 520 x 595mm (20 1/2 x 23 1/2in)(l)

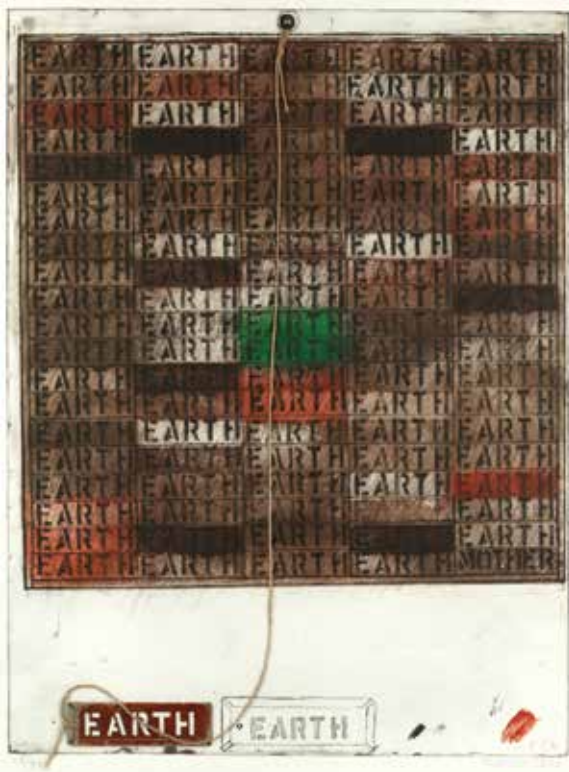
£700 - 1,000

€800 - 1,100

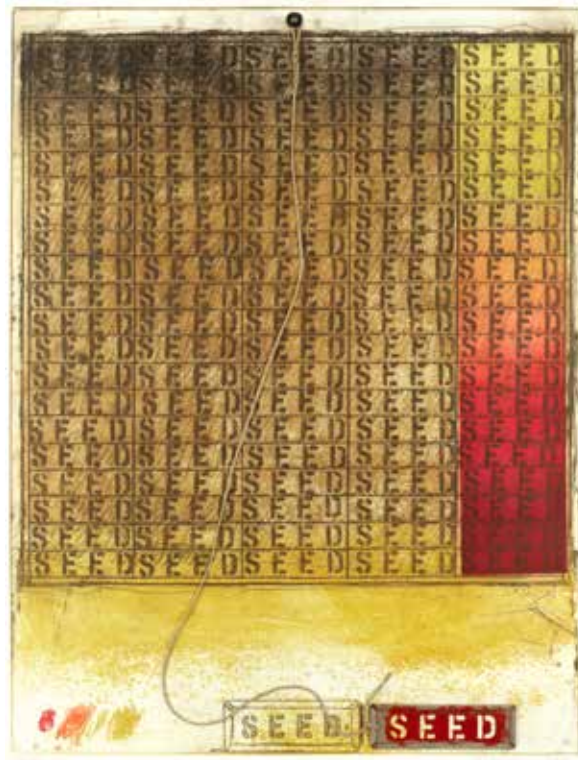
US\$890 - 1,300



197



198



198



199



199

198 † AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Seed Mantra; Earth Mantra

Two softground-etchings with aquatint and collage elements (metal plate and string), 1977, on wove, each signed and dated in pencil, numbered respectively 17/71 and 19/71, published by Waddington Graphics, London, with full margins, 865 x 655mm (34 1/8 x 25 3/4in) (1)(2)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

199 † AR

JOE TILSON R.A. (BRITISH, BORN 1928)

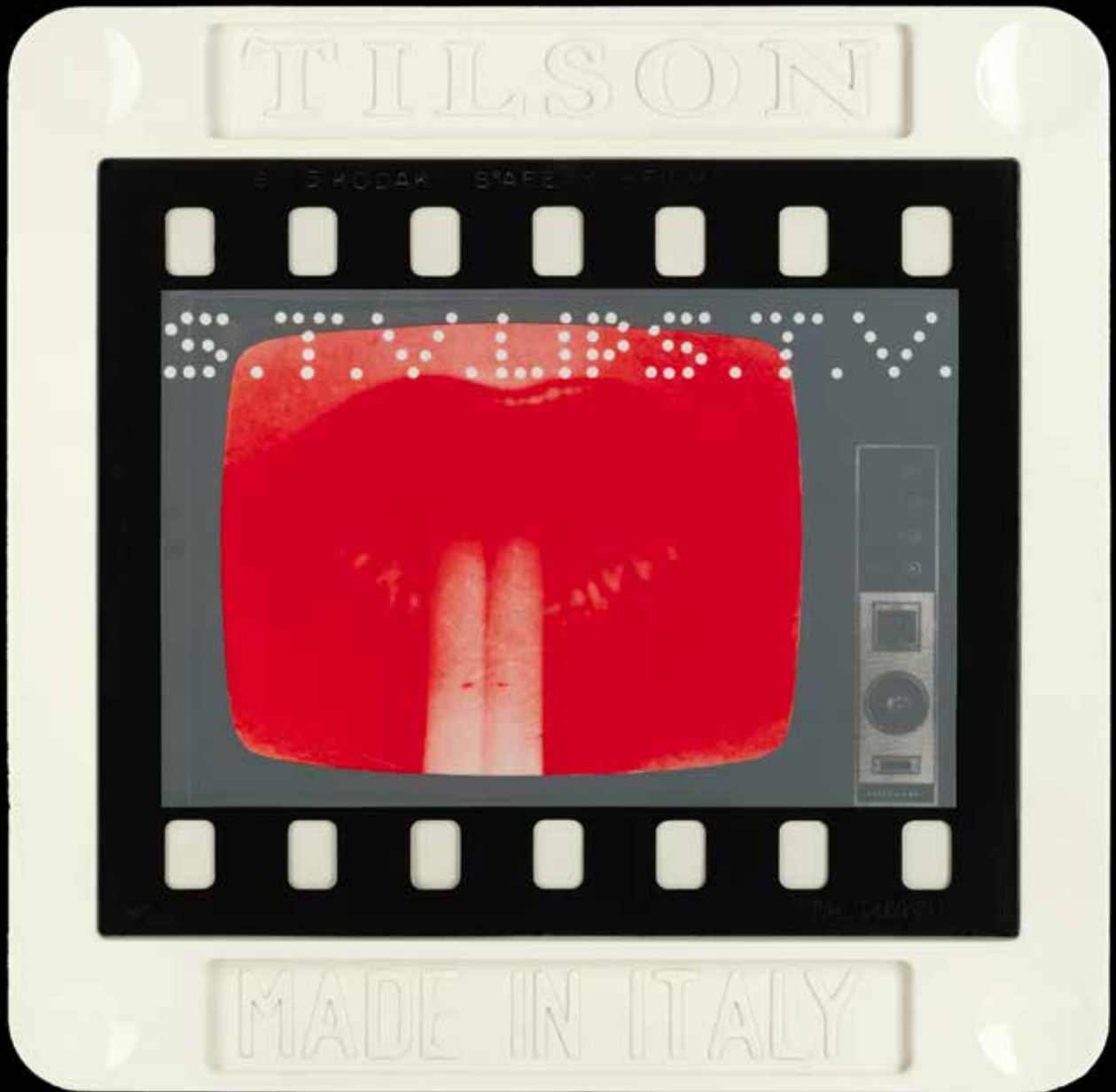
Ziggurat; Ziggurat 5

Two screenprints in colours, 1964 and 1966, on wove, signed, titled and dated in pencil, numbered respectively 17/30 and 70/70 in pencil, with full margins, 745 x 555mm (29 3/8 x 21 7/8in)(1); 420 x 780mm (16 1/2 x 30 3/4in)(1)(2)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



200^{AR}

JOE TILSON (BRITISH, BORN 1928)

Taste, from 'Five Senses'

Screenprint in colours on transparent plastic sheet housed in a plexiglass and acrylic frame, 1968, signed and numbered 39/40 by engraving, published by Sergio Tossi, Milano, Italy, 420 x 495mm (16 1/2 x 19 1/2in)(SH); 595 x 595 x 20mm (27 3/8 x 27 3/8 x 3/4in)(overall size)

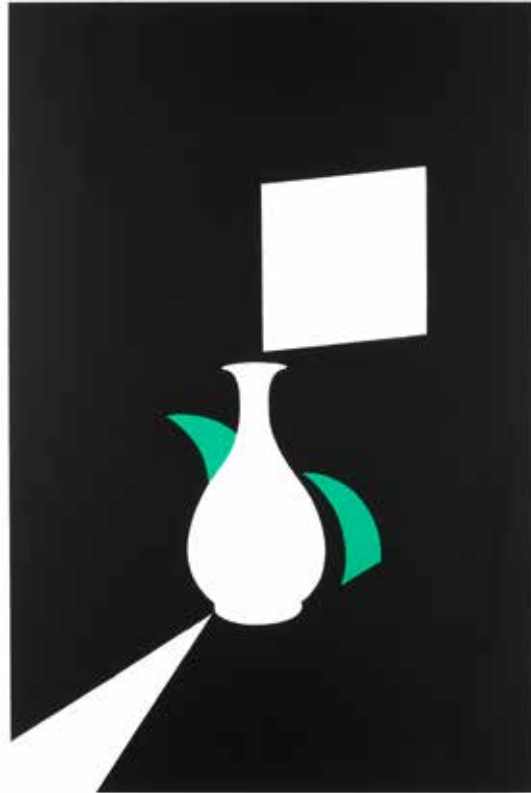
£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



201



202



203

201 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Large White Jug, from 'White Ware Prints' (Cristea 75)
Screenprint in colours, 1990, on wove, signed and numbered 21/45
in pencil, printed by Advanced Graphics, London, published by
Waddington Graphics, London, the full sheet, 1072 x 811mm (42 1/4
x 32in)(SH)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300

202 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Luan Chu'an Ware and Window, from 'White Ware Prints' (Cristea 77)
Screenprint in colours, 1990, on wove, signed and numbered 21/45
in pencil, printed by Advanced Graphics, London, published by
Waddington Graphics, London, the full sheet, 1072 x 811mm (42 1/4
x 32in)(SH)

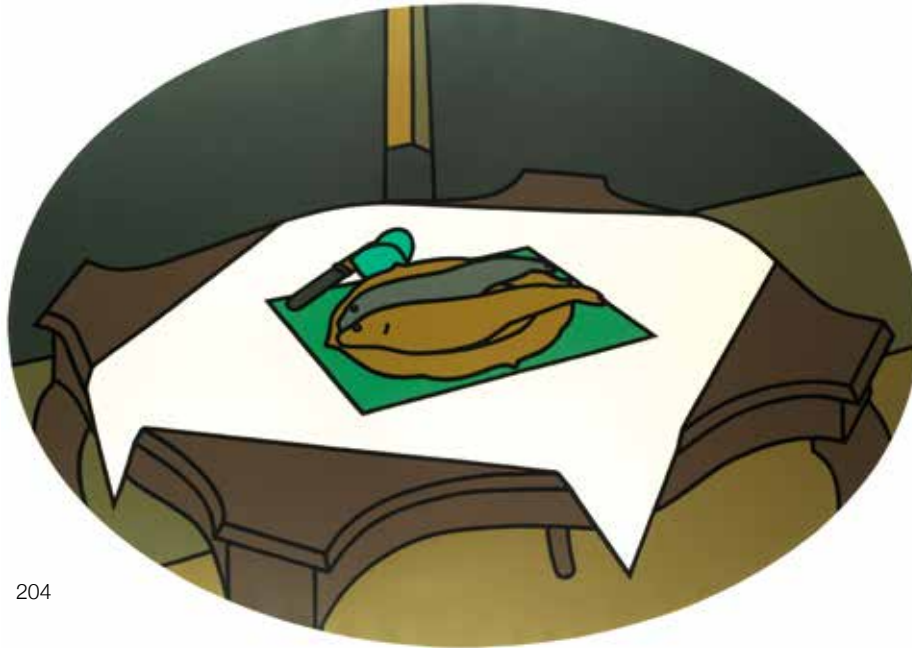
£700 - 1,000
€800 - 1,100
US\$890 - 1,300

203 † AR

PATRICK CAULFIELD (1936-2005)

Lamp and Lung Kuan Ware, from 'White Ware Prints' (Cristea 80)
Screenprint in colours, 1990, on wove, signed and numbered 21/45
in pencil, printed by Advanced Graphics, London, published by
Waddington Graphics, London, the full sheet, 1072 x 811mm (42 1/4
x 32in)(SH)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300



204



205

204 AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Two Whiting, from '14 Big Prints' (Cristea 24)

Screenprint in colours, 1972, on wove, signed and inscribed 'AP' in pencil, an artist's proof aside the numbered edition of 100, printed by Advanced Graphics, London, published by Bernard Jacobson, London, 1005 x 1422mm (39 2/3 x 56in)(I)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

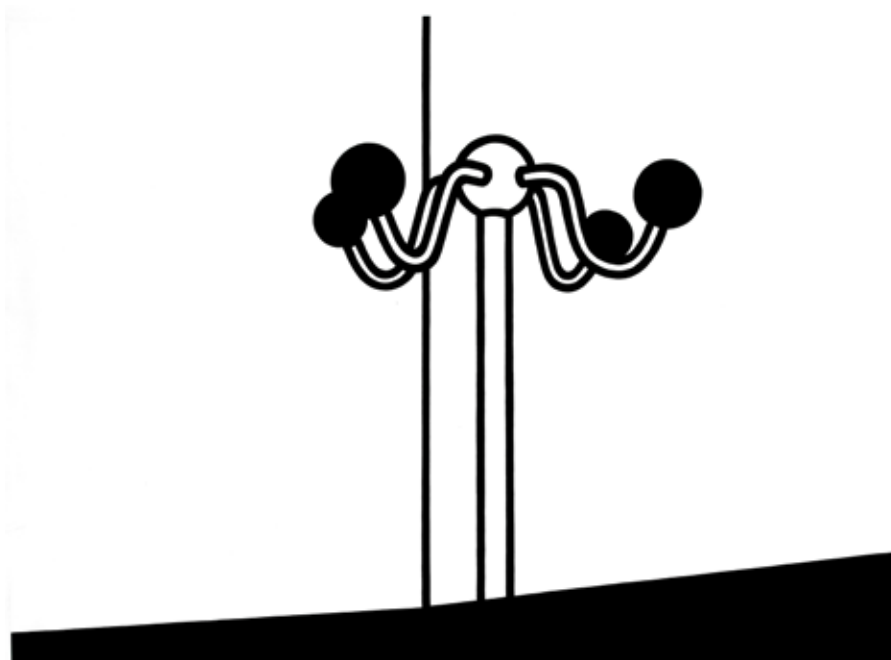
205 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Garden with Pines (Cristea 41)

Screenprint in colours, 1975, on wove, signed and numbered 8/70 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, the full sheet printed to the edges, 773 x 1026mm (30 1/2 x 40 3/8in)(SH)

£1,500 - 2,500
 €1,700 - 2,900
 US\$1,900 - 3,200



206



207

206 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Coat Stand (Cristea 33)
Screenprint in white and black, 1973, on wove, signed and numbered 61/72 in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, the full sheet, 730 x 950mm (28 3/4 x 37 3/8in)(SH)

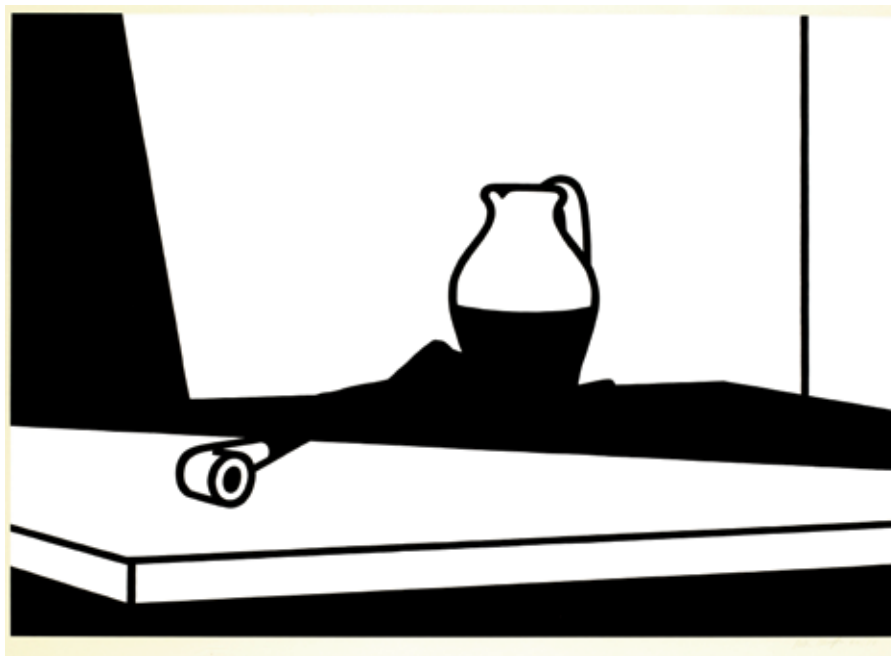
£700 - 1,000
€800 - 1,100
US\$890 - 1,300

207 † AR

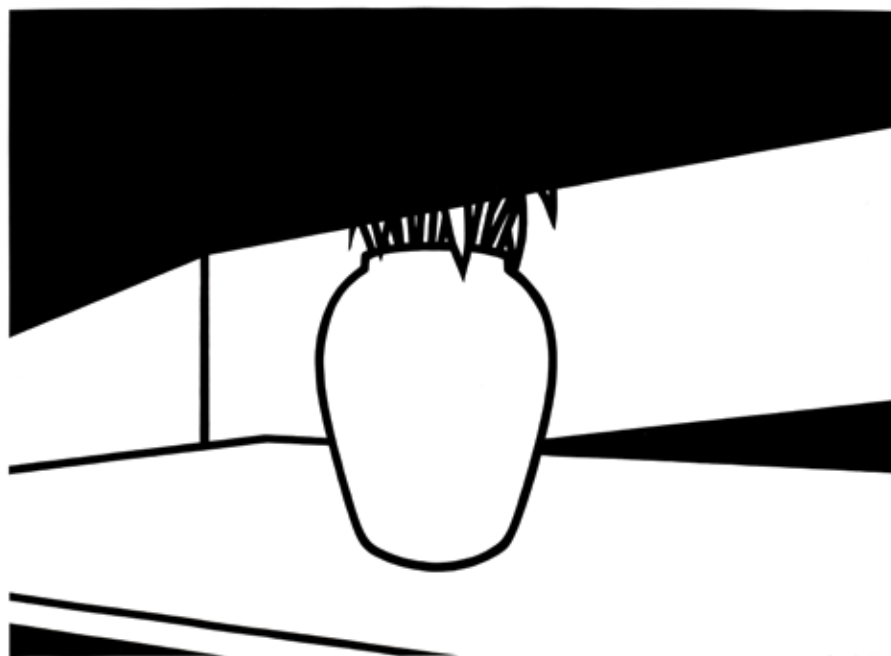
PATRICK CAULFIELD (BRITISH, 1936-2005)

Spider Plant (Cristea 35)
Screenprint in white and black, 1973, on wove, signed and numbered 8/72 in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, the full sheet, 730 x 950mm (28 3/4 x 37 3/8in)(SH)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300



208



209

208 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Pipe and Jug (Cristea 37)

Screenprint in white and black, 1973, on wove, signed and numbered 64/72 in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, the full sheet, 730 x 950mm (28 3/4 x 37 3/8in)(SH)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300

209 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Tulips (Cristea 32)

Screenprint in white and black, 1973, on wove, signed and numbered 45/72 in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, the full sheet, 730 x 950mm (28 3/4 x 37 3/8in)(SH)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300



210

210 † AR

**PATRICK CAULFIELD (BRITISH,
1936-2005)**

Pink Jug (Cristea 65)

Screenprint in colours, 1981-82, signed and numbered 33/80 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, with the printer's blindstamp, with full margins, 760 x 595mm (29 7/8 x 23 3/8in)(l)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

211 † AR

**PATRICK CAULFIELD (BRITISH,
1936-2005)**

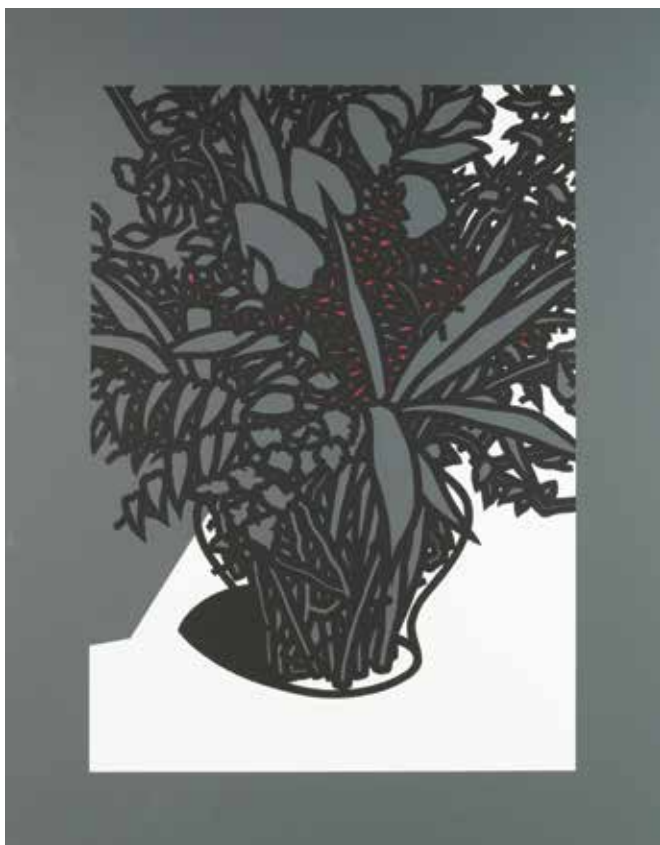
For John Constable (Cristea 47)

Screenprint in colours, 1976, on wove, signed and numbered 36/100 in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, with full margins, 1025 x 770mm (40 2/5 x 30 2/5in)(SH)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



211

212 AR

**PATRICK CAULFIELD (BRITISH,
1936-2005)**

Freud's Smoke, from 'The Freud Museum
10th Anniversary Portfolio'
Screenprint in colours, 1997, on Saunders
Waterford, signed and numbered 39/10
in pencil, printed by Gresham Studio Ltd.,
Cambridge, published by The Freud Museum,
London, the full sheet printed to the edges,
605 x 510mm (23 3/4 x 20in)(SH)(unframed)

£500 - 700
€570 - 800
US\$640 - 890

213 † AR

**PATRICK CAULFIELD (BRITISH,
1936-2005)**

Evening Menu (Cristea 46)
Screenprint in colours, 1975, on wove,
signed and numbered 26/70 in pencil, printed
by Kelpra Studio, London, published by
Waddington Graphics, London, the full sheet
printed to the edges, 773 x 1026mm (30 1/2
x 40 3/8in)(SH)

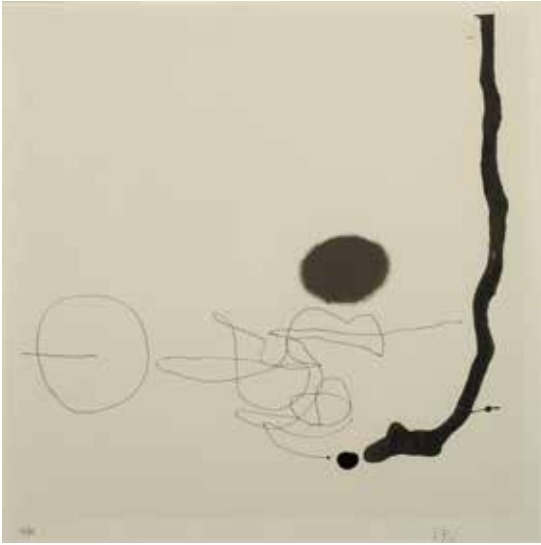
£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200



212



213



214

214 † AR

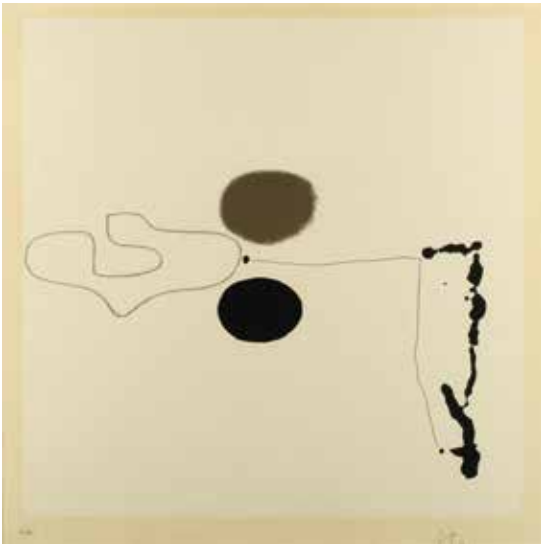
VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 1, from 'Points of Contact - Linear Developments'
Screenprint in colours, 1970-1, on wove, signed and dated in ballpoint pen, numbered 14/60 in pencil, published by Marlborough Graphics, London, with full margins, 410 x 410mm (16 1/4 x 16 1/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890



215

215 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 2, from 'Points of Contact - Linear Developments'
Screenprint in colours, 1970-1, on wove, signed and dated in ballpoint pen, numbered 14/60 in pencil, published by Marlborough Graphics, London, with full margins, 410 x 410mm (16 1/4 x 16 1/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890



216

216 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 5, from 'Points of Contact - Linear Developments'
Screenprint in colours, 1970, on wove, signed and dated in ballpoint pen, numbered 58/60 in pencil, published by Marlborough Graphics, London, with full margins, 410 x 410mm (16 1/4 x 16 1/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890

217 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No. 24

Screenprint in colours, 1973-4, on wove, signed, dated and numbered 54/70 in pencil, printed by Kelpra Studio, published by Marlborough Graphics, with full margins, 580 x 510mm (22 7/8 x 20 1/8in)(l)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

218 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No. 29

Screenprint in colours, 1979, on wove, signed, dated and numbered 15/70 in pencil, printed at Kelpra Studio, London, published by Marlborough Graphics, London, with full margins, 405 x 405mm (15 7/8 x 15 7/8in)(l)

£500 - 700

€570 - 800

US\$640 - 890

219 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

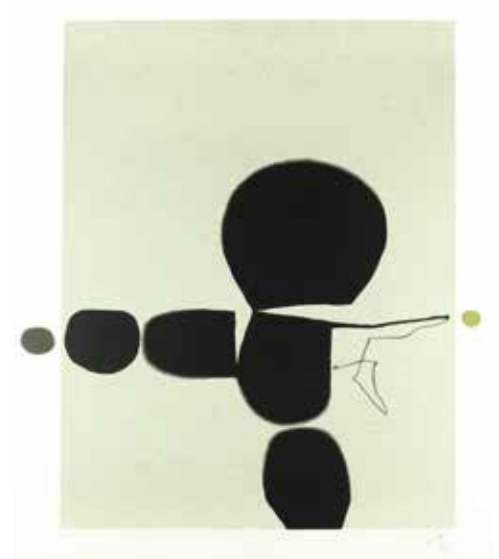
Points of Contact No. 30

Screenprint in colours, 1979, on wove, signed, dated and numbered 15/70 in pencil, printed at Kelpra Studio, London, published by Marlborough Graphics, London, with full margins, 405 x 400mm (16 x 15 3/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890



217



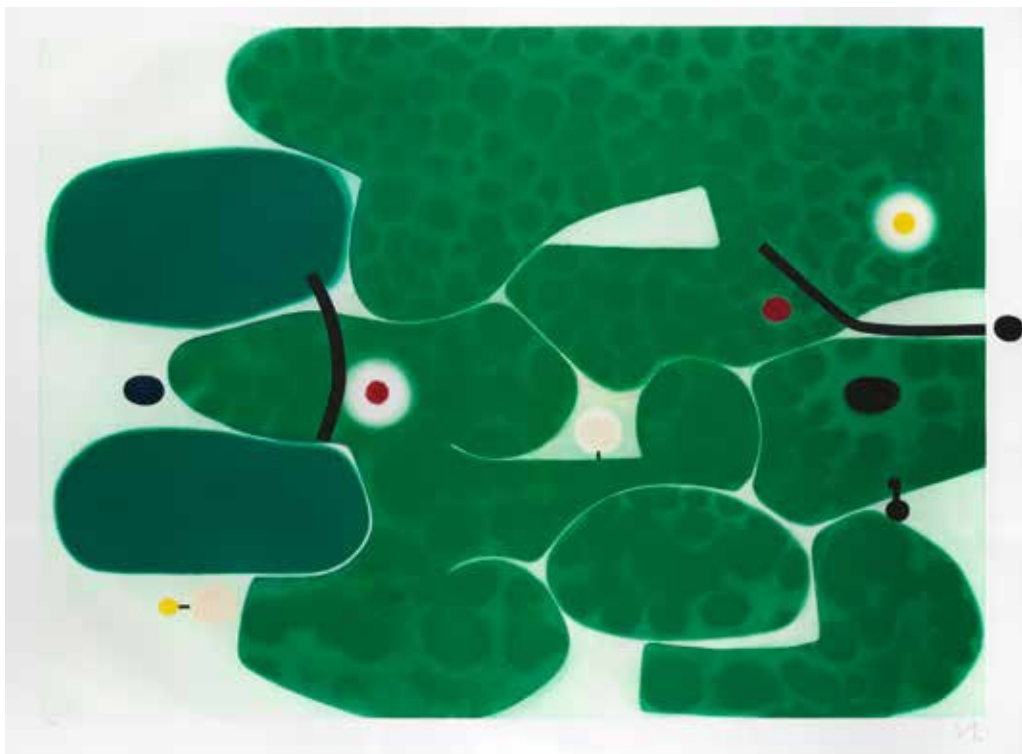
218



219



220



221



222

220 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Black Development (Thames & Hudson 55)

Etching and aquatint in colours, 1975, on Fabriano Rosaspina paper, signed with the initials, dated and numbered VII/XV pencil, published by 2RC Editrice, Rome, with their blindstamp, the full sheet, 1085 x 436mm (42 5/8 x 17 1/8in)(PL)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

221 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Vigna Antoniniana (L. G9)

Etching with aquatint printed in colours, 1980, on wove, signed with the initials, dated and numbered 10/90 in pencil, printed by Vigna Antoniniana Stamperia d'Arte, Rome, published by Malborough Fine Art Ltd., London and 2RC Edizioni d'Arte, Rome, with their blindstamp, 985 x 1345mm (38 3/4 X 53in)(PL)

£1,800 - 2,200

€2,100 - 2,500

US\$2,300 - 2,800

222 AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

Still Life (Heenk 222)

Screenprint in colours, 1980, on wove, signed, dated and numbered 58/100 in pencil, published by Bernard Jacobson Ltd., London, the full sheet printed to the edges, 795 x 730mm (30 7/8 x 28 3/4in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

223 † AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

Birthday Party (Heenk 37)

Lithograph printed in colours with hand-colouring in two shades of blue gouache, 1977, on Arches, signed, dated and numbered 44/50 in pencil, printed by Solo Press Inc., New York, published by Bernard Jacobson Ltd., London, with full margins, 395 x 515mm (15 1/2 x 20 1/4in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

224 † AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

Interior (Day)

Aquatint printed in black, violet and green, 1978, on Velin Arches mould-made paper, signed, dated and inscribed 'T.P.' in pencil, a trial proof aside the numbered edition of 75, printed by Maurice Payne at the Petersburg Studios, London, published by Petersburg Press, London, the full sheet printed to the edges, 445 x 600mm (17 1/2 x 23 5/8in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

225 † AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

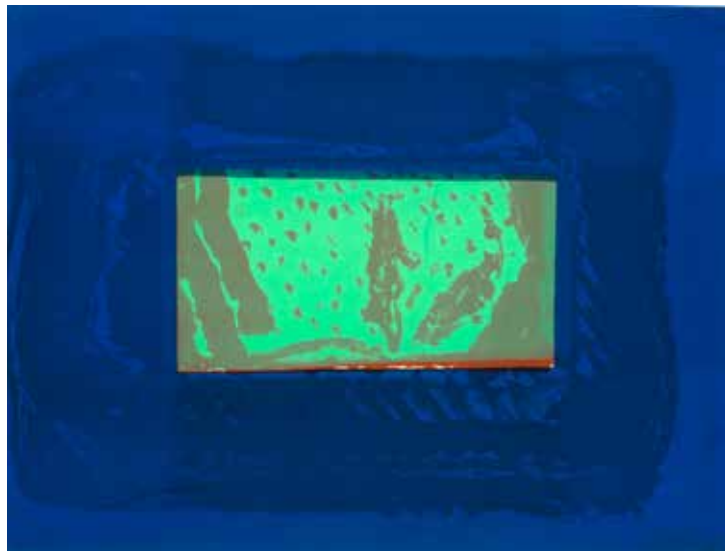
Interior (Night)

Aquatint printed in black, red and orange, 1978, on Velin Arches mould-made paper, signed, dated and inscribed 'T. P.' in pencil, a trial proof aside the numbered edition of 75, printed by Maurice Payne at the Petersburg Studios, London, published by Petersburg Press, the full sheet printed to the edges, 445 x 600mm (17 1/2 x 23 5/8in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



223



224



225



226



227

226 AR

PATRICK HERON (BRITISH, 1920-1999)

January 1973 : 7

Screenprint in colours, 1973, on wove, signed, dated and numbered 12/72 in pencil, printed at Kelpra Studio, London, with full margins, 585 x 805mm (23 x 31 5/8in)(l)

£1,500 - 2,000
 €1,700 - 2,300
 US\$1,900 - 2,600

227 † AR

PATRICK HERON (BRITISH, 1920-1999)

January 1973 : 9

Screenprint in colours, 1973, on wove, signed, dated and numbered 67/72 in pencil, printed at Kelpra Studio, London, with full margins, 585 x 800mm (23 x 31 1/2in)(l)

£1,500 - 2,000
 €1,700 - 2,300
 US\$1,900 - 2,600



228



229

228 AR

PATRICK HERON (BRITISH, 1920-1999)

January 1973 : 10

Screenprint in colours, 1973, on wove, signed, dated and numbered
55/72 in pencil, printed at Kelpra Studio, London, with full margins,
790 x 810mm (31 1/8 x 31 7/8in)(l)

£1,800 - 2,200
€2,100 - 2,500
US\$2,300 - 2,800

229 AR

PATRICK HERON (BRITISH, 1920-1999)

January 1973 : 19

Screenprint in colours, 1973, on wove, signed, dated and numbered
56/72 in pencil, printed at Kelpra Studio, London, with full margins,
585 x 790mm (23 x 31 1/8in)(l)

£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600



230

230 † AR

PATRICK HERON (BRITISH, 1920-1999)

Small Red : January 1973 : 2

Screenprint in colours, 1973, on wove, signed, dated and numbered 30/72 in pencil, printed at Kelpra Studio, London, with full margins, 428 x 521mm (16 7/8 x 20 5/8in)(l)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

231 AR

PATRICK HERON (BRITISH, 1920-1999)

Small Yellow : January 1973

Screenprint in colours, 1973, on wove, signed, dated and numbered 4/72 in pencil, with full margins, 420 x 520mm (16 1/2 x 20 1/2in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

232 † AR

PATRICK HERON (BRITISH, 1920-1999)

Small Red : January 1973 : 1

Screenprint in colours, 1973, on wove, signed, dated and numbered 10/72 in pencil, printed at Kelpra Studio, London, with full margins, 425 x 522mm (16 3/4 x 20 5/8in)(l)

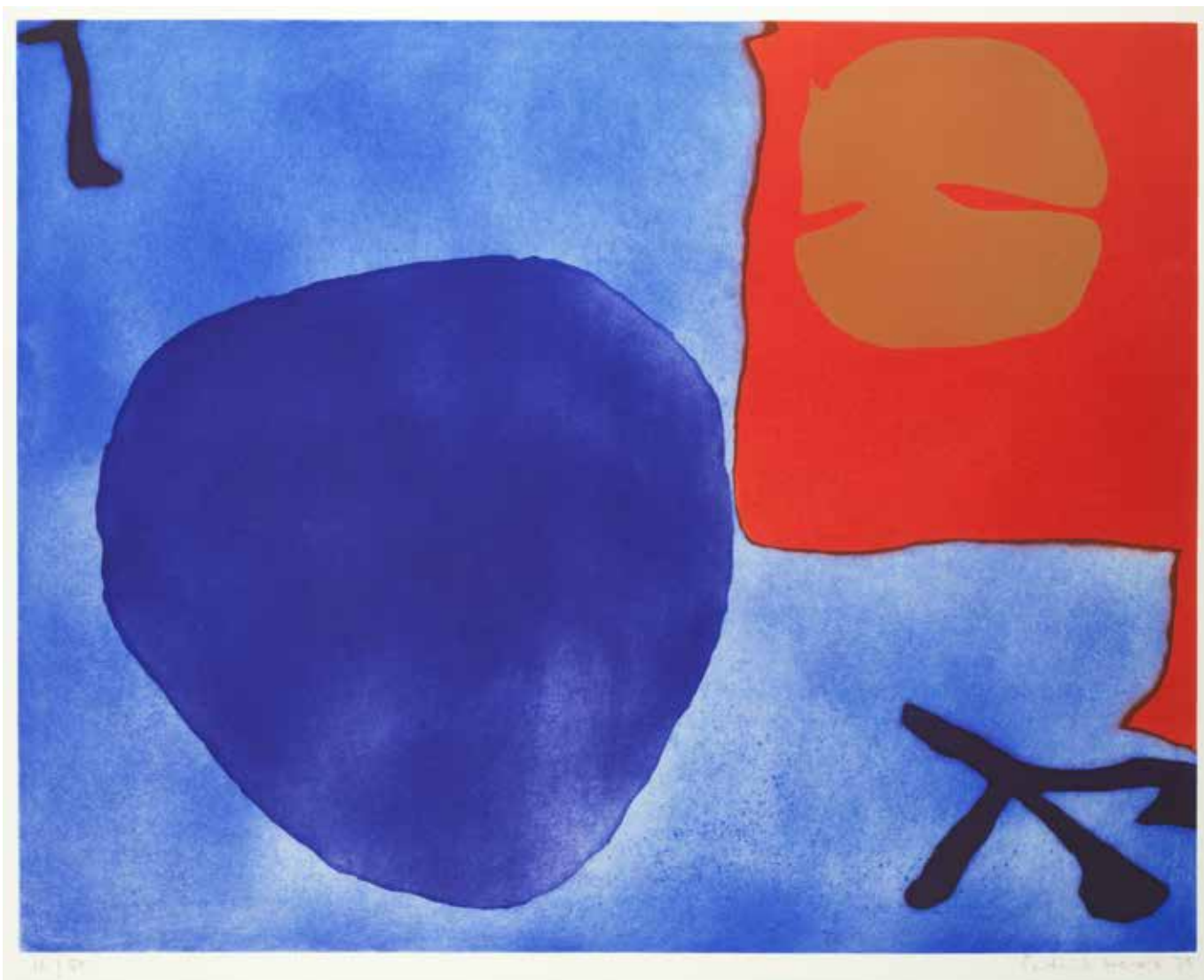
£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



232



233

233 † AR

PATRICK HERON (BRITISH, 1920-1999)

Blue Day Disc

Etching with aquatint in colours, 1979, signed, dated and numbered
16/50 in pencil, printed at Kelpra Studio, London, published
by Waddington Gallery, London, with printer's and publisher's
blindstamps, the full sheet, 685 x 910mm (27 x 35 7/8in)(SH)

£1,800 - 2,200

€2,100 - 2,500

US\$2,300 - 2,800



234

234 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Untitled

Monotype printed in colours, 1983, on wove, signed, dated and numbered 1/1 in pencil, with full margins, 990 x 800mm (39 x 31 1/2in)(SH)

£500 - 700

€570 - 800

US\$640 - 890

235 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

3rd World

Monotype printed in colours, 1984, on wove, the full sheet printed to the edges, 920 x 800mm (36 1/4 x 31 1/2in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



235

236 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Small Red

Lithograph printed in colours, 1968, on BFK Rives, signed, dated and numbered 73/75 in pencil, with full margins, 460 x 685mm (18 1/8 x 26 7/8in)(l)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

237 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Blues, Reds

Screenprint in colours, 1969, on wove, signed, dated and numbered 70/75 in pencil, with full margins, 610 x 910mm (24 x 35 3/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890

238 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

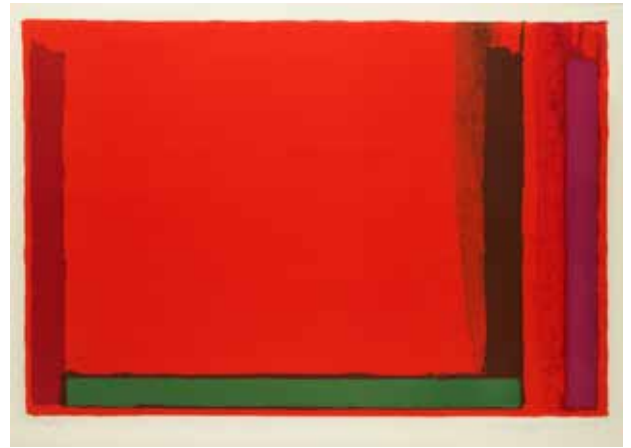
Anking; Dido

Etching and aquatint, 1979, signed, dated and numbered 46/50 in pencil, printed at J.C Editions, London, co-published by Waddington Graphics and Bernard Jacobson, London, with the printer's and publisher's blindstamps, with full margins, 675 x 530mm (26 5/8 x 20 7/8in)(l); together 'Dido', etching and aquatint, 1979, signed, dated and numbered 41/50 in pencil, printed at J.C Editions, London, co-published by Waddington Graphics and Bernard Jacobson, London, with the printer's and publisher's blindstamps, with full margins, 675 x 530mm (26 5/8 x 20 7/8in)(l)(2)

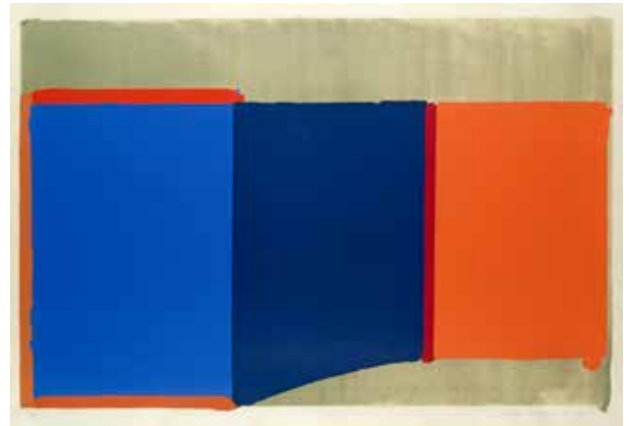
£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



236



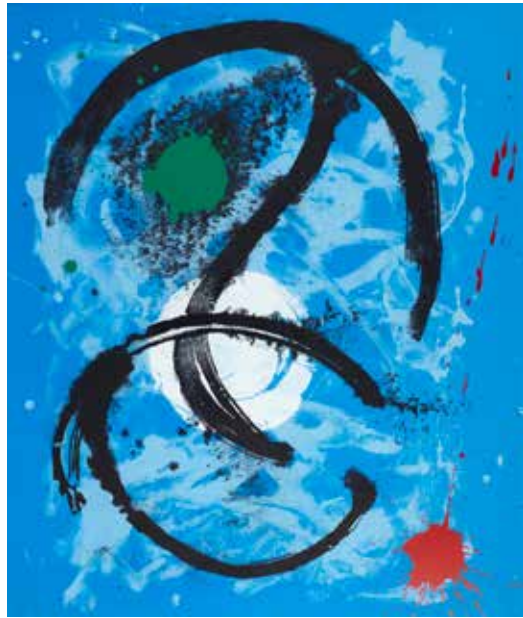
237



238



239



239



240



240

239 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Curwen Anniversary Print; Untitled
Lithograph printed in colours, 2008, on Somerset wove, signed, dated and numbered 15/50 in pencil, printed and published by Curwen Press, Chilford, to commemorate the 50th anniversary of Curwen Press, the full sheet printed to the edges, 680 x 540mm (26 3/4 x 21 1/4in)(SH); together with 'Untitled', screenprint in colours, 1992, on wove, signed, dated and numbered 36/50 in pencil, published by Curwen Press, Chilford, with their blindstamp, the full sheet printed to the edges, 945 x 790mm (37 1/4 x 31 1/8in)(SH)(unframed)(2)

£600 - 800
€690 - 910
US\$770 - 1,000

240 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Sky Warrior; Spirit Side
Screenprint with woodblock in colours, 1993, on wove, signed, titled, dated and numbered 39/90 in pencil, published by Advanced Graphics, London, with their blindstamp, with full margins, 837 x 590mm (32 3/4 x 23in)(l); together with 'Spirit Side', screenprint with woodblock in colours, 1997, on wove, signed, dated and numbered 4/75 in pencil, published by Advanced Graphics, London, with their blindstamp, with full margins, 385 x 290mm (15 1/8 x 11 3/8in)(l)(unframed)(2)

£600 - 800
€690 - 910
US\$770 - 1,000



241



241



242



242

241 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Story from Nature; Thupelo Seal

Screenprint with woodblock in colours, 1997, on wove, signed, dated and numbered 4/75 in pencil, published by Advanced Graphics, London, with their blindstamp, with full margins, 415 x 300mm (16 3/8 x 11 3/4in)(l); together with 'Thupelo Seal', screenprint with woodblock printed in colours, 1993, on wove, signed, titled, dated and numbered 29/90 in pencil, published by Advanced Graphics, London, with their blindstamp, with full margins, 837 x 590mm (33 x 23 1/4in)(l) (unframed)(2)

£600 - 800
 €690 - 910
 US\$770 - 1,000

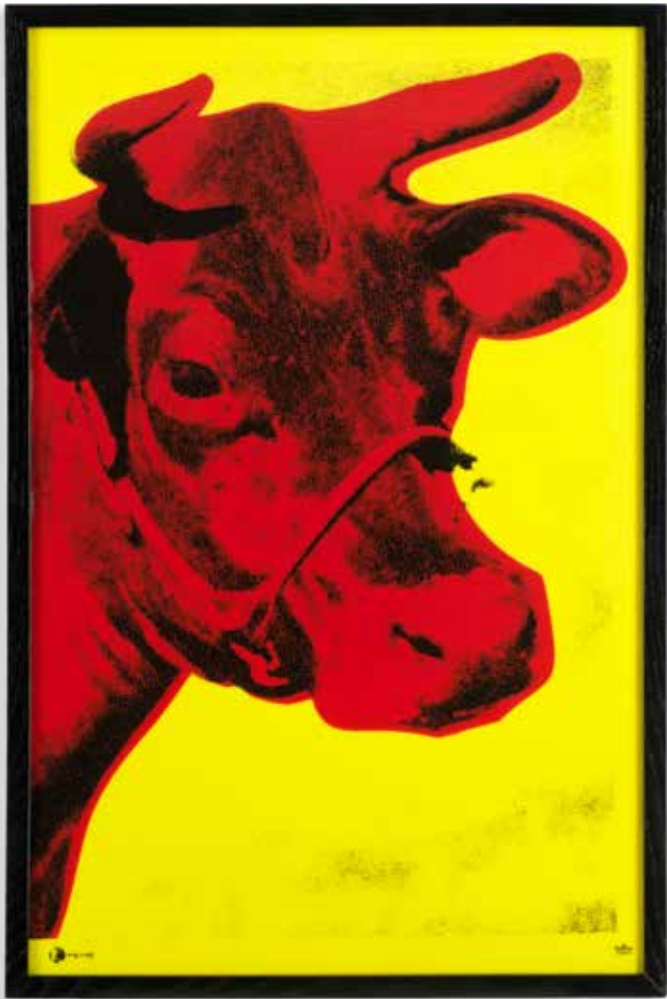
242 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Found Seal; Friendly Ghost

Screenprint with woodblock in colours, 1993, on wove, signed, titled, dated and numbered 25/90 in pencil, published by Advanced Graphics, London, with their blindstamp, with full margins, 835 x 590mm (32 7/8 x 23 1/4in)(l); together with 'Friendly Ghost', screenprint with woodblock in colours, 1997, on wove, signed, dated and numbered 4/75 in pencil, published by Advanced Graphics, London, with their blindstamp, with full margins, 385 x 310mm (15 1/8 x 12 1/4in)(l)(unframed)(2)

£600 - 800
 €690 - 910
 US\$770 - 1,000



243



244

243

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

Cow (Red and Yellow)

Porcelain multiple printed in colours, 2012, numbered 30/49 in black felt-tip pen on Rosenthal Studio-Line label affixed verso, published by Rosenthal Studio-Line, Selb and The Andy Warhol Art Foundation for the Visual Arts, Inc., New York, with the manufacturer's mark 'Rosenthal Studio-Line', overall size 485 x 310 x 20mm (19 1/8 x 12 1/4 x 3/4in)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

This work is accompanied by a certificate of authenticity issued by Rosenthal GmbH.

244

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

Electric Chair

Two screenprints in colours, on stiff wove, each numbered 73/250 verso, published by Sunday B. Morning, with their rubber stamp verso, the full sheets printed to the edges, each 90 x 1210mm (36 3/8 x 47 5/8in)(SH)(unframed)(2)

£500 - 700

€570 - 800

US\$640 - 890

245

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

Marilyn

The complete set of ten screenprints printed in colours, on stiff wove, published by Sunday B. Morning, with the rubber stamp verso, the full sheets printed to the edges, each 915 x 915mm (36 x 36in)(SH)(10) (unframed)

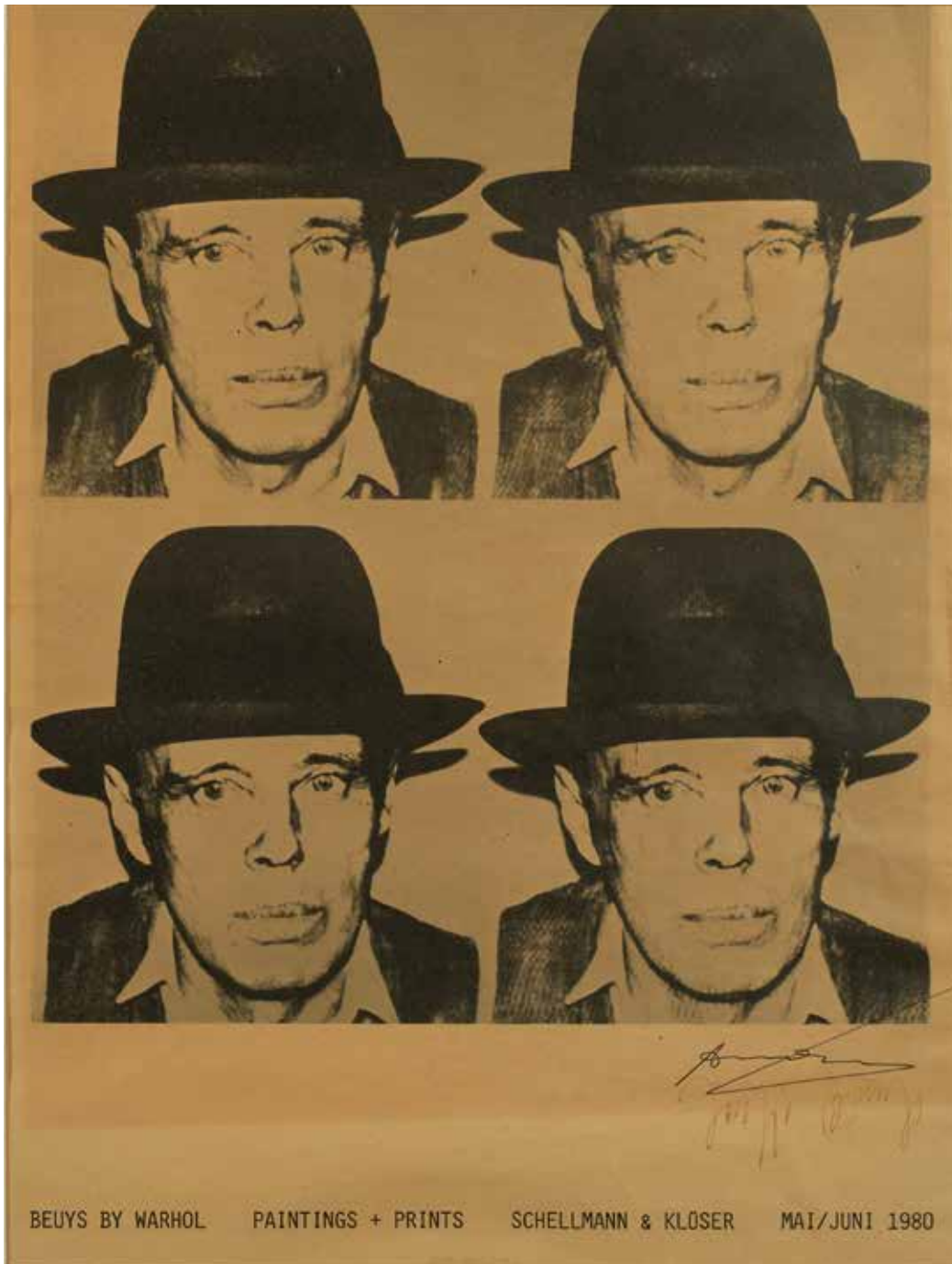
£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



245



246

246

ANDY WARHOL (AMERICAN, 1928-1987) & JOSEPH BEUYS (GERMAN, 1921-1986)

Beuys by Warhol: Paintings + Prints, Schellmann & Klüser, Munich
Offset lithograph, 1980, on thin wove, signed by both artists in black and brown ink, a poster for the exhibition 'Beuys by Warhol: Paintings + Prints at Schellmann Verlag & Galerie Klüser, Munich', published by Editions Schellmann & Galerie Klüser, Munich, 394 x 275mm (15 1/2 x 10 7/8in)(l)

£2,000 - 3,000
€2,300 - 3,400
US\$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



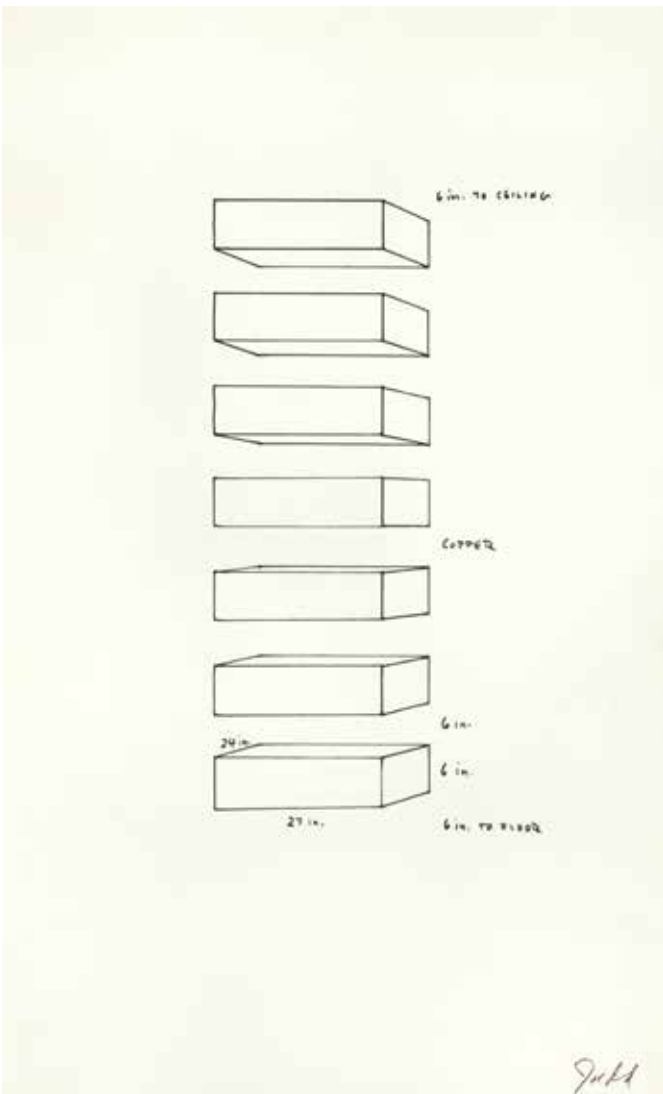
247



247



247



248

247

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

As I opened Fire (Triptych) (Corlett App.5)
The complete set, comprising three offset lithographs printed in colours, 1966, each on wove, from one of several editions of over 3,000 printed since 1966, published by the Stedelijk Museum, Amsterdam, the full sheets, with margins, each 638 x 525mm (25 1/8 x 20 5/8in)(SH)(unframed)

£800 - 1,200
€910 - 1,400
US\$1,000 - 1,500

248

DONALD JUDD (AMERICAN, 1928-1994)

Untitled
Offset lithograph 1969, on cardstock, with a stamped signature, a proof aside from the edition of 180, the full sheet, 450 x 320mm (17 3/4 x 12 5/8in)(SH)(unframed)

£500 - 700
€570 - 800
US\$640 - 890



249



250



251



252

249

AFTER HELEN FRANKENTHALER (1928-2011)

Heavenly Twins (Not in Harrison)

Offset lithograph in colours, 1959, on wove, signed and numbered 48/100 in red pencil, the full sheet, 707 x 555mm (27 7/8 x 21 7/8in) (SH)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

250 †

ROBERT MOTHERWELL (AMERICAN, 1915-1991)

Untitled, from 'Basques Suite'

Screenprint in colours, 1971, on J.B. Green paper, signed and numbered 10/150 in pencil, printed at Kelpra Studio, London, published by Marlborough Graphics, Inc., New York, with full margins, 570 x 435mm (22 1/2 x 17 1/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890

251

NAUM GABO (AMERICAN, 1890-1977)

Fog

Lithograph printed in colours, 1970, on wove, signed and numbered 7/50 in pencil, the full sheet, 425 x 375mm (16 3/4 x 14 3/4in)(SH)

£500 - 700

€570 - 800

US\$640 - 890

252

R. B. KITAJ (AMERICAN, 1932-2007)

Mary Ann

Offset lithograph printed in colours, 1980, on wove, signed and inscribed 'A/P 17/30', an artist's proof aside the numbered edition of 150, with full margins, 490 x 355mm (19 1/4 x 14in)(l)

£500 - 700

€570 - 800

US\$640 - 890

253

AFTER SAM FRANCIS (AMERICAN 1923-1994)

Metaphysique du Vide (L. 271)
Lithographic poster in colours, 1986, printed by Atelier d'Art Desjobert, Paris, published by Francis Delille, Paris, the full sheet, 840 x 560mm (33 x 22in)(SH)(unframed)

£400 - 600
€460 - 690
US\$510 - 770



253



254

254

ROBERT MORRIS (AMERICAN, 1931)

Untitled, from 'Ten from Leo Castelli'
Green plastic multiple, 1967, signed, dated and numbered 181/200 in the inside, published by Tanglewood Press Inc., New York, 590 x 490 x 20mm (23 1/4 x 19 1/4 x 3/4in)(overall size)

£500 - 700
€570 - 800
US\$640 - 890



255



256

255 †

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Deposit, from 'America: The Third Century'

Offset lithograph with pochoir printed in colours, 1975, on wove, signed, dated and numbered 48/200, printed by Styria Studio, New York, published by APC Editions/Chermayeff & Geismar, New York, with the printer's blindstamp, the full sheet, 763 x 572mm (30 x 22 1/4in)(SH)

£600 - 800

€690 - 910

US\$770 - 1,000

256

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

ROCI - China

Lithographic poster printed in colours, 1985, on heavy wove, signed in black ink, the full sheet printed to the edges, together with another of the same, unsigned, and 'ROCI - Japan', lithographic poster in colours, 1986, printed for the ROCI exhibition at the Setagay Art Museum, the full sheet printed to the edges, each 875 x 610mm (34 1/2 x 24in)(SH)(unframed)(3)

£500 - 700

€570 - 800

US\$640 - 890

257

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Booster and 7 Studies, from 'Test Stone' #2 (G. 27; RR 67-10)

Lithograph, 1967, on Rives BFK, signed, dated and numbered 47/76 in pencil, printed and published by Gemini, G.E.L., Los Angeles, with their blindstamp, the full sheet, 1050 x 750mm (41 3/8 x 29 1/2in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



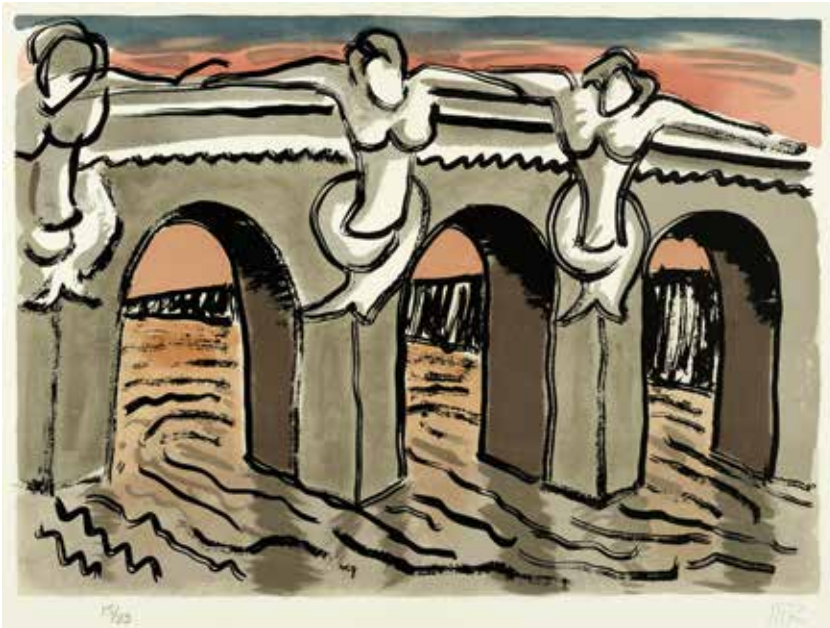
257



258



258



259



259

258

WIFREDO LAM (CUBAN, 1902-1982)

Trois Personnages; La Reunion

Two etchings with aquatint printed in colours, circa 1973, on wove, each signed and numbered respectively 72/100 and 15/100 in pencil, with full margins, 535 x 797mm (21 x 31 3/8in)(and smaller)(SH) (unframed)(2)

£500 - 700
 €570 - 800
 US\$640 - 890

259

MAN RAY (AMERICAN, 1890-1976)

Le Pont Neuf; La Maine Bleue

Lithograph printed in colours, 1970, on Arches, signed with the initials and numbered 15/99 in pencil, with full margins, 380 x 530mm (15 x 20 7/8in)(I); together with 'La Maine Bleue', etching and aquatint printed in colours, 1971, on Arches, signed and numbered 26/100 in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL) (unframed)(2)

£600 - 800
 €690 - 910
 US\$770 - 1,000



260

260

MAN RAY (AMERICAN, 1890-1976)

Mask

Bronze relief, 1971, stamped in the cast, signed by incision, numbered 62/90, 180 x 134mm (7 1/8 x 5 1/4in)

£600 - 800

€690 - 910

US\$770 - 1,000

261

MAN RAY (AMERICAN, 1890-1976)

Cadeau (Martin/Hermann/Krauss 28)

Cast iron multiple with rust patina and 14 copper nails, 1921/1974, stamp-signed, titled and numbered 1303/5000 on the handle, accompanied by an identification card, initialed and numbered 1303/5000 in black felt tip pen, and a numbered presentation booklet with text in English and Italian by Arturo Schwarz, cast by the Mirano Foundry, Venice, published by Luciano Anselmino, Turin, in the original Styrofoam packaging, overall 225 x 170 x 130mm (8 7/8 x 6 3/4 x 5 1/8in)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



261



262



262



263



263

262

MAN RAY (AMERICAN, 1890-1976)

Kiki; L'A

Etching with aquatint printed in colours, c.1971, on Arches, signed and numbered 19/100 in pencil, with full margins, 495 x 400mm (19 1/2 x 15 3/4in)(PL); together with 'L'A', etching with aquatint printed in colours, 1971, on laid, signed and inscribed 'XV/XXX' in pencil, with full margins, 395 x 495mm (15 1/2 x 19 1/2in)(PL)(unframed)(2)

£600 - 800

€690 - 910

US\$770 - 1,000

263

MAN RAY (AMERICAN, 1890-1976)

Monocopter; Magie de l'image

Etching with aquatint printed in colours, 1971, on Arches, signed and numbered 9/100 in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL); together with 'Magie de l'image', etching with aquatint printed in colours, 1971, on Arches, signed and numbered 50/100 in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL)(unframed)(2)

£600 - 800

€690 - 910

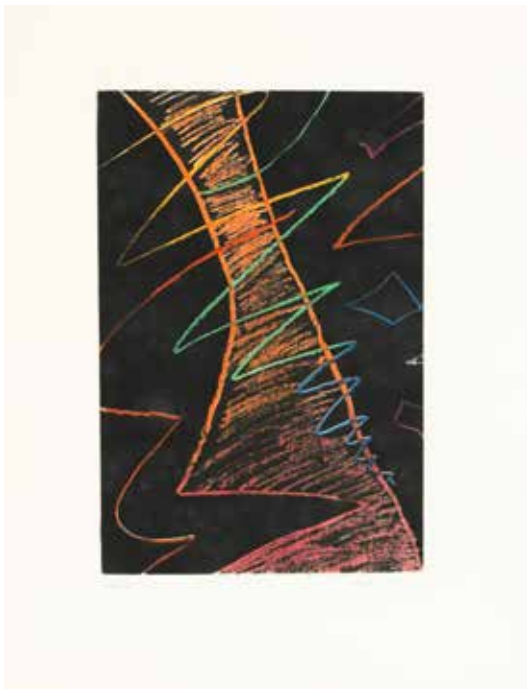
US\$770 - 1,000



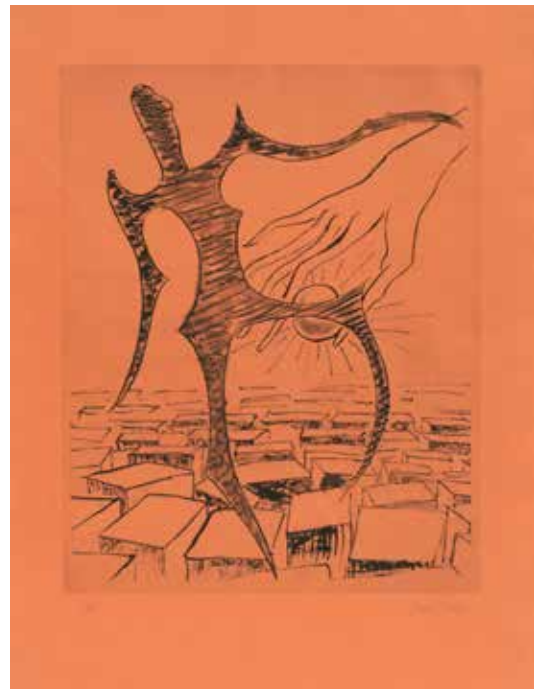
264



264



265



265

264

MAN RAY (AMERICAN, 1890-1976)

L'Avventura; Julie

Etching printed in colours, 1972, on Arches, signed and numbered 41/90 in pencil, with full margins, 305 x 415mm (12 x 16 3/8in)(PL); together with 'Julie', aquatint printed in colours, 1970, on Arches, signed and numbered 9/90 in pencil, with full margins, 395 x 300mm (15 1/2 x 11 7/8 in)(PL)(unframed)(2)

£600 - 800
 €690 - 910
 US\$770 - 1,000

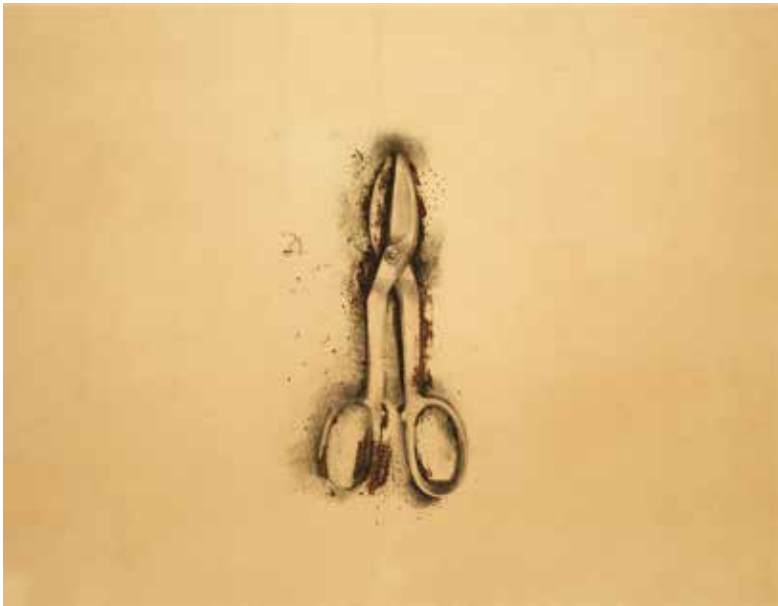
265

MAN RAY (AMERICAN, 1890-1976)

On the Moon; Le Rebus

Etching in colours, 1967, on Lana wove, signed and numbered 28/100 in pencil, with full margins, 455 x 305mm (18 x 12in)(PL); together with 'Le Rebus', etching, 1971, on orange wove, signed and numbered XXX/XXX in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in) (l)(unframed)(2)

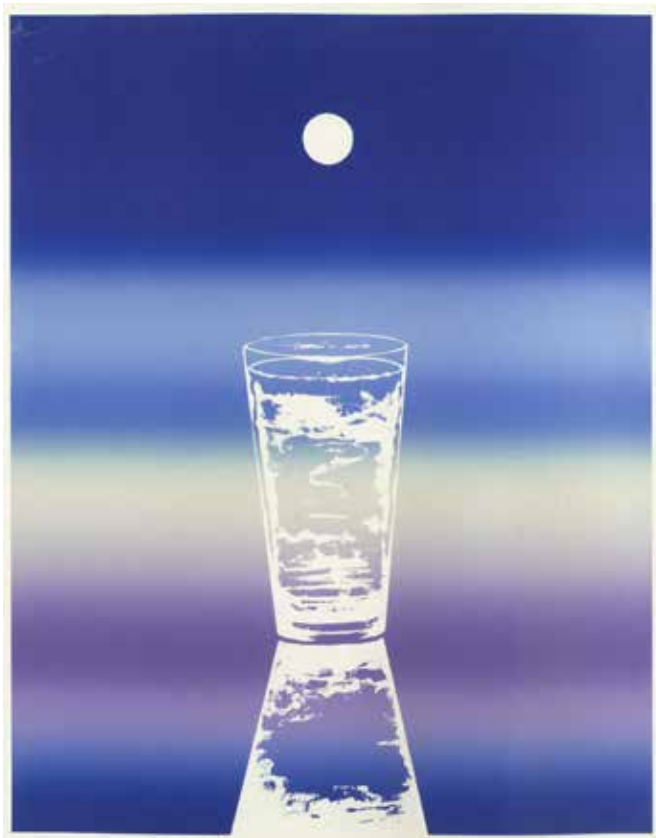
£500 - 700
 €570 - 800
 US\$640 - 890



266



267



268

266 †

JIM DINE (AMERICAN, BORN 1935)

Tinsnip (William College 145)

Etching and lithograph, 1973, on Arches, signed, dated and numbered 7/34 in pencil, printed by William Law, Alan Uglow and Winston Roeth, published by Petersburg Press, New York, with full margins, 455 x 600mm (17 7/8 x 23 5/8in)(l)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

267

JIM DINE (AMERICAN, BORN 1935)

Blue Haircut

Etching with offset lithograph in colors, 1972-3, on J. Green mould-made, signed, dated and numbered 67/75 in pencil, printed by Maurice Payne, London, published by Petersburg Press, London, with full margins, 535 x 500mm (21 x 19 5/8in)(PL)(unframed)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

268

JAMES ROSENQUIST (AMERICAN, BORN 1933)

My Mind is a Glass of Water

Lithograph printed in colours, 1972, presumably a proof aside the edition of 125, with full margins, 765 x 560mm (30 1/8 x 22 1/8in)(SH)(unframed)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

269

JAMES ROSENQUIST (AMERICAN, BORN 1933)

Flower Garden (Glenn 52)

Lithograph printed in colours, 1972, on Hodgkinson handmade, signed, titled, dated and numbered 45/75 in pencil, published by Petersburg Press, New York and London, with full margins, 765 x 920mm (30 1/8 x 36 1/8in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

270 †

JAMES ROSENQUIST (AMERICAN, BORN 1933)

Sight-Seeing

Lithograph printed in colours, 1972, on wove, signed, titled, dated and numbered 29/75 in pencil, published by Petersburg Press, New York & London, with margins, 570 x 730mm (22 1/2 x 28 3/4in)(l)

£500 - 700

€570 - 800

US\$640 - 890

271 †

JAMES ROSENQUIST (AMERICAN, BORN 1933)

Moonbeam Mistaken for the News (Glenn 38)

Lithograph printed in colours, 1976, on Arches, signed, titled and numbered 50/70 in pencil, printed and published by Graphic Studio, UCF, Florida, the full sheet printed to the edges, 565 x 762 (22 1/8 x 30in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



269



270



271



274

272

AFTER ALEXANDER CALDER (1898-1976)

Pink Elephant (Sun, Moon and Star)

Bronze multiple painted in red, blue, pink and yellow, signed with the initials in black ink, stamp-numbered 44/999, published by G. Gordon USA in conjunction with the Calder Estate, overall size 350 x 570 x 80mm (13 3/4 x 22 1/2 x 3 1/8in)

£1,800 - 2,200
 €2,100 - 2,500
 US\$2,300 - 2,800

273

ALEXANDER CALDER (AMERICAN, 1898-1976)

Abre

Lithograph printed in colours, 1972, on Arches, the full sheet printed to the edges, 815 x 580mm (32 1/8 x 22 7/8in)(SH)(unframed)

£500 - 700
 €570 - 800
 US\$640 - 890

274

MEL RAMOS (AMERICAN, BORN 1935)

Pepsi Cola

Multiple, 2005, enamel on aluminium, signed and numbered 558/999 in black marker pen, 400 x 400 x 30mm (15 3/4 x 15 3/4 x 1 1/4in) (overall size)

£500 - 700
 €570 - 800
 US\$640 - 890



273

275

ED RUSCHA (AMERICAN, BORN 1937)

Absolut

Offset lithograph printed in colours, 1988, on wove, signed and dated in pencil, from an edition of 200, the full sheet, 1150 x 845mm (45 1/4 x 33 1/4in)(SH)(unframed)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

276

WAYNE THIEBAUD (AMERICAN, BORN 1920)

Sandwich, from 'Seven Still Lives and a Rabbit'

Linocut printed in colours, 1970, on Arches, a proof before the edition of 50, published by Parasol Press, New York, the full sheet, 506 x 660mm (19 7/8 x 26in)(SH)(unframed)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800



275



276



277



278

277

AFTER ROBERT INDIANA

04 Love; Czech Love

Two hand-tufted wool carpets, 2006, numbered 207 and 209 respectively on label affixed verso, published by Galerie-F GmbH, Kranenburg, Germany, overall size each 382 x 382 x 250mm (15 x 15 x 1in)(2)

£400 - 600

€460 - 690

US\$510 - 770

278

AFTER ROBERT INDIANA

Classic Love

Hand-tufted wool carpet, 2007, numbered on label affixed to underside, from the edition of 10000, published by Galerie-F GmbH, Kranenburg, Germany, 770 x 770 x 40mm (30 1/4 x 30 1/4 x 1 5/8in) (overall)

£400 - 600

€460 - 690

US\$510 - 770

279 *

ROBERT INDIANA (AMERICAN, BORN 1928)

Skid Row

Lithograph printed in colours, 1969, on wove, signed and numbered 118/125 in pencil, with full margins, 270 x 270mm (10 5/8 x 10 5/8in)(l)

£600 - 800

€690 - 910

US\$770 - 1,000



279

280

JAMES RIZZI (AMERICAN, BORN 1950)

The Big Apple is big on good Food
Screenprint in colours, 1999, on canvas,
signed and numbered 26/150 in black
marker-pen, 195 x 220mm (7/5 x 8 5/8in)
(overall size)

£500 - 700

€570 - 800

US\$640 - 890



280

281

JOHN BALDESSARI (AMERICAN, BORN 1931)

Raised Eyebrows/Furrowed Foreheads: Man
Viewing Valve
Offset lithograph printed in colours, 2009,
signed and numbered 20/150 in black felt-tip
pen on certificate by Kunstmuseum aan Zee
affixed verso, the full sheet, 270 x 395mm (10
5/8 x 15 5/8in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



281

282

DONALD BAECHLER (AMERICAN, BORN 1956)

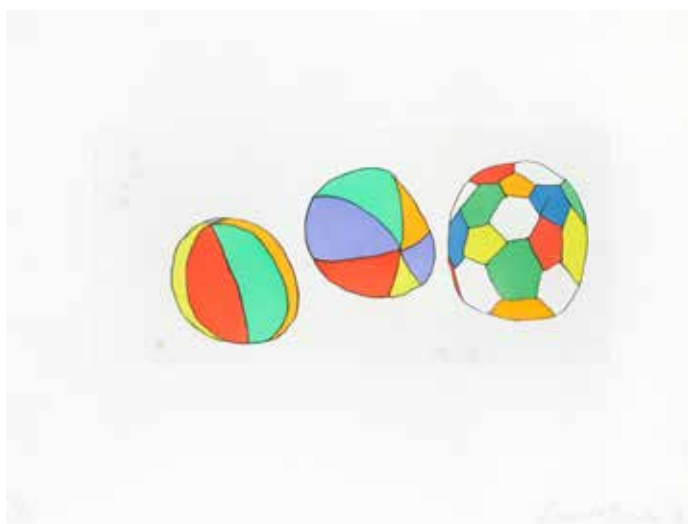
3 Balls

Soft-ground etching with aquatint printed in
colours, 1999, on Magnani Pescia, signed,
dated and numbered 15/34 in pencil, printed
by Felix Harlan, Carol Weaver and Maggie
Wright, New York, with full margins, 563 x
763mm (22 1/8 x 30in)(SH)

£500 - 700

€570 - 800

US\$640 - 890



282



283



284



283

JEFF KOONS (AMERICAN, BORN 1955)

Split Rocker Plate

Screenprint in colours on a porcelain plate, 2012, signed and dated in gold pen verso, numbered 0188/2500, published by Bernardaud, Paris, with the original light green card box, diameter 315mm (12 3/8 in)

£500 - 700

€570 - 800

US\$640 - 890

284

JEFF KOONS (AMERICAN, BORN 1955)

Lips Plate

Screenprint in colours on a porcelain plate, 2012, signed and dated in gold pen verso, numbered 0110/2500, published by Bernardaud, Paris, with the original light green card box, diameter 315mm (12 3/8 in)

£500 - 700

€570 - 800

US\$640 - 890



Detail: The artist Jeff Koons signing the plates at the launch in Paris. Image courtesy of the vendor.



285

285

JEFF KOONS (AMERICAN, BORN 1955)

Split Rocker

Porcelain vase, 2012, signed on the underside of the base, numbered 0206/3500, produced by Bernardaud, France, with the original light green card box, overall size 355 x 300 x 360mm (14 x 11 3/4 x 14 1/8in)

£3,000 - 5,000

€3,400 - 5,700

US\$3,800 - 6,400

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286

286 AR

**RICHARD HAMILTON (BRITISH 1922-2011) & DIETER ROTH
(GERMAN 1930-1998)**

Two flower-pieces (Lullin 97)

Collotype with screenprint and collage of Tesa tape, 1974, on wove,
signed in pencil by both artists, numbered 53/75 in pencil, published
by the artist, 655 x 500mm (23 3/4 x 19 3/4in)(SH)(unframed)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 1,900



287

287 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Tulips, from 'Culture Carriers Stamp Out Art'
Lithograph attached to franked envelope, 1971, on wove, signed with initials in black ink, from the edition of 250, the full sheet, 82 x 67mm (3 1/4 x 2 5/8in)(l); 153 x 228mm (6 x 9in)(SH)

£500 - 700

€570 - 800

US\$640 - 890

288 † AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Franco-American Mail, from 'The Blue Guitar' (Scottish Arts Council 203)

Etching and aquatint in colours, 1976-77, on wove, signed in pencil and numbered 49/200 (there were also 35 artist's proofs in Roman numerals), with the title inkstamped verso, published by Petersburg Press, London and New York, with full margins, 345 x 425mm (13 5/8 x 16 3/4in)(l)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

289 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

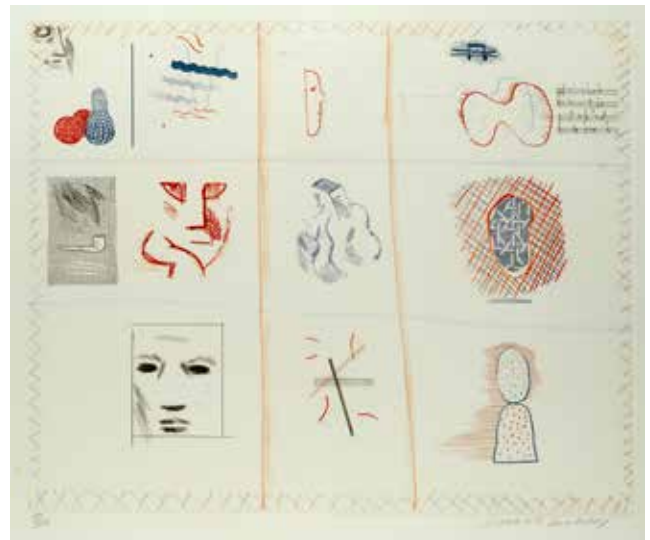
Parade (Baggott 94)

Screenprint in colours, 1981, on wove, for the Metropolitan Opera, New York, from an unknown edition size, published by Petersburg Press, London, the full sheet, 2050 x 1040mm (80 3/4 x 41in)(SH) (unframed)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



288



289



290

290 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

In Despair, from 'Illustrations for Fourteen poems from C.P. Cavafy' (Scottish Arts Council 57)

Etching, 1966, on Crisbrook-handmade paper, signed, dated and numbered 31/75 in pencil, from Edition E, published by Editions Alecto, London, with wide margins, 360 x 230mm (14 1/4 x 9 1/8in)(PL)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

291 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

A Souvenir for a Triple Bill for Joan

Etching with aquatint and hand-colouring in watercolour, 1982, on wove, signed, inscribed 'For Joan Ingpen' and numbered 73/300 in pencil, with full margins, 395 x 535mm (15 1/2 x 21in)(PL)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800



291



292

292 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Félicité sleeping with Parrot, from 'Illustration for A Simple Heart of Gustave Flaubert' (MCA Tokyo 150)

Etching with aquatint printed in colours, 1974, on wove, signed in pencil, one of twenty-three artist's proofs aside the numbered edition of 100, printed by Atelier Crommelynck, Paris, published by Petersburg Press, London, the full sheet, 219 x 236 mm (8 5/8 x 9 1/4in)(PL)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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294



295

293 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Olympische Spiele München 1972
Lithograph printed in colours, 1970, on wove, signed and dated in pencil, numbered 192/200, printed by Matthieu, Zurich, published by Edition Olympia 1972 GmbH, Munich, with full margins, 1055 x 705mm (41 1/2 x 27 3/4in)(SH)(unframed)

£500 - 700
€570 - 800
US\$640 - 890

294 AR

CRAIGIE AITCHISON C.B.E., R.S.A, R.A. (BRITISH, 1926-2009)

Goat Fell, Isle of Arran
Screenprint in colours, 2008, on wove, signed, dated and inscribed 'A/P I/X' in pencil verso, published by Advanced Graphics, London, the full sheet printed to the edges, 510 x 405mm (20 x 16in)(SH)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 1,900

295 † AR

ALBERT IRVIN RA (BRITISH, 1922-2015)

Druid I
Screenprint in colours, 1984, on wove, signed, dated and numbered 9/35 in pencil, printed and published by Advanced Graphics, London, with their blindstamp, the full sheet, 1560 x 12850mm (61 3/8 x 50 5/8in)(SH)

£500 - 700
€570 - 800
US\$640 - 890



296



297

296 †

VARIOUS ARTISTS

Visual Aid for Band Aid
Screenprint in colours, 1985, on Arches, signed in pencil in the margins by all 104 contributing artists, numbered 211/500, printed at Coriander Studio, London, with their blindstamp, will full margins, 1200 x 915mm (47 1/4 x 36in)(SH)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 1,900

297 AR

PETER DOIG (BRITISH, BORN 1959), ALLEN, FLICK

The Naked City
The portfolio, 1986, comprising twelve lithographs, with the title-pages and list of plates, published by Air Gallery, London, the sheets loose as issued in the original paper folder, the title printed on an adhesive label pasted to on the uppers, 430 x 300mm (17 x 11 3/4in)(overall size)

£600 - 800
€690 - 910
US\$770 - 1,000

298 AR

GERALD LAING (BRITISH, 1936-2011)

First Skydiver
Screenprint in colours, 1968, on wove, signed, titled, dated and numbered 38/75 in pencil, published by the artist, with artist's blindstamp, the full sheet, 585 x 890mm (23 x 35in)(SH)(unframed)

£700 - 1,000
€800 - 1,100
US\$890 - 1,300



298



299

299 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Untitled (Red Butterfly)

Screenprint and polymer gravure in colours, signed and inscribed 'for Andrew, love Damien Hirst xxx', on thick wove, this work is number 69 from an edition 70, the full sheet printed to the edges, 995 x 660mm (39 1/8 x 26in)(SH)

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,800

This lot has been authenticated by the Hirst Authentication Committee, London.



300

300 AR

DAMIEN HIRST (BRITISH, BORN 1965)

The Dead (Silver Gloss - Loganberry Pink Skull)

Foil block print in silver gloss and loganberry pink, 2009, on Arches, signed and numbered 11/15 in pencil, published by Paul Stolper and Other Criteria, London, the full sheet, 720 x 510mm (28 1/4 x 20in)(SH)

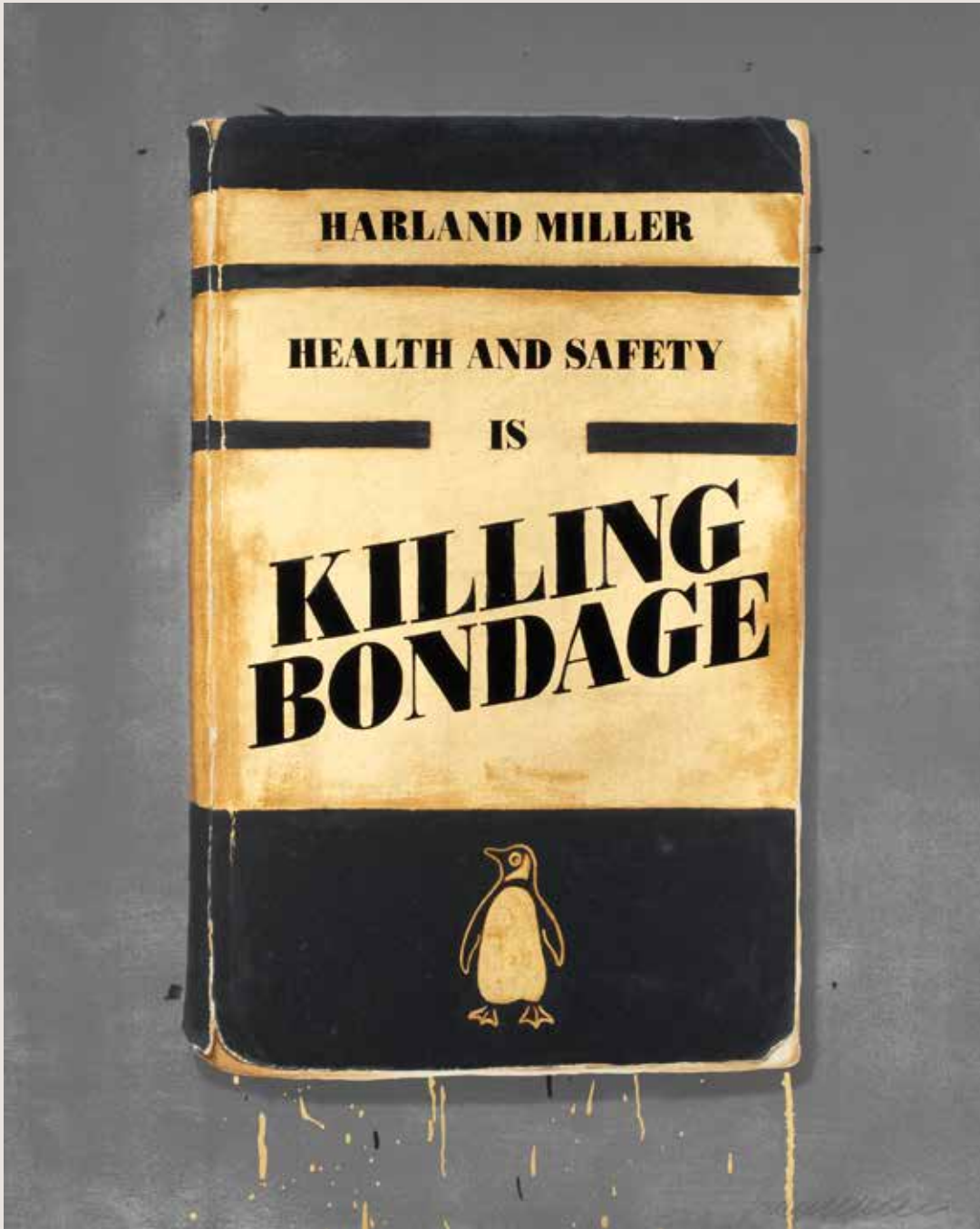
£3,000 - 5,000

€3,400 - 5,700

US\$3,800 - 6,400

This lot has been authenticated by the Hirst Authentication Committee, London.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



301

301 AR

HARLAND MILLER (BRITISH, BORN 1964)

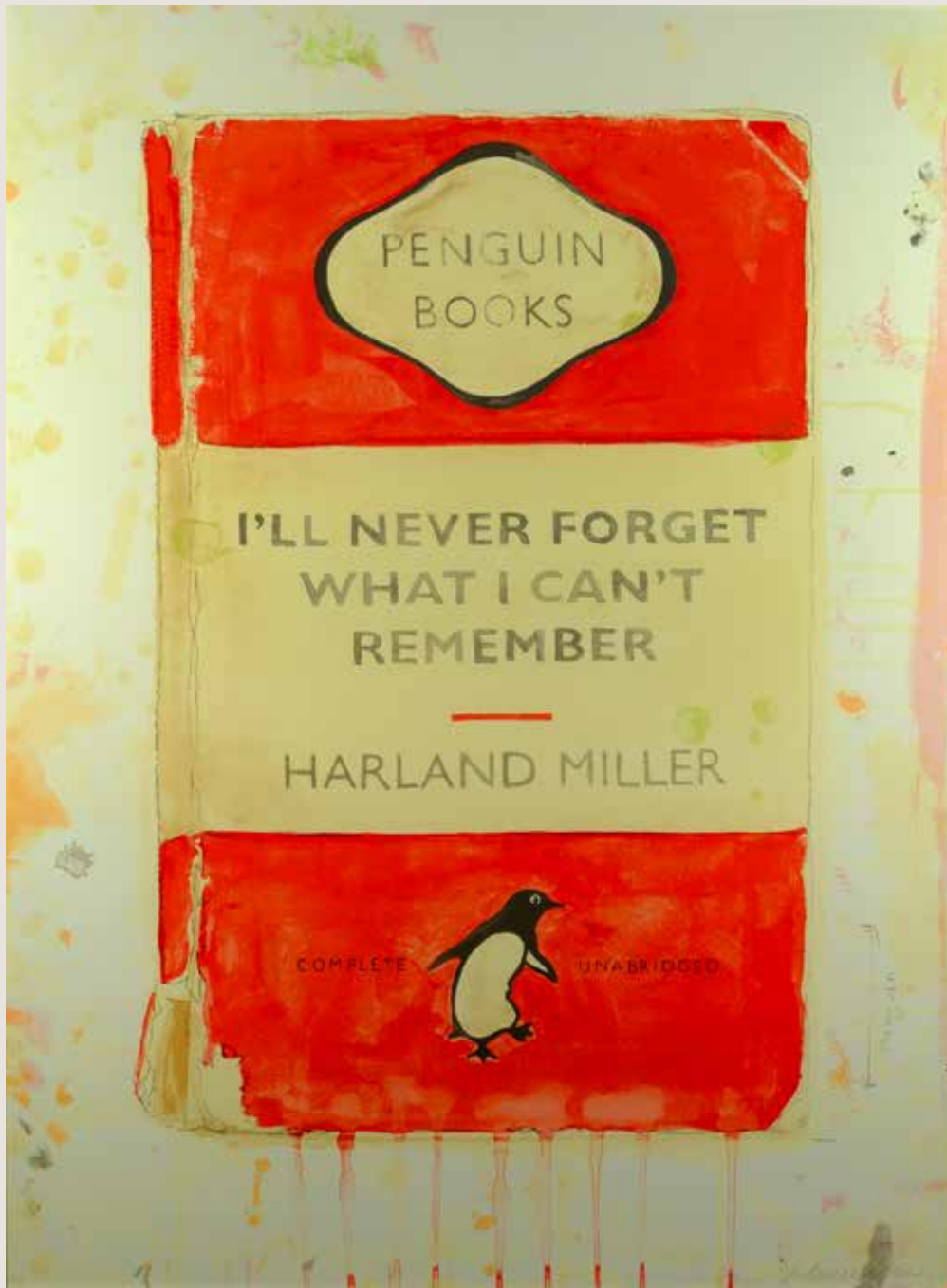
Health and Safety is Killing Bondage

Screenprint in colours with hand-finished gold leaf, 2015, signed and numbered 15/50 in pencil, published by Other Criteria (US) LLC, New York, the full sheet printed to the edges, 795 x 630mm (31 1/4 x 24 3/4in)(SH)

£4,000 - 6,000

€4,600 - 6,800

US\$5,100 - 7,700



302

302 AR

HARLAND MILLER (BRITISH, BORN 1964)

I'll never forget what I can't remember
Screenprint in colours, 2015, on Somerset wove, signed and
numbered 33/50 in pencil, the full sheet printed to the edges, 1490 x
1100mm (58 5/8 x 43 1/4in)(SH)

£6,000 - 8,000

€6,800 - 9,100

US\$7,700 - 10,000



303

303 AR

BANKSY (BRITISH, BORN 1975)

Get Out While You Can (Pink)

Screenprint in colours, 2004, on wove, numbered 105/175, published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 350mm (19 5/8 x 13 3/4in)(SH)

£3,000 - 5,000

€3,400 - 5,700

US\$3,800 - 6,400

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



304

304 AR

BANKSY (BRITISH, BORN 1975)

Balloon Girl

Screenprint in black and red, 2004, on wove, numbered 216/600 in pencil, published by Pictures on Walls, London, with their blindstamp, the full sheet, 700 x 500mm (27 5/8 x 19 5/8in)(SH)

£15,000 - 20,000

€17,000 - 23,000

US\$19,000 - 26,000

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



305

305 AR

BLEK LE RAT (FRENCH, BORN 1952)

Black Rat

Spray paint and stencil on canvas, 2006, with the artist's stenciled signature, additionally signed and numbered 5/5 in black ink on the reverse, 400 x 400 x 20mm (15 3/4 x 15 3/4 x 3/4in)(overall size)

£3,000 - 5,000

€3,400 - 5,700

US\$3,800 - 6,400

This work is accompanied by a certificate of authenticity from Leonard Street Gallery, London.

306 AR

BAMBI (BRITISH, BORN 1982)

Monadonna

Lithograph printed in colours with diamond dust, 2013, signed and numbered 36/90 in pencil, published by Hyde Image Ltd., with their blindstamp, the full sheet, 1120 x 762mm (44 1/2 x 30in)(SH)(unframed)

£3,000 - 5,000

€3,400 - 5,700

US\$3,800 - 6,400



306



307

307 AR

BAMBI (BRITISH, BORN 1982)

Hero to Zero

Screenprint in colours, 2010, on Somerset satin white, signed and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 50, the full sheet, 1120 x 765mm (44 1/8 x 30 1/8in)(SH)(unframed)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

308 AR

MR. BRAINWASH (BORN 1966)

The King Pelé - Portrait

Screenprint and acrylic, 2016, on wove, signed by the artist and Pelé in black and blue marker pen, numbered 43/75 in pencil, dated and with the artist's thumbprint verso, with full margins, 572 x 762mm (22 1/2 x 30in)(SH) (unframed)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



308



309



310

309 AR

PURE EVIL (BRITISH, BORN 1968)

Richard Burton's Nightmare (Yellow)
Screenprint in colours, 2011, signed and numbered 80/100 in pencil,
with full margins, 690 x 700mm (27 1/8 x 27 1/2in)(l)

£500 - 700
€570 - 800
US\$640 - 890

310 AR

PURE EVIL (BRITISH, BORN 1968)

Richard Burton's Nightmare (Red)
Screenprint in colours, 2011, signed and numbered 29/100 in pencil,
with full margins, 690 x 700mm (27 1/8 x 27 1/2in)(l)

£500 - 700
€570 - 800
US\$640 - 890

311

SHEPARD FAIREY (AMERICAN, BORN 1970)

Panther Power

Screenprint in colours, 2007, on wove, signed, dated and numbered 51/350 in pencil, with margins, 610 x 460mm (24 x 18in) (I)

£500 - 700

€570 - 800

US\$640 - 890

312 *

SHEPARD FAIREY (AMERICAN, BORN 1970)

Duality of Humanity #3

Screenprint in colours and mixed media collage, 2008, on thick wove, signed and dated in black charcoal, inscribed 'PP' in pencil verso, a printer's proof aside from the 'Hand Painted Multiple' (HPM) edition of 10, the full sheet printed to the edges, 1027 x 764mm (42 3/8 x 30 1/8in)(SH)(unframed)

£4,000 - 6,000

€4,600 - 6,800

US\$5,100 - 7,700



311



312



313

313 AR

TRACEY EMIN (BRITISH, BORN 1963)

A Cunt is a Rose is a Cunt
Photogravure, 2009, on Japanese laid,
signed, dated, titled and numbered 29/200,
with full margins, 260 x 375mm (10 1/4 x 14
3/4in)(PL)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

314 AR

TRACEY EMIN (BRITISH, BORN 1963)

When I think about sex
Lithograph printed in colours, 2005, on wove,
signed and dated in pencil, from the edition
of 1000, 593 x 838mm (23 3/8 x 33in)(SH)
(unframed)

£500 - 700

€570 - 800

US\$640 - 890

315 AR

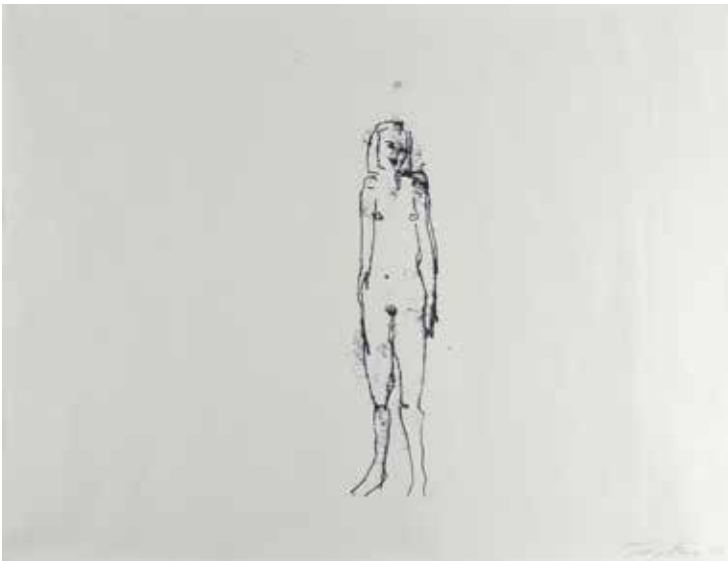
TRACEY EMIN (BRITISH, BORN 1963)

She lay down
Lithograph in colours, 2011, on Somerset
Velvet, signed, dated, titled and numbered
97/150 in pencil, published by Counter
Editions, London, the full sheet, 555 x 725mm
(21 5/8 x 28 1/2in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



314



315



316



317



318



319

316 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Kiss Was Beautiful
Offset lithograph printed in colours, 2013, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800
€690 - 910
US\$770 - 1,000

317 AR

TRACEY EMIN (BRITISH, BORN 1963)

My favourite little bird
Offset-lithograph printed in colours, 2005, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800
€690 - 910
US\$770 - 1,000

318 AR

TRACEY EMIN (BRITISH, BORN 1963)

But Yeah
Offset-lithograph printed in colours, 2010, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800
€690 - 910
US\$770 - 1,000

319 AR

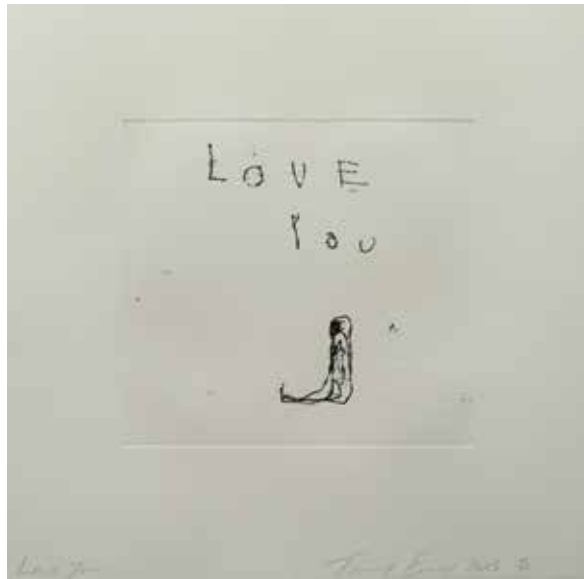
TRACEY EMIN (BRITISH, BORN 1963)

You loved me like a distant star
Offset lithograph printed in colours, 2012, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£600 - 800
€690 - 910
US\$770 - 1,000



320



321



322



323

320 AR

TRACEY EMIN (BRITISH, BORN 1963)

Go forward

Polymer gravure, on Somerset Velvet, signed, titled, dated and numbered 87/200 in pencil, published by Emin International, London, 380 x 355mm (15 x 14in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

321 AR

TRACEY EMIN (BRITISH, BORN 1963)

Love you

Polymer gravure, on Somerset Velvet, signed, titled, dated and numbered 109/200 in pencil, published by Emin International, London, 348 x 352mm (13 5/8 x 13 7/8in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

322 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Golden Mill

Photogravure, 2012, on wove, signed, dated, titled and numbered 37/300, with full margins, 290 x 380mm (11 1/2 x 15in)(I)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

323 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Kiss

Polymer gravure printed in blue, 2011, on wove, signed and numbered 283/1000 in pencil, with margins, 227 x 206mm (9 x 8 1/8in)(PL)

£400 - 600

€460 - 690

US\$510 - 770

324 AR

TRACEY EMIN (BRITISH, BORN 1963)

Deck Chair

Screenprint in colours on fabric with wood support, 2007, from the edition of 250, printed by Eyes Wide Digital for The Royal Parks Foundation, 1300 x 530 x 45mm (51 1/8 x 20 7/8 x 1 3/4in)(folded)

£500 - 700

€570 - 800

US\$640 - 890

325 AR

TRACEY EMIN (BRITISH, BORN 1963)

Sometimes I feel lonely but it's okay

Soft-ground etching, 2002, signed, titled, dated and numbered 26/200 in pencil, published by Counter Editions, London, 275 x 330mm (10 13/16 x 13in)(PL)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

326 AR

TRACEY EMIN (BRITISH, BORN 1963)

Tracey x Tracey

Screenprint on calico with hand-stitching, 2005, signed, dated, titled and numbered 133/250 in pencil, published by Counter Editions, London, 300 x 420mm (12 x 17in) (SH)

£600 - 800

€690 - 910

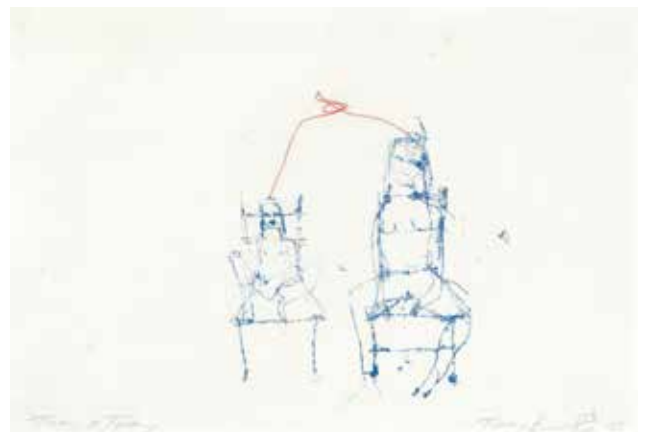
US\$770 - 1,000



324



325



326

327 AR

GERHARD RICHTER (GERMAN, BORN 1932)

Helga Matura mit Verlobtem (Helga Matura with her Fiancé)

Offset lithographic print, on postcard, signed and inscribed '11-05-90' in red ink, after Richter's painting from 1966 with the same title, 150 x 107mm (5 7/8 x 4 1/4in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900



327



328

328 AR

GERHARD RICHTER (GERMAN, BORN 1932)

Abstraktes Bild (Butin p.285)

Offset lithograph printed in colours, 1991, on thin wove, signed in black ink, published by Achenbach Art Editions, Düsseldorf, with full margins, 700 x 900mm (27 1/2 x 35 3/8in) (SH)(unframed)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



329



329 (detail)



330

329 ^{AR}

GÜNTHER UECKER (GERMAN, BORN 1930)

Untitled (Nagel)

3D metal multiple, 1988, stamped-signed as issued, stamped 'Moskau 1988', from the edition of unknown size, 260 x 15 x 15mm (10 1/4 x 5 7/8 x 3/4in)(overall size)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300

330 ^{AR}

GÜNTHER UECKER (GERMAN, BORN 1930)

Untitled (Nägel)

Lithograph printed in colours, 2002, signed, dated and numbered 24/50 in pencil, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 5/8in)(SH)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

331 ^{AR}

HANS HARTUNG (GERMAN, 1904-1989)

Untitled

Lithograph printed in colours, signed and inscribed 'H.C.', printed and published by Erker Presse, St. Gallen, Switzerland, with their blindstamp, with full margins, 765 x 560mm (30 1/8 x 22in)(l)

£500 - 700

€570 - 800

US\$640 - 890



331



332



334



333

332 AR

ANTONI TÀPIES (SPANISH, 1923-2012)

Bras et chiffres

Lithograph printed in colours, 1997, on thick Arches, signed and numbered 93/100 in pencil, the full sheet printed to the edges, 800 x 600mm (31 1/2 x 23 5/8in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

333 AR

ANTONI TÀPIES (SPANISH, 1923-2012)

Untitled (Galfetti 22)

Lithograph, 1959, on BFK Rives, signed and inscribed 'PA' in pencil, an artist's proof aside from the edition of 50, published by Sala Gaspar, Barcelona, with full margins, 750 x 1050mm (29 1/2 x 41 1/4in)(SH) (unframed)

£500 - 700

€570 - 800

US\$640 - 890

334

FERNANDO BOTERO (COLOMBIAN, BORN 1932)

Mujer Fumando

Lithograph printed in colours, 1985, on wove, an artist's proof aside from the edition of 150, with margins, 650 x 449mm (25 1/2 x 17 1/2in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890



335

335 AR

PAUL WUNDERLICH (GERMAN, 1927-2010)

Untitled

Etching with drypoint, on wove, signed and numbered 4/20 in pencil, the full sheet, 565 x 380mm (22 1/4 x 15in)(SH)

£500 - 700

€570 - 800

US\$640 - 890

336 AR

PAUL WUNDERLICH (GERMAN, 1927-2010)

Untitled, from 'The Freud Museum 10th Anniversary Portfolio'

Screenprint in colours, 1996, on wove, signed and numbered 39/100 in pencil, printed by Gresham Studio Ltd., Cambridge, published by The Freud Museum, London, with full margins, 635 x 508mm (25 x 20in)(SH)(unframed)

£500 - 700

€570 - 800

US\$640 - 890

337 AR

LOUIS LE BROCQUY H.R.H.A. (IRISH, 1916-2012)

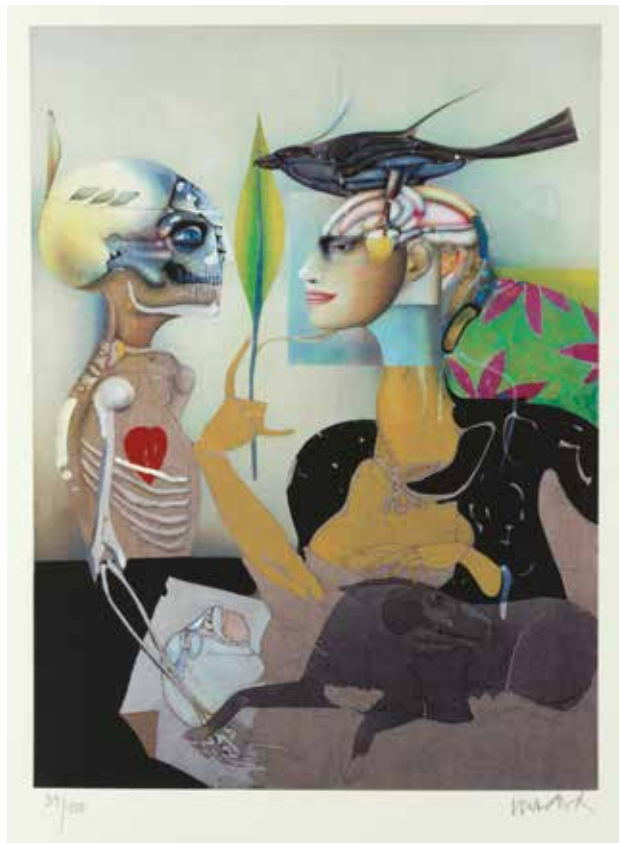
Red Hand

Offset lithographic print in colours, signed, dated and numbered 60/70 in pencil, the full sheet, 405 x 340mm (15 7/8 x 13 3/8in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500



336



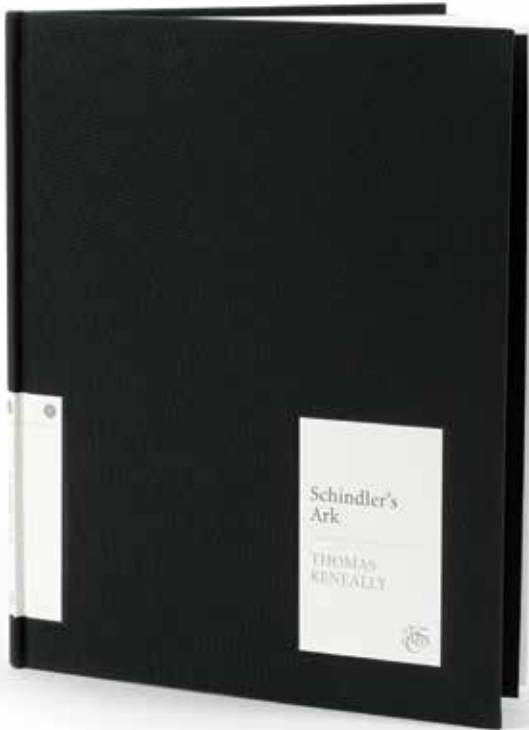
337



338



339



340

338 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Bearing Light VI; Bearing Light VII
Two woodcuts printed in black ink, 1991, on Stonehenge paper, each signed, dated, titled and numbered 7/30 in pencil verso, printed at La Paloma, Tujunga, California, published by Okeanos Editions, Los Angeles, the full sheets, each 572 x 496mm (22 1/2 x 19 1/2in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

339 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Shared Vision
Giclée, 2008, on thick wove, signed and numbered 83/150 in pencil, with full margins, 280 x 218mm (11 x 8 1/2in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

340 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Room
Digital pigment print, 2008, on Hahnemühle wove signed and numbered 98/150 in pencil, published by Oak Tree Fine Press, Fyfield, with margins, 279 x 216mm (11 x 8 1/2in)(SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

Together with a signed copy of Schindler's Ark by Thomas Keneally as published.



341



342

341 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Body

Giclée print, 2014, on thick wove, signed, titled, dated and numbered 83/250 in pencil verso, with full margins, 280 x 217mm (11 x 8 1/2in) (SH)(unframed)

£600 - 800

€690 - 910

US\$770 - 1,000

342 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Bearing Light XI; Bearing Light X

Two woodcuts printed in black ink, 1991, on Stonehenge paper, each signed, dated and titled in pencil verso, the first numbered 7/30, the second 7/10, an artist's proof aside the numbered edition of 30, printed at La Paloma, Tujunga, California, published by Okeanos Editions, Los Angeles, the full sheets, each 572 x 496mm (22 1/2 x 19 1/2in)(SH)

£800 - 1,200

€910 - 1,400

US\$1,000 - 1,500

343 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Untitled

Lithograph, 1999, on wove, signed and numbered 43/100 in pencil, from the 'The King's College Portfolio', published by Kings College, Cambridge, with full margins, 374 x 374mm (14 3/4 x 14 3/4in)(SH)

£600 - 800

€690 - 910

US\$770 - 1,000



343



344

344 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

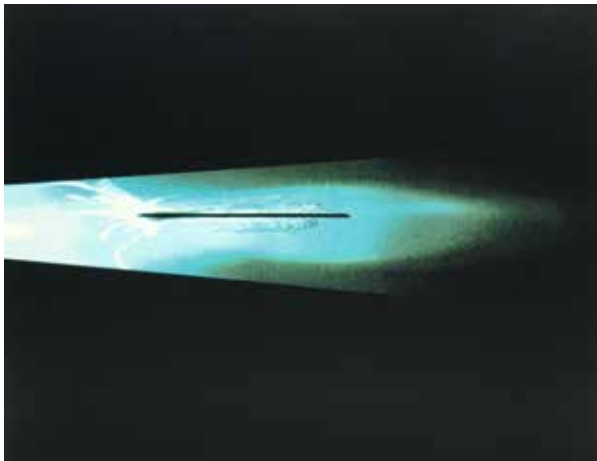
Brain Field

Lithograph printed with linseed oil, 2007, on Arches, signed, dated and numbered 30/40 in pencil verso, published by Editions Copenhagen, Denmark and World House Editions, Middlebury, Connecticut, with full margins, 690 x 1000mm (27 1/8 x 39 3/8 in) (SH)

£700 - 1,000

€800 - 1,100

US\$890 - 1,300



345

345 AR

CORNELIA PARKER (BRITISH, 1956)

A Feather from Freud's pillow, from 'The Freud Museum 10th Anniversary Portfolio'

Screenprint in colours, 1997, on wove, from an edition of 100, printed by Gresham Studio, Cambridge, published by The Freud Museum, London, the full sheet, 508 x 635mm (20 x 25in)(SH)

£500 - 700

€570 - 800

US\$640 - 890

346 AR

CHRIS OFILI (BRITISH, BORN 1968)

Afro Harlem Muses

Two lithographs printed in colours with embossing, 2005, on one sheet of Somerset velvet, signed, titled, dated and numbered 31/60 in pencil, published by David Zwirner Gallery, New York, with full margins, 530 x 700mm (21 x 27 5/8in)(SH)

£1,800 - 2,200

€2,100 - 2,500

US\$2,300 - 2,800



346



347

347

VARIOUS ARTISTS

The Royal College of Art Printmaking Portfolio

The complete portfolio, 1997, comprising thirty-two prints in various media, each on wove, each signed, dated and numbered 4/50 in pencil, with title, justification and index pages, printed and published by the Royal College of Art, London, the full sheets, loose as issued in a blue fabric covered solander box, overall 295 x 295mm (11 1/2 x 11 1/2in)(Folio)(32)

£600 - 800
 €690 - 910
 US\$770 - 1,000

Please contact the department for a list of contributing artists.

348

JAMES JOYCE (BRITISH)

OH NO

Screenprint in colours, 2010, signed and numbered 2/25 in pencil, with full margins, 760 x 560mm (29 7/8 x 22in)(SH)(unframed)

£500 - 700
 €570 - 800
 US\$640 - 890

349

VARIOUS ARTISTS

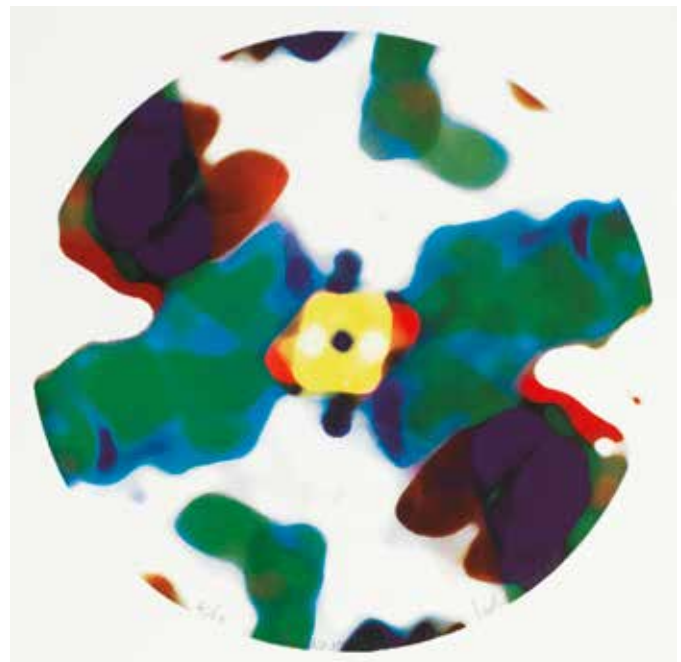
The Royal College of Art Printmaking Portfolio

The complete portfolio, 2000, comprising twenty-five prints in various media, each on wove, each signed, dated and numbered 41/60 in pencil, with title, index page and justification, printed and published by the Royal College of Art, London, the full sheets, loose as issued in a blue slip case, overall 350 x 350mm (13 3/4 x 13 3/4in)

£500 - 700
 €570 - 800
 US\$640 - 890



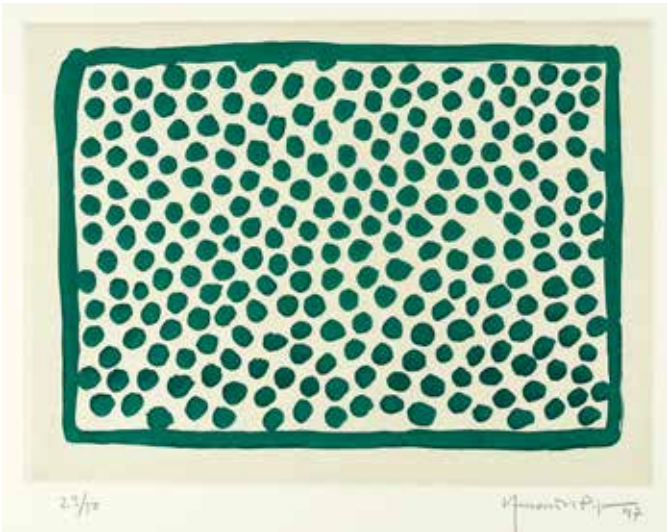
348



349



350

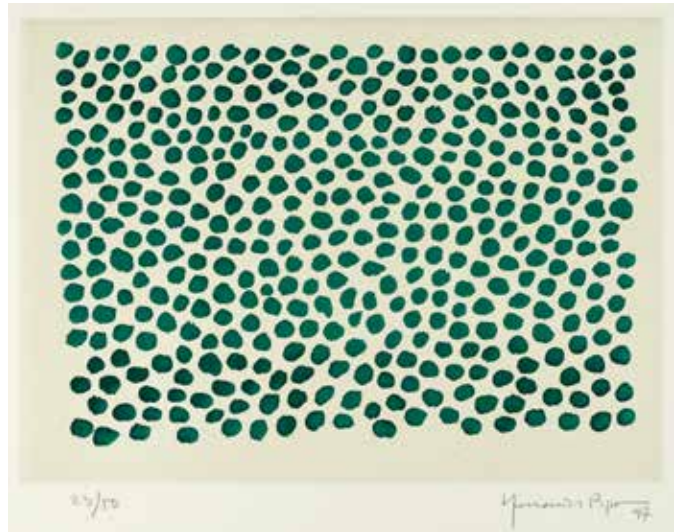


351

350
DO-HO SUH (KOREAN, BORN 1962)

Flower (Floor)
 Iris print in colours, 2002, on Somerset, signed, inscribed 'Floor'
 and numbered 73/100 in pencil, published by Serpentine Gallery in
 conjunction with the artist's solo exhibition, London, the full sheet, 403
 x 406mm (15 7/8 x 16in)(SH)

£700 - 1,000
 €800 - 1,100
 US\$890 - 1,300

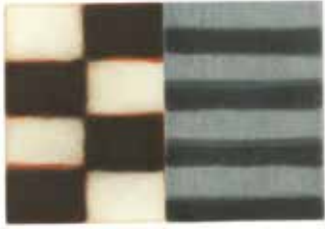


351

351 AR
JOAN HERNÁNDEZ PIJUÁN (SPANISH, 1931-2005)

Flors (Two works)
 Two etchings with aquatint, 1997, on wove, each signed and dated
 in pencil, numbered respectively 23/50 and 25/50 in pencil, with full
 margins, each circa 240 x 325mm (9 1/2 x 12 3/4in)(PL)(unframed)(2)

£500 - 700
 €570 - 800
 US\$640 - 890



352

352 AR

SEAN SCULLY (IRISH, BORN 1946)

This This

Etching and aquatint printed in colours, 1996, on wove, signed and inscribed 'PP 2/3' in pencil, a printer's proof aside from the edition of 50, published by Burnet Editions, New York, with their blindstamp, with full margins, 90 x 127mm (3 1/2 x 5in)(PL); 370 x 280mm (14 1/2 x 11in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

353 AR

RACHEL WHITEREAD (BRITISH, BORN 1963)

Herringbone Floor

Laser-cut relief in Finnish birch plywood, 2001, signed with initials, dated, titled and numbered 31/450 in pencil, published by Counter Editions, London, 350 x 300mm (13 3/4 x 11 7/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 1,900

354

FRED TOMASELLI (AMERICAN, BORN 1956)

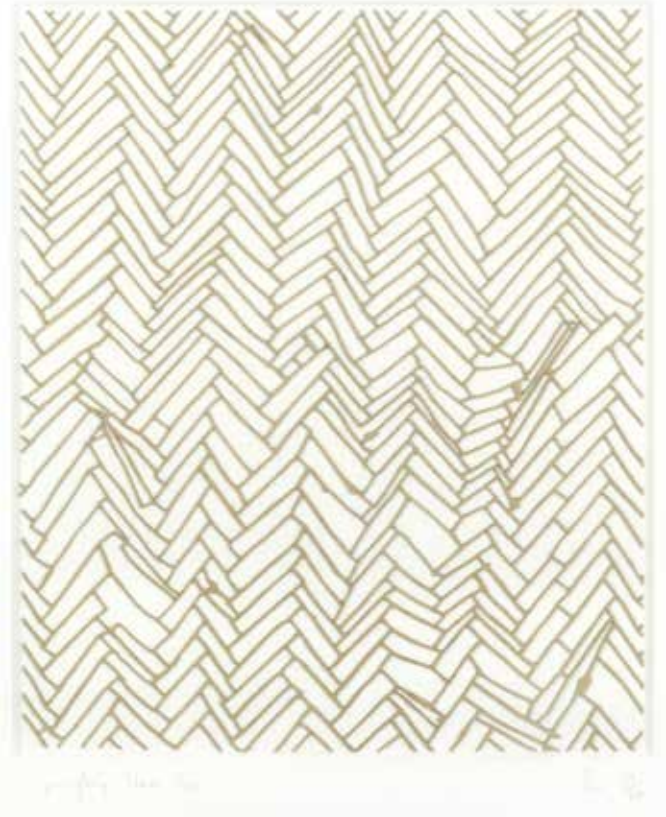
After Echolocation #2

Inkjet print in colours, 2000, on wove, signed in pencil, numbered 36/100, published by Dinaburg Arts LLC, New York, the full sheet printed to the edges, 459 x 378mm (18 x 14 7/8in)(SH)

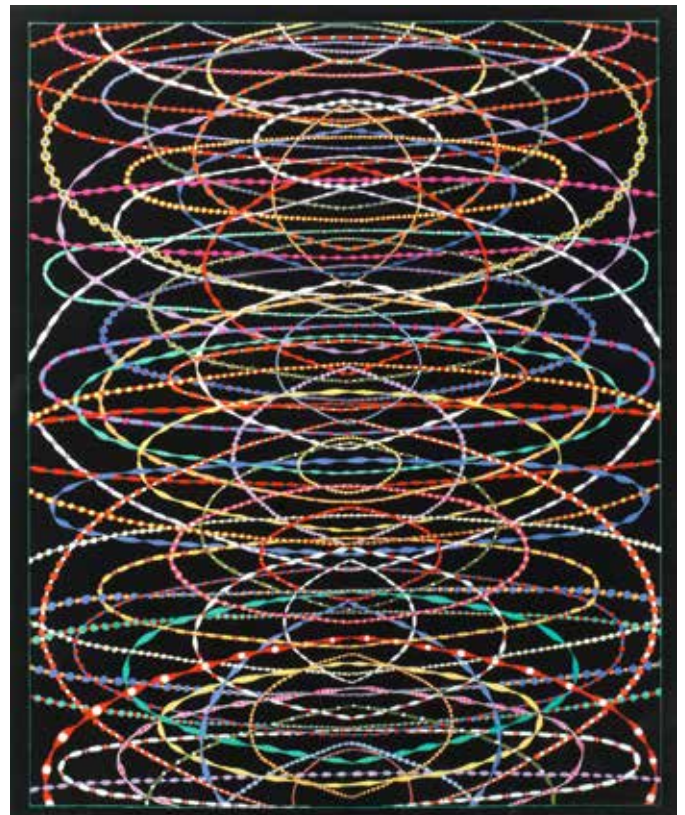
£500 - 700

€570 - 800

US\$640 - 890



353



354



355

355 AR

ANISH KAPOOR CBE RA (BRITISH, BORN 1954)

Untitled

Aquatint printed in colours, 2002, on wove, signed and numbered 160/200 in pencil, with wide margins, 495 x 665mm (19 1/2 x 26 1/8in)(PL)(unframed)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



356

356 AR

PETER HOWSON OBE (BRITISH, BORN 1958)

Mars

Monotype in colours, 1996, on wove, signed, titled, dated and numbered 1/1 in pencil, with full margins, 510 x 765mm (20 1/8 x 30 1/8in)(l)

£600 - 800

€690 - 910

US\$770 - 1,000



357

357 AR

SAM TAYLOR-WOOD (BRITISH, BORN 1967)

Aaron Johnson

Hand-coated pigment print, 2009, signed in black ink on a label attached to the reverse, this work is number 1 from an edition of 4, 270 x 395mm (10 5/8 x 15 1/2in)(l)

£500 - 700

€570 - 800

US\$640 - 890

358 AR

SAM TAYLOR-JOHNSON (BRITISH, BORN 1967)

Escape Artist (Green and Red)
Digital C-type print, 2010, on Fuji Crystal archive, signed and numbered 170/175 in black felt-tip pen on a label verso, published by Counter Editions, London, the full sheet, 645 x 810mm (25 3/8 x 31 7/8)(SH)



358

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 1,900

359

SUSAN HILLER (AMERICAN, 1940)

After microscope slides found in Freud's collection and a quotation from Jacques Lacan, from 'The Freud Museum 10th Anniversary Portfolio'
Screenprint in colours, 1996, on wove, signed and numbered 39/100, printed by Gresham Studio, Cambridge, published by The Freud Museum, London, the full sheet printed to the edges, 508 x 635mm (20 x 25in)(SH) (unframed)

£500 - 700
€570 - 800
US\$640 - 890



359

360 AR

POL BURY (BELGIAN, 1922-2005)

Manhattan
Lithograph printed in colours, 1971, signed, dated and numbered 26/75 in pencil, with full margins, 545 x 660mm (21 1/2 x 26in)(SH) (unframed)

£300 - 500
€340 - 570
US\$380 - 640



360

361 * AR

**CHU TEH-CHUN (ZHU DEQUN) 1920-2014
(CHINESE/FRENCH)**

Composition

Lithograph in colours, on laid, signed and numbered 9/90 in pencil, the full sheet, 560 x 760mm (22 x 29 7/8in)(SH)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



361



362

AFTER QI ZHILONG

Mao Girl

Offset lithographic poster, printed in colours, 2006, on glossy wove, signed in black marker pen, only one of approximately ten hand-signed copies, published by Kunsthalle Hamburg, Hamburg, the full sheet printed to the edges, 1190 x 840mm (46 7/8 x 33 1/8in)(SH) (unframed)

£500 - 700

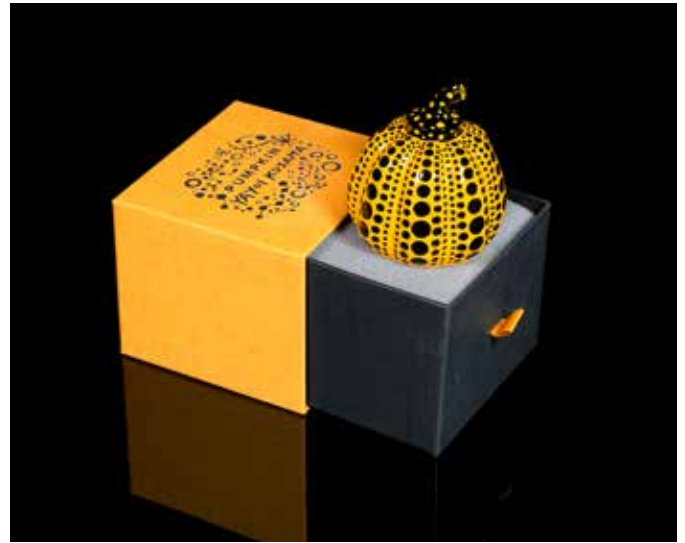
€570 - 800

US\$640 - 890

362



363



363



364

363

YAYOI KUSAMA (JAPANESE, BORN 1929)

Pumpkin

Multiple, 2013, painted cast resin housed in its original box, stamped on the underside, published by Benesse Holdings, Inc., Naoshima, Japan, 100 x 85 x 85mm (3 7/8 x 3 7/8 x 3 3/8in)

£500 - 700

€570 - 800

US\$640 - 890

364 AR

ZAO WOU-KI (CHINESE/FRENCH, 1921-2013)

Deux Colombes

Screenprint in colours on silk, 1955, numbered 299/300, published by Acher, New York, 800 x 885mm (31 1/2 x 34 7/8in)(SH)(unframed)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

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PRINTS & MULTIPLES

Tuesday 27 June 2017, 2pm
New Bond Street, London

MARC CHAGALL
(RUSSIAN/FRENCH, 1887-1985)

Cirque (Mourlot 490-527; Cramer Books 68)

The portfolio, 1967, comprising the complete set of thirty-eight lithographs in colours, on Arches paper, signed in pencil on the justification, copy number 197 of 250

£120,000 - 180,000

plus buyer's premium and other fees *

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**MODERN BRITISH
AND IRISH ART**

Tuesday 11 July 2017
Knightsbridge, London

**FREDERICK CUMING RA NEAC
(BRITISH, BORN 1930)**

Hastings Pier (detail)
signed 'Cuming' (lower left),
oil on board
61 x 61cm (24 x 24in).

£4,000 - 6,000

plus buyer's premium and other fees *

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

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Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

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We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
				11	GOVERNING LAW
					All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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